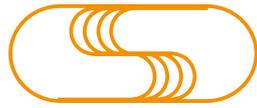




Salice Paolo

KRONE 2025

Timeless



Salice Paolo



## DAL 1937 / SINCE 1937

Una storia lunga quasi un secolo. La linea di maniglie classiche Salice Paolo nasce tra gli anni '40 e '50 dal saper fare nella lavorazione dell'ottone nella sua officina meccanica. Cantù e il suo territorio mettono a disposizione del fondatore Paolo e di suo figlio Bruno, preziose maestranze, tra cui disegnatori, intagliatori ed esperti cesellatori, a favore di una qualità sempre più elevata.

Tecnica, cultura e competenze artigianali si fondono oggi in una gamma completa per stili e finiture, posizionata nella fascia alta del mercato.

Nello storico stabilimento canturino si alternano sistemi altamente automatizzati e lavorazioni manuali, a cui si aggiungono tecnologie di depurazione delle acque di processo e per l'aria conformi alle più recenti normative. L'installazione di vasche di sgrassaggio ad acqua elimina totalmente l'uso di solventi, persino quelli dichiarati non dannosi.

Giunta alla sua terza generazione, la famiglia Salice guida il marchio verso una costante evoluzione, nel rispetto della sua non comune tradizione e in difesa di una produzione genuinamente made in Italy.

*A history spanning nearly a century, Salice Paolo's classic line of handles was born in the 1940s and 1950s, stemming from his expertise in brass machining in his workshop. Cantù and its surrounding area provided Paolo and his son Bruno with skilled craftsmen, including designers, carvers, and expert chisellers, who contributed to achieving ever-higher quality standards.*

*Today, technique, culture, and craftsmanship come together in a complete range of styles and finishes, positioned at the high end of the market.*

*Highly automated systems are combined with manual processes in the historic Cantù factory, where water and air purification technologies are implemented in full compliance with the latest regulations. The installation of water-based degreasing tanks completely eliminates the use of solvents, even those considered non-harmful.*

*Now in its third generation, the Salice family continues to guide the brand toward constant evolution, preserving its exceptional tradition and defending genuine "Made-in-Italy" craftsmanship.*



Ogni prodotto Salice Paolo è disegnato, realizzato e rifinito in Italia con alti standard di qualità.  
*The whole Ento production is designed, made and finished in Italy with high quality standards.*



Con questo martelletto, un operaio specializzato elimina ogni piega dell'inserto in pelle, per ottenere il migliore incollaggio e continuità estetica lungo tutto il bordo.

*With this hammer, a skilled craftsman removes every crease in the leather insert to achieve the best possible bond and aesthetic continuity along the entire edge.*



# MAESTRANZE MAESTRE

Il tempo è relativo. Certo, c'è un'oggettività nel suo trascorrere, ma la percezione è spesso soggettiva. Sono sincero, quando abbiamo ideato la collezione Timeless, tutte queste riflessioni filosofiche non hanno bussato ai nostri pensieri. Si è invece fatta sempre più forte la volontà di valorizzare ciò che facciamo con una linea di maniglie letteralmente "senza tempo", né classica, né contemporanea. Un'intuizione vincente: nell'insieme del fatturato, il peso di Timeless cresce costantemente, così come ne aumenta la richiesta da mercati per noi strategici, in particolare quello Orientale e Mediorientale. È quindi (fisio)logico espandere la collezione, come abbiamo fatto di recente con il lancio della coraggiosa linea avant-garde Hamilton. E lo è anche introdurre prodotti di fascia alta, per arrivare a clienti e territori non ancora raggiunti.

L'occasione di centrare entrambi gli obiettivi si è fatta concreta quando ho avuto il piacere di conoscere Luca Barengo, giovane e talentuoso designer piemontese con una grande esperienza e sensibilità nell'arredamento di lusso – a proposito di tempo, ecco il fondamentale ruolo del tempismo. Ho amato da subito il suo concept, al punto da mantenere il nome da lui proposto fin dal primo incontro, Krone, con riferimento al bordo zigrinato delle monete. Un nome intrinsecamente legato al valore, percepito e tangibile.

Insieme a Luca e al nostro direttore creativo Davide Diliberto abbiamo selezionato attentamente materiali pregiati, ma nel totale rispetto del nostro stile, equilibrato, senza tempo, come la nostra intera gamma. Abbiamo anche costruito una rete di maestranze di alto livello, per lo più canturine e brianzole; sostanziali, sì, non semplici fornitori, manifestazioni del miglior made in Italy. Come Luca ha espresso chiaramente: "Con Krone si è voluto andare controcorrente rispetto ad un prodotto che per sua natura ha radici seriali".

Credo molto in questa collezione. Per noi rappresenta una pietra miliare, una vera sfida tecnica e commerciale, espressione dell'inesauribile passione per ciò che facciamo e desiderio di offrire il massimo a chi crede nel nostro lavoro.

*Time is relative. Sure, there is an objectivity to its passing, but perception is often subjective. To be honest, when we first came up with the Timeless collection, philosophical considerations weren't exactly at the forefront of our minds. Quite the opposite, in fact. What drove us was the desire to create a line of handles that was truly 'timeless' - neither classic nor contemporary. And that desire grew stronger and stronger.*

*It was a winning instinct: the share Timeless in total sales has been steadily growing, along with increasing demand from key strategic markets, particularly in the East and in the Middle East. So, it felt only (physio)logical to expand the collection, as we did recently with the bold, avant-garde Hamilton line. We also wanted to introduce high-end products that would allow us to reach new customers and untapped territories.*

*This opportunity became real when I had the pleasure of meeting Luca Barengo, a young and talented designer from Piedmont with extensive experience and a keen sense of luxury furniture. And speaking of time, timing played a crucial role here. I immediately fell in love with his concept, so much so that I kept the name he suggested during our first meeting: Krone, referring to the knurled edge of coins. A name inextricably tied to value, both perceived and tangible.*

*Together with Luca and our creative director Davide Diliberto, we've carefully selected fine materials, always remaining true to our style - balanced, timeless, just like the rest of our range. We've also built a network of skilled artisans, mostly from Cantù and Brianza - artisans, not just suppliers, real embodiments of the best of Made in Italy. As Luca explains: "With Krone, we wanted to challenge the norm with a product that, by its very nature, is rooted in serial production".*

*I truly believe in this collection. For us, it's a milestone - a real technical and commercial challenge, a reflection of our boundless passion for what we do, and our commitment to offering the best to those who believe in our work.*

**Fabrizio Salice**  
General Manager

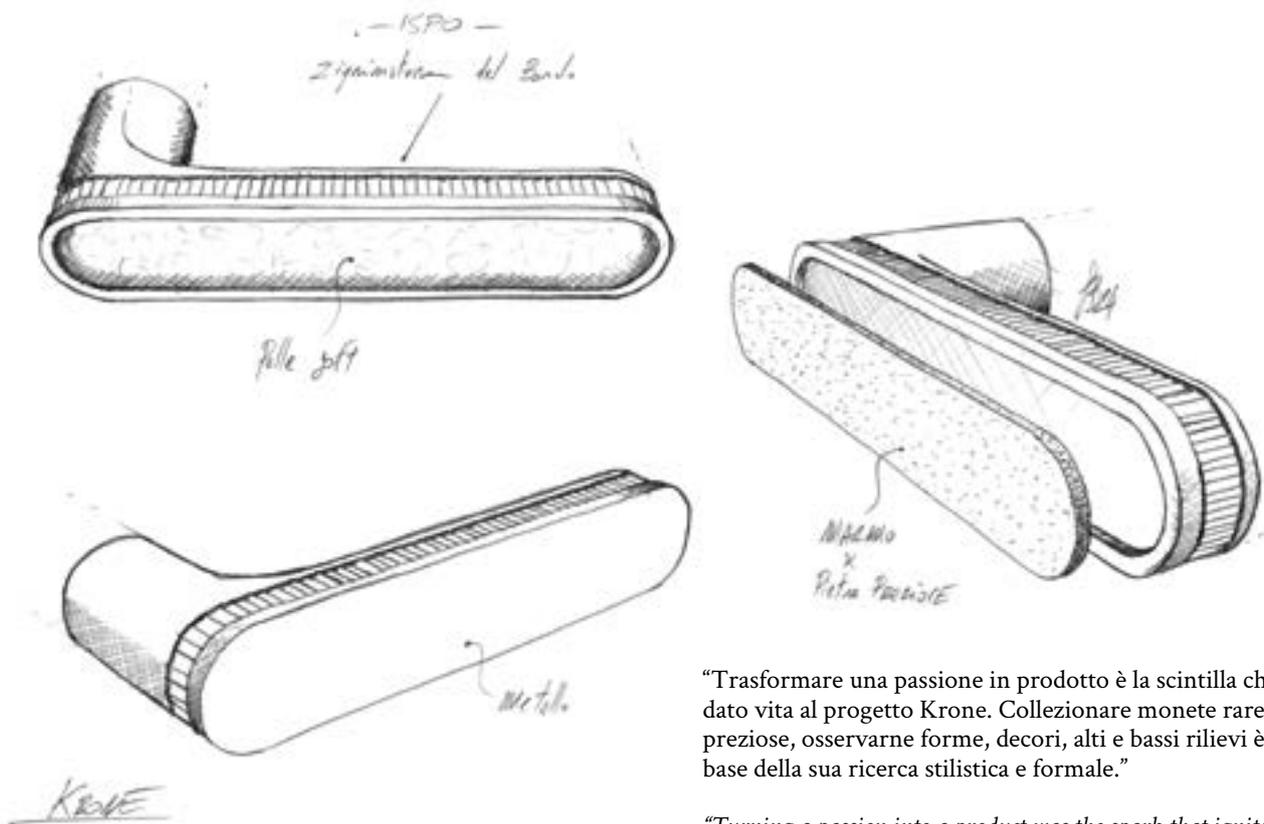


La scelta di materiali pregiati e la loro attenta lavorazione sono al centro del progetto Krone.

A sinistra, il designer Luca Barengo e Fabrizio Salice controllano alcuni pezzi in marmo rosso Levanto durante le ultime fasi di produzione.

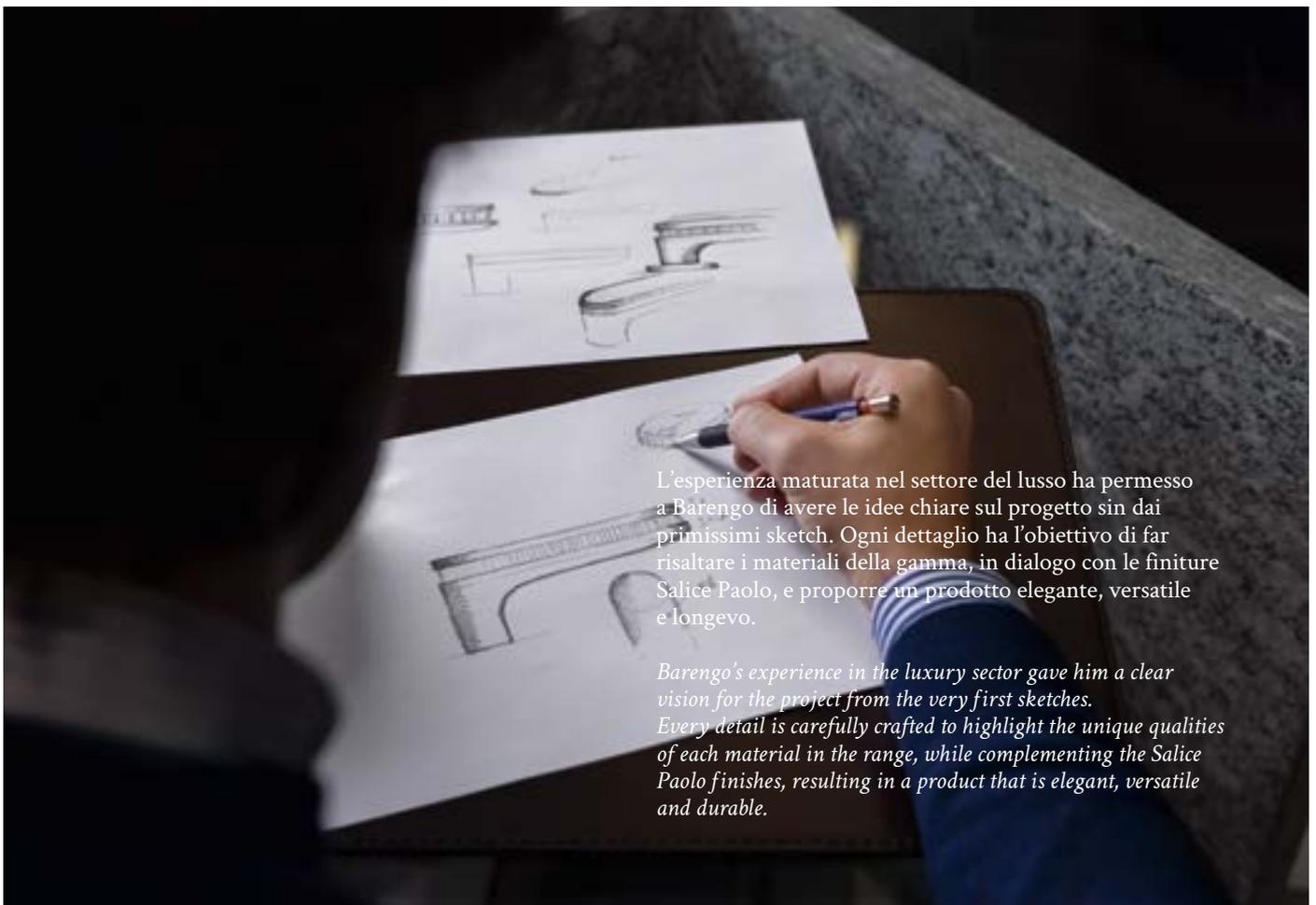
*Choosing the precious materials and perfecting their craftsmanship are at the heart of the Krone project.*

*On the left, designer Luca Barengo and Fabrizio Salice inspect pieces of Levanto red marble during the final stages of production.*



“Trasformare una passione in prodotto è la scintilla che ha dato vita al progetto Krone. Collezionare monete rare e preziose, osservarne forme, decori, alti e bassi rilievi è alla base della sua ricerca stilistica e formale.”

“Turning a passion into a product was the spark that ignited the Krone project. Collecting rare and precious coins, studying their shapes, decorations, and high- and low-reliefs, became the foundation of his stylistic and formal research”.



L'esperienza maturata nel settore del lusso ha permesso a Barello di avere le idee chiare sul progetto sin dai primissimi sketch. Ogni dettaglio ha l'obiettivo di far risaltare i materiali della gamma, in dialogo con le finiture Salice Paolo, e proporre un prodotto elegante, versatile e longevo.

Barello's experience in the luxury sector gave him a clear vision for the project from the very first sketches. Every detail is carefully crafted to highlight the unique qualities of each material in the range, while complementing the Salice Paolo finishes, resulting in a product that is elegant, versatile and durable.



Un inserto in Occhio di tigre durante la fase di lucidatura, dove è richiesta grande manualità ed esperienza.

*A Tiger's Eye inlay being polished - an intricate process that demands great skill and experience.*





A sinistra, uno scaffale colmo di utensili per la lavorazione delle pietre dure.

In basso, il dialogo fra azienda, designer e fornitore permette di individuare le colorazioni più adatte, in questo caso un grigio medio e un blu per la pregiata pelle pergamena.

*Left, a shelf filled with tools for working semi-precious stones.*

*Below, the collaboration between the company, the designer, and the supplier ensures the selection of the most suitable colours - here, a medium grey and a blue for the precious parchment leather.*





## COMBINAZIONI: LA GAMMA

### COMBINATIONS: THE RANGE

La gamma Krone è realizzata in ottone, disponibile in tutte le finiture Timeless, abbinabile a qualsiasi materiale prezioso delle linee Jewel, Lux e Sartorial, oppure interamente in ottone. **Gli abbinamenti esposti sono una selezione a scopo puramente indicativo.**

*The Krone range is crafted from brass, available in all Timeless finishes, and can be paired with any of the precious materials from the Jewel, Lux, and Sartorial lines, or made entirely of brass. **The combinations shown are merely a selection for illustrative purposes.***

## KRONE JEWEL



Lapislazzuli afgano / *Afghan Lapis Lazuli*



Occhio di tigre / *Tiger's Eye*



Madreperla Abalone / *Abalone Mother of Pearl*



Corpo in ottone in finiture Timeless, inserto incastonato a filo.

*Brass body in Timeless finish, flush-set insert.*

## KRONE LUX



Marmo rosso Levanto / *Levanto red Marble*



Marmo verde Guatemala / *Guatemala green Marble*



Corpo in ottone in finiture Timeless, elemento frontale in marmo con bordo visibile e smussato.

*Brass body in Timeless finish, marble front element with a visible, bevelled edge.*



## KRONE SARTORIAL



Pergamena grigia / Grey Parchment leather



Pergamena blu / Blue Parchment leather



Pelle nera / Black Leather



Corpo in ottone in finiture Timeless, inserto in pelle imbottita o in pergamena a filo.

*Brass body in Timeless finish, padded leather or flush parchment insert.*

## KRONE



NL



OL



OCL



BG



OCS



ETR



CR



Corpo ed elemento frontale in ottone in finiture Timeless.

*Brass body and front element in Timeless finish.*





# KRONE JEWEL

Luca Barengo

Lapislazzuli, Occhio di tigre, Madreperla. Le pietre preziose della linea Jewel sono selezionate e lavorate in una delle poche realtà ancora esistenti nel nord Italia.

Per soddisfare l'elevato standard qualitativo, la percentuale di scarto arriva a sfiorare il 90% del materiale grezzo, materiale raro che richiede profonda conoscenza delle caratteristiche fisiche e visione del prodotto finito.

*Lapis Lazuli, Tiger's Eye, and Mother of Pearl. The gemstones in the Jewel collection are carefully selected and processed in one of the few remaining workshops in northern Italy.*

*To meet the high-quality standards, nearly 90% of the raw material is wasted - a rare and precious resource that demands a deep understanding of its physical properties and a clear vision for the finished product.*

# KRONE JEWEL

Luca Barengo



Le pietre grezze selezionate vengono sottoposte a taglio con velocità di pochi centimetri al giorno per ottenere un piano più regolare possibile. In questa immagine è ritratta una splendida malachite.

*Selected rough stones are cut at a rate of only a few centimetres per day to achieve the most regular plane possible. This picture shows a stunning piece of malachite.*

# KRONE Jewel



OL  
Lapilazzuli afgano / *Afghan Lapis Lazuli*



OCS  
Occhio di tigre / *Tiger's Eye*



CR  
Madreperla Abalone / *Abalone Mother of Pearl*

2035JL



| 50 |



| 50 | | 50 |



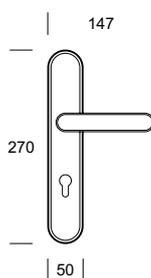
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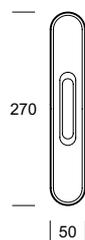
# KRONE Jewel



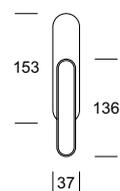
**2036JL**



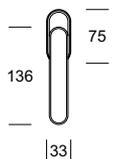
**2902S**



**2037JL**



**2038JL**





Ogni pietra viene tagliata, lucidata, smussata, senza l'utilizzo di agenti chimici, e infine controllata manualmente. In questa immagine, un'ultima verifica di un inserto in Occhio di tigre, anche per valutare l'abbinamento con le finiture Oro Champagne.

*Each stone is cut, polished, and bevelled by hand, without the use of chemicals, before undergoing a final quality check. In this image, the final inspection of a Tiger's Eye insert is shown, also to assess its combination with the Gold Champagne finish.*





# KRONE LUX

Luca Barengo

I marmi della linea Lux sono scelti per l'espressività del colore e della texture: venature classiche per il Rosso Levanto o una martellatura più uniforme per il Verde Guatemala. Sono entrambe scelte di carattere, per progetti in cui la maniglia focalizza l'attenzione e invita ad apprezzare il materiale attraverso la vista e il tatto. La lavorazione di pezzi di queste dimensioni richiede una precisione considerevolmente superiore rispetto agli standard del settore.

*The marbles in the Lux collection are selected for their striking colour and texture: the classic veining of Levanto Red or the more uniform pattern of Guatemala Green. Both are bold choices for projects where the handle not only draws attention but also invites appreciation of the material through both sight and touch.*

*Machining pieces of this size requires far more precision than standard industry practices.*

# KRONE LUX

Luca Barengo



Il colore vibrante e la texture complessa del marmo Verde Guatemala si sposano particolarmente bene con le finiture più calde come l'ottone lucido, creando un mix espressivo ed elegante allo stesso tempo.

*The vibrant colour and intricate texture of Guatemala Green marble pairs beautifully with warmer finishes, such as polished brass, creating a combination that is both expressive and elegant.*



# KRONE Lux



OCL  
Marmo rosso Levanto / *Levanto red Marble*



NL  
Marmo rosso Levanto / *Levanto red Marble*

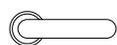


OCS  
Marmo verde Guatemala / *Guatemala green Marble*

2035LX



| 50 |



| 50 | | 50 |



60

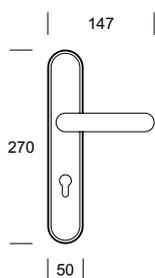
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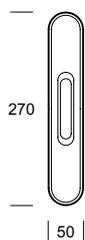
# KRONE Lux



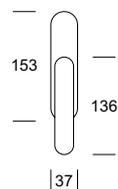
**2036LX**



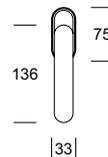
**2902S**



**2037LX**



**2038LX**





Luca Barengo ha proposto personalmente i marmi della linea Lux, forte della sua esperienza nel settore del lusso. Il Rosso Levanto, ad esempio, è un marmo ligure dalla texture fitta e decorativa, che offre un'ottima resa anche nelle piccole dimensioni.

*Luca Barengo personally selected the marbles for the Lux line, drawing on his extensive experience in the luxury sector. For example, Red Levanto, a Ligurian marble with a rich, decorative texture, is ideal for showcasing even the smallest dimensions.*





# KRONE SARTORIAL

Luca Barengo

Nella linea Sartorial si può scegliere fra la migliore pelle pieno fiore, in un nero senza tempo e stilisticamente neutro, o la particolare e pregiata Pergamena, ricavata dalla pelle di capra. Quest'ultima subisce numerosi passaggi, fino a ottenere un materiale sottile, quasi trasparente, ma eccezionalmente resistente. Ogni pezzatura è unica e la colorazione si ottiene con la tinta in botte: la variabilità del risultato finale costituisce il pregio di questo materiale, esempio perfetto di alto artigianato.

*In the Sartorial collection, you can choose between the finest full-grain leather in a timeless, stylistically neutral black, or a special, high-quality parchment leather made from goatskin. The parchment leather undergoes numerous treatments to achieve a thin, almost transparent material that is exceptionally durable. Each piece is unique, with its colouring achieved through barrel-dyeing. The natural variability of the final result highlights the craftsmanship of this material, making it a perfect example of high-end artisanship.*

# KRONE SARTORIAL

Luca Barengo



La martellina viene usata per stendere la pergamena da incollare. La complessa ergonomia del manico testimonia l'importanza della manualità necessaria nella lavorazione e nella posa delle pelli.

*The hammer is used to position the parchment leather for gluing. The intricate ergonomics of the handle highlight the manual dexterity required in the processing and application of the skins.*

# KRONE Sartorial



CR  
Pergamena grigia / *Grey Parchment leather*



OCL  
Pelle nera / *Black Leather*



NL  
Pergamena blu / *Blue Parchment leather*

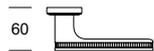
2035SR



| 50 |



| 50 | | 50 |



| 60 | | 147 |



In questo controluce si possono apprezzare diverse peculiarità della pergamena: è tanto sottile da essere quasi trasparente e, nonostante questo, resiste perfettamente al passaggio della concia in cui la pelle viene stesa e tirata con numerose pinze.

*Several unique qualities of parchment leather are visible in this backlight: it is so thin that it is almost transparent, yet despite its delicate appearance, it withstands the tanning process - during which the leather is stretched and pulled with multiple pliers.*

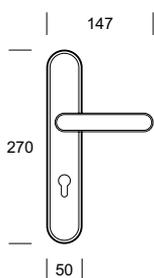




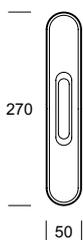
# KRONE Sartorial



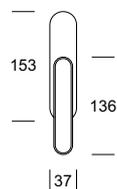
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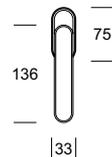
**2902S**



**2037SR**



**2038SR**





L'occhio e l'esperienza permettono di selezionare le pelli e le aree più adatte a mantenere gli standard di produzione il più costanti possibile.

*Sharp eye and expertise enable the selection of the most suitable skins and areas, ensuring production standards remain as consistent as possible.*





KRONE Sartorial  
Luca Barengo  
Finitura / *finish*: OCL  
Pelle nera / *Black Leather*



# KRONE



L'intera collezione è progettata per essere declinata anche in un unico materiale, in questo caso l'ottone con cui Salice Paolo realizza da sempre tutto il suo catalogo.

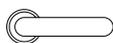
In queste versioni si valorizzano le finiture della gamma Timeless, tra cui il Bronzo graffiato, o le preziose Oro Champagne, lucido o satinato, a bagno oro 24K certificato.

*The entire collection is also designed to be available in a single material, in this case, the brass that has always been used by Salice Paolo for its entire catalogue.*

*In these versions, the finishes of the Timeless range are further enhanced, including Scratched Bronze and the precious Gold Champagne, available in both polished and satin finishes, with a certified 24K gold bath.*

## 2035

| 50 |



| 50 | | 50 |

60



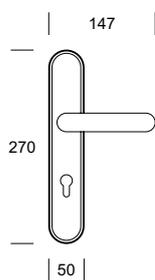
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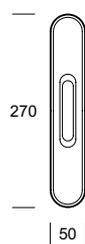
# KRONE



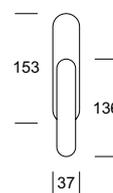
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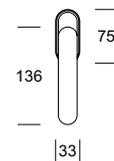
**2902S**



**2037**



**2038**





## FINITURE / FINISHES

**NL**

Nichel lucido  
Polished nichel  
Nichel poli  
Nichel brillo  
Блестящая никель

**OL**

Ottone lucido  
Polished brass  
Laiton poli  
Laton brillo  
Блестящая латунь

**BG**

Bronzo graffiato  
Scratched bronze  
Bronze rayé  
Brunito rayado  
бронза поцарапан

**ETR**

Etrusco  
Этрусско Этрусский стиль



CERTIFIED  
24K  
Ag  
FINISHES

OCL

Oro champagne lucido  
Polished champagne gold plated  
Champagne dorè poli  
Dorado champagne brillo  
золотой блеск шампанского



CERTIFIED  
24K  
Ag  
FINISHES

OCS

Oro champagne satinato  
Satin champagne gold plated  
Champagne doré satiné  
Dorado champagne satinado  
Шампанского позолотой



WARRANTY  
10  
YEARS

CR

Cromo  
Chrome  
Chromé  
Cromato  
Хром



Tutta la gamma è realizzata in Ottone  
*The full range is made only in brass*



Controllo su ogni pezzo in tutte le fasi di finitura  
*One by one check in each finishing process*



Molla di ritorno  
*Return spring*



Tutti i trattamenti a bagno oro (tutti a 24 Carati) e a bagno argento sono processi certificati da Salice Paolo.  
*Gold plated (all 24k) and silver plated treatments are all procedures certified by Salice Paolo.*



Sull'etichetta di ogni confezione è riportato il codice Trace Me Code che consente di verificarne online l'autenticità.  
*Trace Me Code is on every packaging label, allowing the customer to verify online that the purchase is genuine.*





Questo catalogo rappresenta i prodotti Salice Paolo nel modo più fedele possibile, eventuali differenze di dettaglio e nelle finiture sono da considerarsi peculiari della lavorazione semiartigianale, o risultato di un costante miglioramento.

*This catalogue represents the Salice Paolo products as faithfully as possible, any differences in detail are to be considered peculiar to semi-artisan process, or result of constant improvement.*

**Creative direction: Davide Diliberto**

Uno speciale ringraziamento ai partner che ci hanno ospitati nei loro laboratori, luoghi dove l'industria incontra la più autentica artigianalità e lo spirito del "saper fare" italiano.

*A special thanks to the partners who hosted us in their workshops - places where industry meets authentic craftsmanship and the true spirit of Italian 'savoir - faire'.*

Foto di lavorazione / *Photo on site:*  
Luigi Ferraro, Fabio Enrico Viganò

In copertina:  
Il prezioso inserto di Lapislazzuli afgano e la pietra da cui è stato sapientemente ricavato.

*On the cover:*  
*The precious Afghan Lapis Lazuli insert and the stone from which it was skilfully carved.*

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Salice Paolo



HAMILTON 2023

Timeless



# HAMILTON



Le forme decise della collezione Hamilton ci accompagnano in un viaggio attraverso il tempo, la semplicità e la ricercatezza. La presa si allarga e si arricchisce di segni, reminiscenze di lavorazioni industriali, scanditi e ripetuti ritmicamente; l'estremità è infine svuotata e alleggerita da una sorprendente lavorazione che completa un prodotto di gusto avanguardistico, dalla forte personalità.

*The firm shapes of the Hamilton collection guide us in a journey through time, simplicity and sophistication.*

*The grip widens and is enriched by markings, memories of industrial processes, which are punctuated and repeated rhythmically. The extremities are emptied and lightened by a remarkable process which completes the product with a unique personality in an avant-garde style.*



Sull'etichetta di ogni confezione è riportato il codice **Trace Me Code** che consente di verificarne online l'autenticità.

*Trace Me Code is on every packaging label, allowing the customer to verify online that the purchase is genuine.*

2030 

| 50 |



| 50 | | 50 |

74



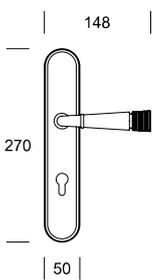
| 148 |



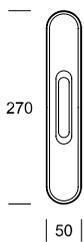
# HAMILTON



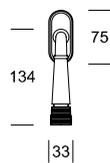
**2031** 



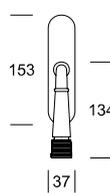
**2902S**



**2033**



**2032**

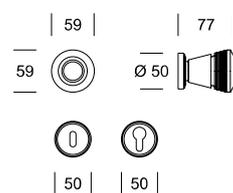




# HAMILTON



**2707**

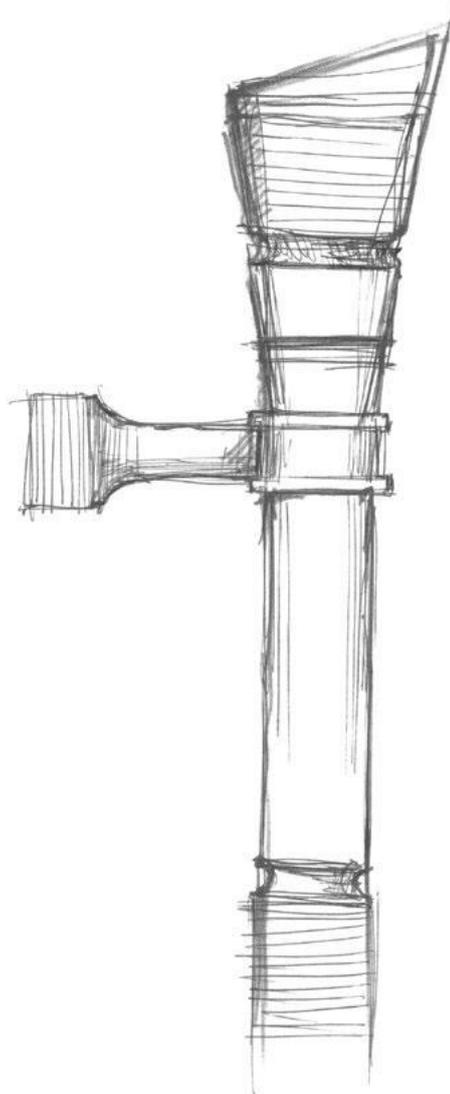




HAMILTON  
Pomolo / *Door knob*  
Finitura / *Finish: NL*

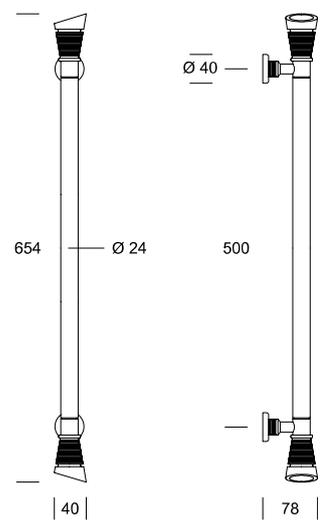


# HAMILTON



Lunghezza su richiesta  
Custom measure on request

**2612**





HAMILTON  
Maniglioni / Pull handles  
Finitura / Finish: NL

# UN MONDO CLASSICO CHE SI EVOLVE AN EVOLVING WORLD OF CLASSIC STYLE

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*Since 1937 Salice Paolo offers a complete range of elements and accessories to fully furnish any environment and respond to customers' practical and aesthetic needs.*



Tutta la gamma è realizzata in Ottone  
*The full range is made only in brass*



Controllo su ogni pezzo in tutte le fasi di finitura  
*One by one check in each finishing process*



Molla di ritorno  
*Return spring*



Tutti i trattamenti a bagno oro (tutti a 24 Carati) e a bagno argento sono processi certificati da Salice Paolo.  
*Gold plated (all 24k) and silver plated treatments are all procedures certified by Salice Paolo.*

## FINITURE TIMELESS / TIMELESS FINISHES



NL



OL



BG



ETR



OCL



OCS



CR



salicepaolo.it





Salice Paolo



DIAMANTE 2023

Timeless

# DIAMANTE

Studio Salice Paolo



Finitura / Finish: CR



News 2023

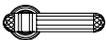
# DIAMANTE



4480



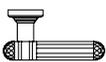
| 50 |



| 50 |

| 50 |

70



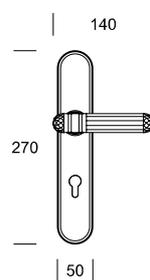
| 140 |



# DIAMANTE



4481

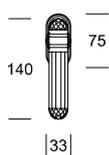




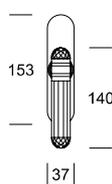
# DIAMANTE



**4483BIS**



**4482**

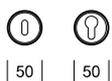
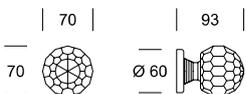




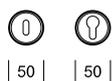
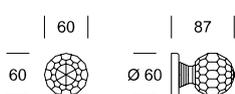
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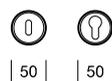
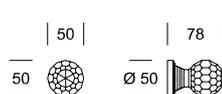
**4485A**



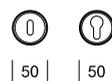
**4485B**



**4485C**



**4485D**

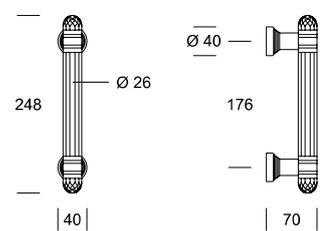




# DIAMANTE



4484





430

DIAMANTE  
Maniglione / Pull handle  
Finitura / Finish: Custom

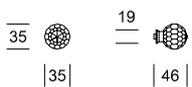


# DIAMANTE

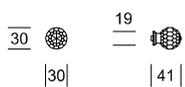
Pomolini per mobile  
*Knobs for furniture*



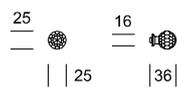
**445BISA**



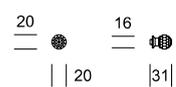
**445BISB**



**445BISC**



**445BISD**





DIAMANTE  
Pomolino per mobili / knob for furniture  
Finitura / Finish: CR

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*Return spring*



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Cristallo  
*Crystal*

## FINITURE TIMELESS / TIMELESS FINISHES



NL



OL



BG



ETR



OCL



OCS



CR

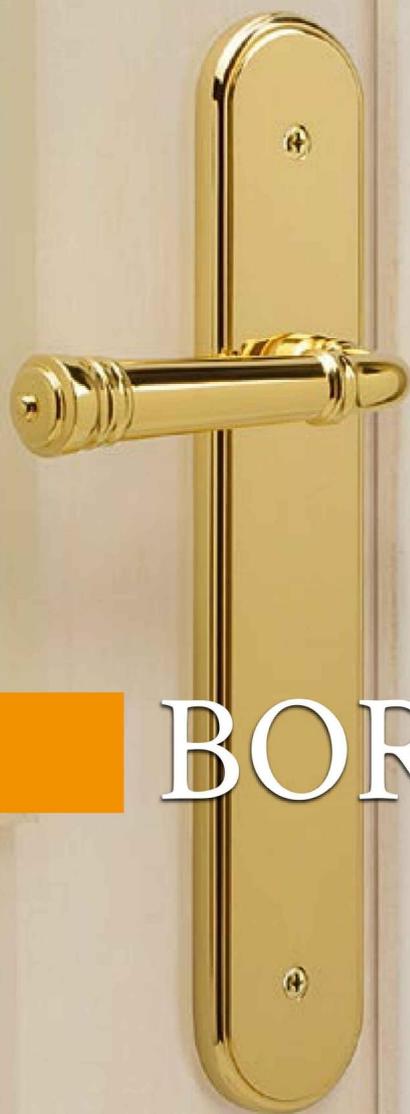


salicepaolo.it





Salice Paolo



BORBONE

Timeless



# BORBONE



Borbone è una delle collezioni Timeless più complete e versatili. La sua linea snella e i decori leggeri si abbinano alle diverse finiture per ambienti che spaziano dal neoclassico al rustico.

*Borbone is one of the most complete and versatile lines within the Timeless range. The combinations among slim shape, light ornament and different finishings, made it suitable for neoclassic up to country environments.*

2020



| 50 |



| 50 |

| 50 |

65



| 144 |



Sull'etichetta di ogni confezione è riportato il codice **Trace Me Code** che consente di verificarne online l'autenticità.

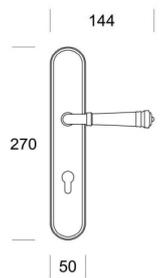
*Trace Me Code is on every packaging label, allowing the customer to verify online that the purchase is genuine.*



# BORBONE



2021 





# BORBONE



**2902S**



270

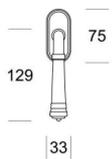
| 50 |



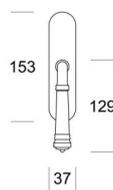
# BORBONE



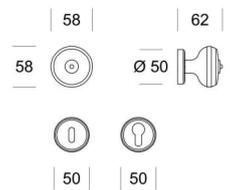
**2023**



**2022**



**2704**



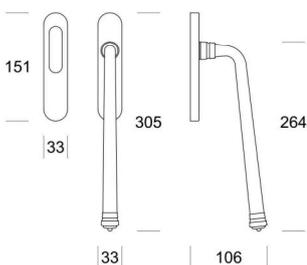


# BORBONE



Alzante scorrevole  
*Pull-up handle*

**2024**

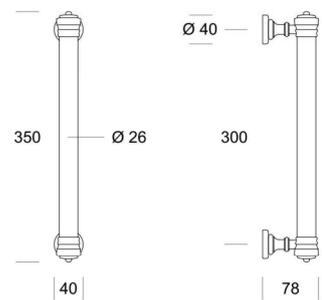




# BORBONE



2605





# BORBONE



Pomolini per mobile  
*Knobs for furniture*



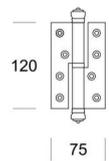
**2808A**



**2808B**



**2906**



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*Return spring*



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## FINITURE TIMELESS / TIMELESS FINISHES



NL



OL



BG



ETR



OCL



OCS



CR

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Salice Paolo

NEWS 2021

Timeless

# CELSIA

Riccardo Arbizzoni



Finitura / Finish: BG

# CELSIA

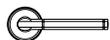


Il timeless nella sua accezione più contemporanea.  
La presa sottile ed elegante rende Celsia un complemento discreto e versatile che, a seconda della finitura scelta, abbraccia dal Classico leggero fino al Country e persino Industrial.

*The Timeless series most contemporary expression.  
Celsia aims to combine soft Classic, Country and even Industrial style thanks to its sleek design and thin grip.  
This feature allows it to convey a certain versatility as a furnishing complement.*

**4840**

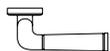
| 50 |



| 50 |

| 50 |

60



| 140 |



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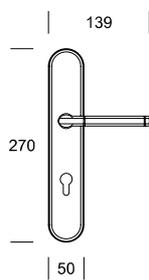
*Every Salice Paolo product is designed, made and finished in Italy with high quality standards.*



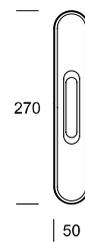
# CELSIA



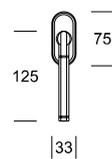
**4841** 



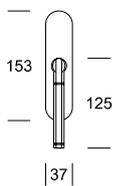
**2902S**



**4843BIS**



**4842**





CELSIA  
Riccardo Arbizzoni  
Finitura / *Finish*: BG

# SVEVA

Studio Salice Paolo







# SVEVA



Nella collezione Sveva si ritrova la grazia degli oggetti finemente lavorati abbinata alla pulizia di placche e rosette dal disegno semplice. Questo delicato mix permette alla maniglia di risaltare sulla porta come un elemento prezioso.

*Finely refined lines, smooth roses or plates and a graceful design: these are aspects that exemplify the Sveva collection. This mix allows the handle to be elevated on the door as precious aesthetic element.*

2025 

| 50 |



| 50 |

| 50 |

— 78



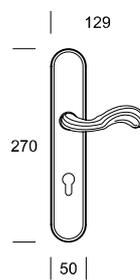
| 129 |



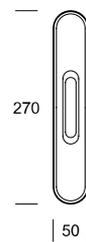
# SVEVA



**2026**



**2902S**

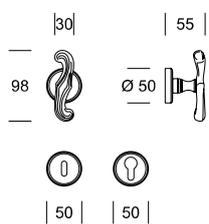




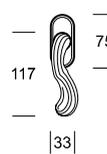
# SVEVA



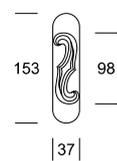
## 2029



## 2028



## 2027





SVEVA  
Pomolo / Door knob  
Finitura / Finish: NL



FRESIA  
Maniglione / Pull handle  
Finitura / Finish: OCL





# FRESIA



La linea best seller Fresia si arricchisce del maniglione più grande della gamma Timeless, con interasse da 80 cm o a richiesta.

La maniglia a incasso Doria, a destra, è un accessorio coordinato con tutti i prodotti a catalogo, disponibile in tutte le combinazioni e per ogni serratura.

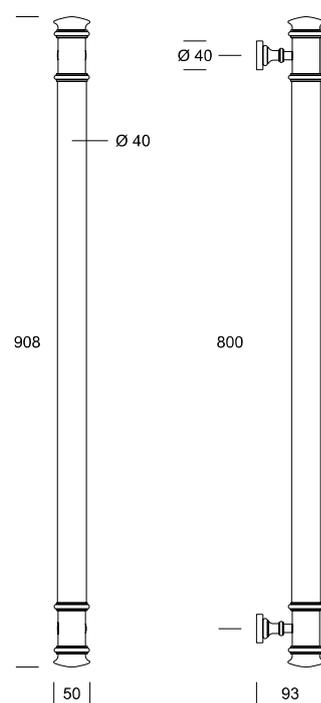
*The popular Fresia line has been enriched by the largest pull handle in the Timeless range: coming with a standard 80 cm center to center size or customized upon request.*

*The Doria flush handle, on the right, is an accessory designed for all products in the catalogue. It's available in all combinations and for every lock type.*



Lunghezza su richiesta  
Custom measure on request

**2608**



| 50 |

| 93 |

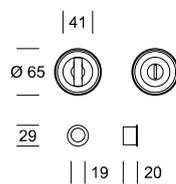


# DORIA

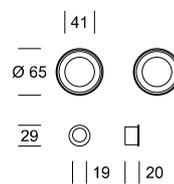


Fresatura maniglia incasso  
*Milling of fitted handle*

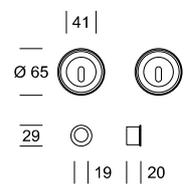
**2915SWC**



**2915S**



**2915SCF**



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*Return spring*



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## FINITURE TIMELESS / TIMELESS FINISHES



NL



OL



BG



ETR



OCL



OCS



CR

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Porte / *Doors*: Bragotto e Urbinati - [bragottoeurbinati.it](http://bragottoeurbinati.it)

SALICE PAOLO srl - Via Domea, 45 - 22063 Cantù (CO) Italy T +39 031 714520 [info@salicepaolo.it](mailto:info@salicepaolo.it) Creative direction: Davide Diliberto



Salice Paolo

NEWS 2020

Timeless





## PITTI



Pitti coniuga la semplicità della forma svasata alle geometrie gentili della sezione esagonale. La presa vive di riflessi ed è impreziosita in modo discreto dagli ornamenti alle estremità, per conservare tutta la versatilità estetica della collezione Timeless.

*Pitti manages to combine the simplicity of a flared shape to the gentle geometries of an hexagonal cross section. The reflections on the grip bring the handle to life while the subtle decorations on the extremities embellish it, therefore conveying the full aesthetic versatility of the Timeless collection.*



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2015 

| 50 |



| 50 | | 50 |

— 62



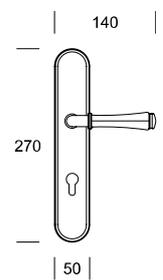
| 140 |



# PITTI



2016

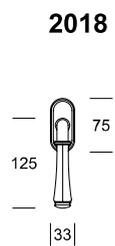
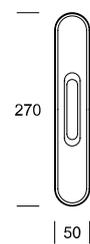




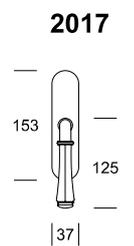
# PITTI



**2902S**



**2018**



**2017**

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*Return spring*



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## FINITURE TIMELESS / TIMELESS FINISHES



NL



OL



BG



ETR



OCL



OCS



CR

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Porte / doors: Bragotto e Urbinati - bragottoeurbinati.it

SALICE PAOLO srl - Via Domea, 45 - 22063 Cantù (CO) Italy

T +39 031 714520

info@salicepaolo.it

Creative direction: Davide Diliberto



Salice Paolo

TIMELESS

EDIZIONE  
EDITION

02



Salice Paolo



## DAL 1937 / SINCE 1937

Paolo Salice crea la sua linea di maniglie classiche a cavallo degli anni 40-50, sfruttando il know how acquisito nella lavorazione dell'ottone nella sua officina meccanica.

Cantù e il suo territorio gli mettono a disposizione preziose risorse artigianali, tra cui disegnatori, intagliatori ed esperti cesellatori, per poter evolvere la gamma insieme al figlio Bruno. Tecnica, cultura e competenze artigianali si fondono oggi in una gamma completa per stili e finiture, posizionata nella fascia alta del mercato.

Nello storico stabilimento di Cantù, si alternano sistemi altamente automatizzati e lavorazioni manuali, con tecnologie di depurazione delle acque di processo e per l'aria conformi alle più recenti normative. L'installazione di vasche di sgrassaggio ad acqua elimina totalmente l'uso di solventi, persino quelli attualmente dichiarati non dannosi. Giunta alla sua terza generazione, la famiglia Salice guida il marchio verso una costante evoluzione, nel rispetto della sua non comune tradizione e in difesa di una produzione genuinamente made in Italy.

*During the 1940s and 50s, Paolo Salice created a classic handles range exploiting the brass working knowledge he acquired in his mechanical workshop.*

*Cantù and its region, located between Milan and Lake Como, provided him with precious craft resources, including designers, carvers and expert engravers, which helped him and his son, Bruno to develop the range.*

*Technique, tradition, and artisanship combine in a complete range of styles and finishes, positioned at the high-end of the market.*

*At the historic Cantù plant, highly automated and manual processing systems alternate with process water and air purification technologies that are compliant with the latest regulations.*

*Water - based degreasing tanks eliminate solvents - even those declared "safe" by today's standards.*

*Now in its third generation, the Salice family is a guardian of a genuinely Made in Italy product and leads the brand towards constant evolution while respecting its rare tradition.*



Ogni prodotto Salice Paolo è disegnato, realizzato e rifinito in Italia con alti standard di qualità.

*The whole Ento production is designed, made and finished in Italy with high quality standards.*





## LA GAMMA TIMELESS / *THE TIMELESS RANGE*

Con la gamma Timeless, Salice Paolo offre una selezione di maniglie e accessori con la stessa qualità del catalogo Classico, realizzati interamente in ottone, controllati uno ad uno lungo tutto il processo produttivo. Nasce per un'idea di stile più sobrio, facile da inserire in ambienti molto diversi, incredibilmente versatile e contemporaneo.

*The Salice Paolo Timeless range offers a selection of handles and accessories with the same quality of the Classic catalogue, made entirely of brass, checked one by one throughout the production process. Born from an idea to have a more sober style, easy to combine in many different environments, extremely versatile and contemporary.*

La gamma viene presentata ufficialmente in concomitanza con il Salone del Mobile del 2017. Davide Diliberto progetta uno speciale allestimento che ne evidenzia la versatilità estetica attraverso l'abbinamento con numerose essenze di legni.

*The range has been unveiled in 2017, during the Salone del Mobile. The special booth designed by Davide Diliberto is intended to show all the versatile style side-by-side with various wood veneers.*



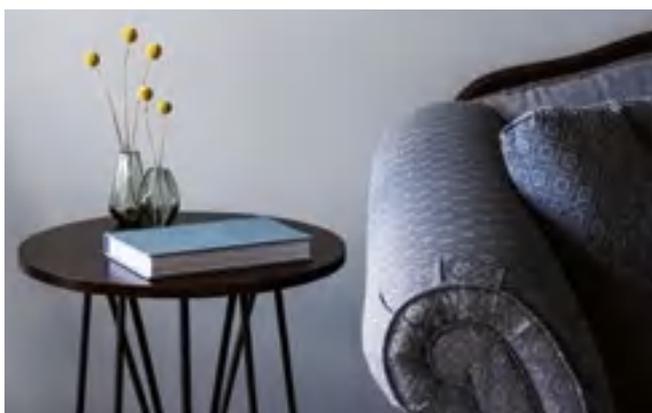
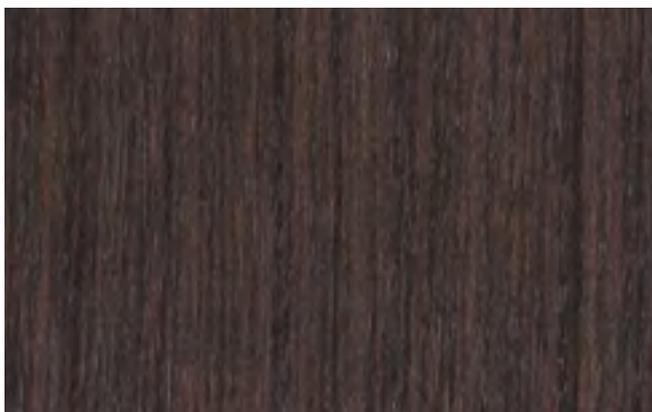


La nostra linea più versatile.

I modelli TIMELESS Salice Paolo hanno disegni e finiture pensati per abbinarsi facilmente a una gran varietà di stili ed essenze. Sono il complemento ideale per ambienti che spaziano dal Classico al Contemporaneo, passando da tutte quelle sfumature senza tempo tra cui il Déco, il Country, l'Etnico e l' Industrial.

*Our most versatile range.*

*The TIMELESS Salice Paolo models have designs and finishes to be easily combined to a wide variety of styles and woods. They are the ideal complement for environments ranging from classic to contemporary, from all those timeless shades including Deco, Country, Ethnic and the Industrial atmospheres.*





## UN MONDO CLASSICO CHE SI EVOLVE AN EVOLVING WORLD OF CLASSIC STYLE

Salice Paolo propone una gamma completa di elementi ed accessori in grado di arredare un ambiente in modo completo e di rispondere a tutte le esigenze pratiche ed estetiche dei suoi clienti.

Il catalogo completo si compone di:

- Maniglie
- Maniglie incasso
- Cremonesi e Dreykipp
- Maniglioni
- Pomoli
- Maniglie per mobili
- Accessori

*Salice Paolo offers a complete range of elements and accessories to fully furnish any environment and respond to customers' practical and aesthetic needs.*

*The complete catalogue consists of:*

- *Door handles*
- *Flush handles*
- *Window handles and Dreykipp*
- *Pull handles*
- *Door knobs*
- *Handles for furniture*
- *Accessories*



TUDOR, un esempio di gamma estesa. (Prodotti non in scala)

*TUDOR, an example of extensive range. (Products not to scale)*

Tutti i modelli Salice Paolo sono disegnati in house.

L'azienda si avvale anche di collaboratori di grande esperienza nel settore del mobile classico e di designer come Itamar Harari che offrono la loro visione alternativa in un campo tradizionale ma in continua evoluzione.

Un concetto chiave della filosofia Salice Paolo.

*Every Salice Paolo product is designed in-house.*

*The Company collaborates also with several professionals with a solid experience into the classic furniture sector; designers like Itamar Harari give their precious and different vision to keep innovating even in such a traditional market.*

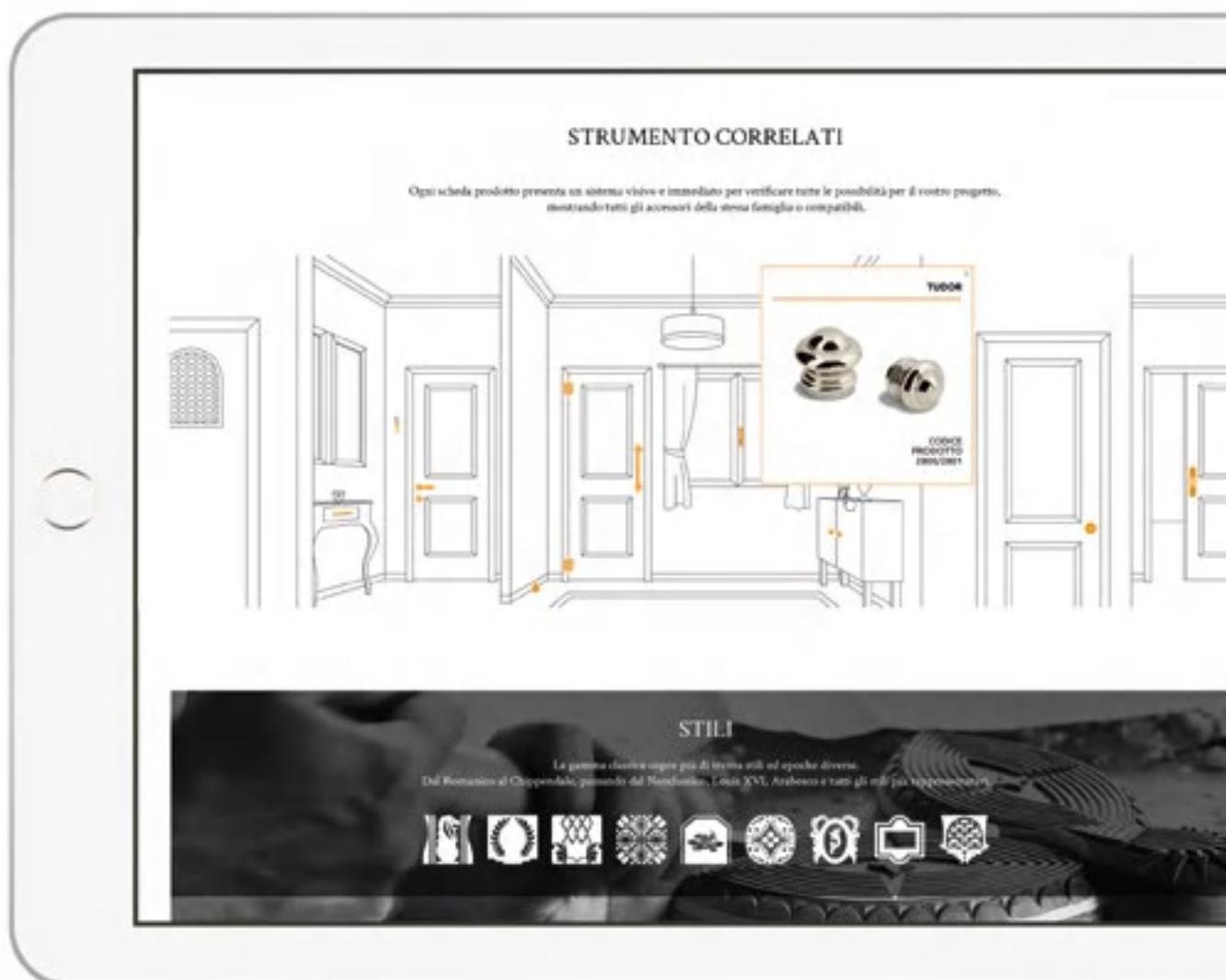
*This is a key point of the salice Paolo's philosophy.*

# LO STRUMENTO CORRELATI COORDINATION TOOL

Sul sito Salice Paolo ogni scheda prodotto presenta un sistema visivo e immediato per verificare tutte le possibilità per il vostro progetto, mostrando gli accessori della stessa famiglia o compatibili.

*On the website each product sheet contains a visual and immediate system for all your project's possibilities.  
It shows all the accessories in the same or a compatible range.*

Facilitare la scelta per progettisti e clienti.  
*Making designers and clients' choice easier.*





## QUALITÀ / QUALITY

La qualità senza compromessi del vero Made in Italy: dall'idea alla progettazione, dagli stampi alla finitura e controlli su ogni singolo pezzo.

*The uncompromising true Made in Italy quality: ideas, designs, moulds, finishing and checks on every piece.*



Le maniglie Salice Paolo sono testate per oltre 500.000 cicli di utilizzo. La molla di ritorno e tutti i componenti meccanici di alta qualità consentono una funzionalità costante per tutta la durata del prodotto.

*Salice Paolo door handles are tested for more than 500.000 cycles of use. The return spring and all the high quality mechanical components allow constant functionality along the entire life of the product.*



Molla di ritorno  
*Return spring*



Lunghezza su richiesta  
*Custom measure on request*

### VETRO E CRISTALLO

Tutti i prodotti con parti in vetro e cristallo sono testati per resistere ai carichi di flessione previsti.

### GLASS AND CRYSTAL

*All products with glass and crystal parts are tested to withstand the expected bending loads.*



Cristallo  
*Crystal*



Vetro  
*Glass*



Sull'etichetta di ogni confezione è riportato il codice Trace Me Code che consente di verificarne online l'autenticità.  
*Trace Me Code is on every packaging label, allowing the customer to verify online that the purchase is genuine.*



Tutta la gamma è realizzata in ottone, il miglior materiale per garantire finiture prive di difetti, alta resistenza agli agenti chimici e atmosferici e, non ultimo, per la massima sensazione di peso e solidità alla presa.

*The whole range is made of brass which is the best material to guarantee finishes without defects, high resistance to chemical and atmospheric agents and the maximum sensation of weight and firmness to the grip.*



Controllo su ogni pezzo in tutte le fasi di finitura: questo significa uno standard qualitativo inarrivabile con una gestione automatizzata o controlli a campione.

*Each piece is checked during the finishing phases which means an unattainable quality standard with automated management or sample checks.*



# CORPORATE IDENTITY

Salice Paolo fornisce alla propria rete di vendita tutto il supporto necessario a valorizzare il prodotto.

I display standard sono personalizzabili in base alla campionatura scelta e sono disponibili in versione free standing, double face e a parete.

Il packaging assicura la migliore protezione del prodotto ed è completo di tutto il materiale e le informazioni per il montaggio, cura e manutenzione, oltre ai certificati Salice Paolo a garanzia delle finiture a bagno Oro / Argento e ai prodotti con parti in vetro e cristallo.

*Salice Paolo provides its sales network with all the support necessary to enhance the product.*

*The standard displays can be customised according to the chosen sample size and are available in free-standing, double face, and wall versions.*

*The packaging ensures the best product protection which has all the information on assembly, care, and maintenance.*

*It includes Salice Paolo certificates, which guarantee the Gold / Silver plated finishes and products with glass and crystal parts.*



Espositore Timeless a parete  
*Wall-mounted Timeless display*



Cartella finiture Classico e Timeless  
*Classic and Timeless finishing chart*



Packaging Classico e Timeless  
*Classic and Timeless packaging*

FRANCE PAOLO

DETAILS

DETTAGLI PER  
L'ARRETRAMENTO

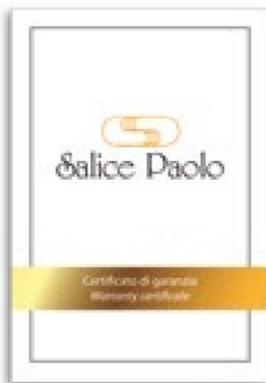




## FINITURE SPECIALI / SPECIAL FINISHES

La gamma Timeless è proposta in sette finiture tra lucide, satinate e antiche, per coprire il più ampio range estetico. Il Bronzo graffiato viene introdotto appositamente per questo catalogo, oltre a due novità assolute per il settore: Oro Champagne, nelle varianti lucido e satinato.

*The Timeless range is offered in seven different finishes including polished, satin and antique effects, to cover the broader aesthetic range. The Scratched bronze is introduced specifically for this catalogue, as well as two new finishes for our market: Champagne gold plated, in polished and satin variants.*



Tutti i trattamenti a bagno Oro (tutti a 24 Carati) e a bagno Argento sono processi certificati da Salice Paolo.

*Gold plated (all 24k) and silver plated treatments are all procedures certified by Salice Paolo.*

ORO CHAMPAGNE LUCIDO  
POLISHED CHAMPAGNE GOLD PLATED



CERTIFIED  
24K  
Ag  
FINISHES

OCL

ORO CHAMPAGNE SATINATO  
SATIN CHAMPAGNE GOLD PLATED



CERTIFIED  
24K  
Ag  
FINISHES

OCS





YORK  
Itamar Harari  
Finitura / Finish: CR





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# TUDOR

Studio Salice Paolo

Finitura / Finish: OL

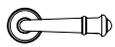


# TUDOR



## 2000

| 50 |



| 50 |

| 50 |

73



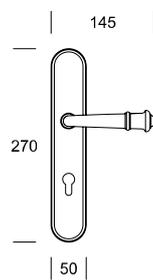
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# TUDOR



2001

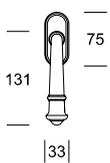




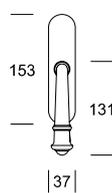
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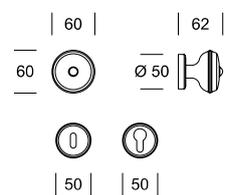
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**2002**



**2700**

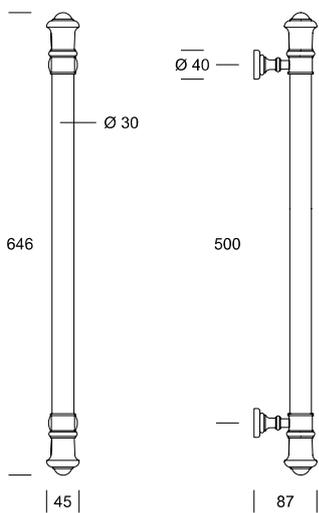




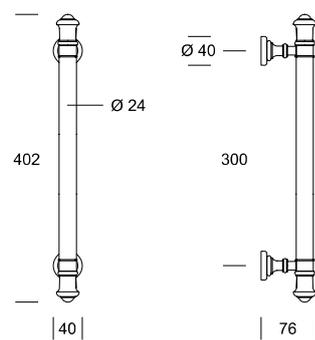
# TUDOR



2601



2600





TUDOR  
Finitura / Finish: CR



# TUDOR



Pomolini per mobile  
*Knobs for furniture*

Maniglie per mobile  
*Handles for furniture*



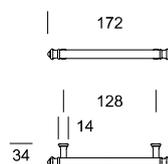
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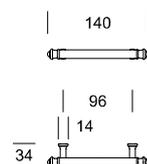
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**2802A**



**2802B**



# TUDOR



**2900**



34

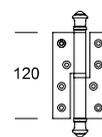


41

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**2901**



120

| 75 |

# YORK

Itamar Harari



Finitura / Finish: CR

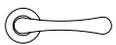


# YORK



## 2005

| 50 |



| 50 |

| 50 |

69



| 147 |





# YORK

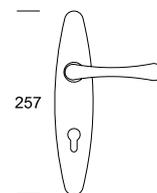


2006



149

257



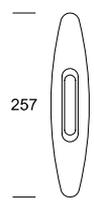
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# YORK



**4909S**



257

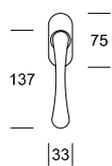
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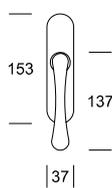
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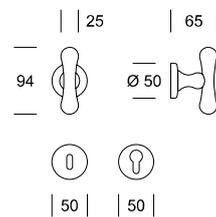
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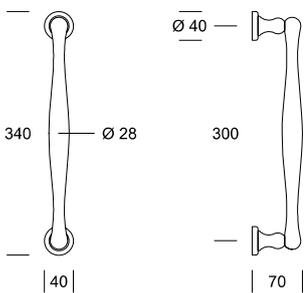




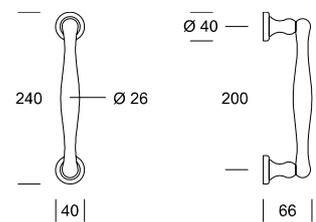
# YORK



**2602A**



**2602B**





# YORK

Maniglie per mobile  
*Handles for furniture*



**2804A**



32

**2804B**



32



# BORRAMEO

Studio Salice Paolo



Finitura / Finish: OCS

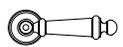


# BORRAMEO



2010 

| 50 |



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67

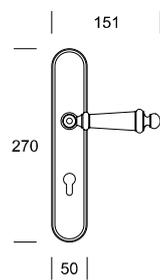
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# BORROMEO



2011

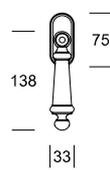




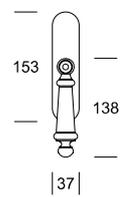
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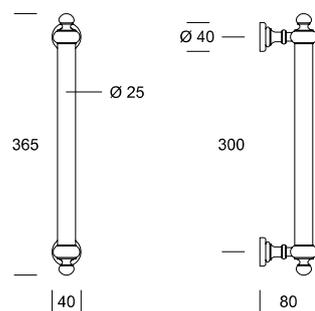




# BORROMEO



2603



# BORRAMEO



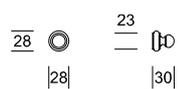
Pomolini per mobile  
*Knobs for furniture*



**2805A**



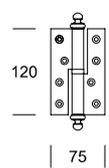
**2805B**



**2903**



**2904**



# BORBONE

Studio Salice Paolo



Finitura / Finish: OL



# BORBONE



2020 

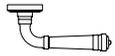
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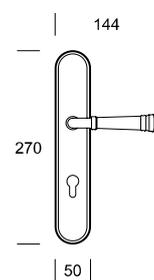
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# BORBONE



2021

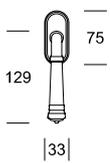




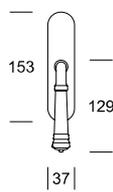
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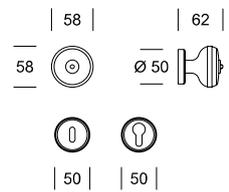
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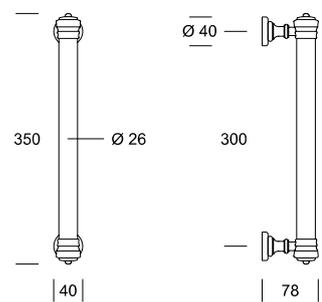




# BORBONE



2605 



# BORBONE



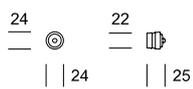
Pomolini per mobile  
*Knobs for furniture*



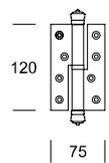
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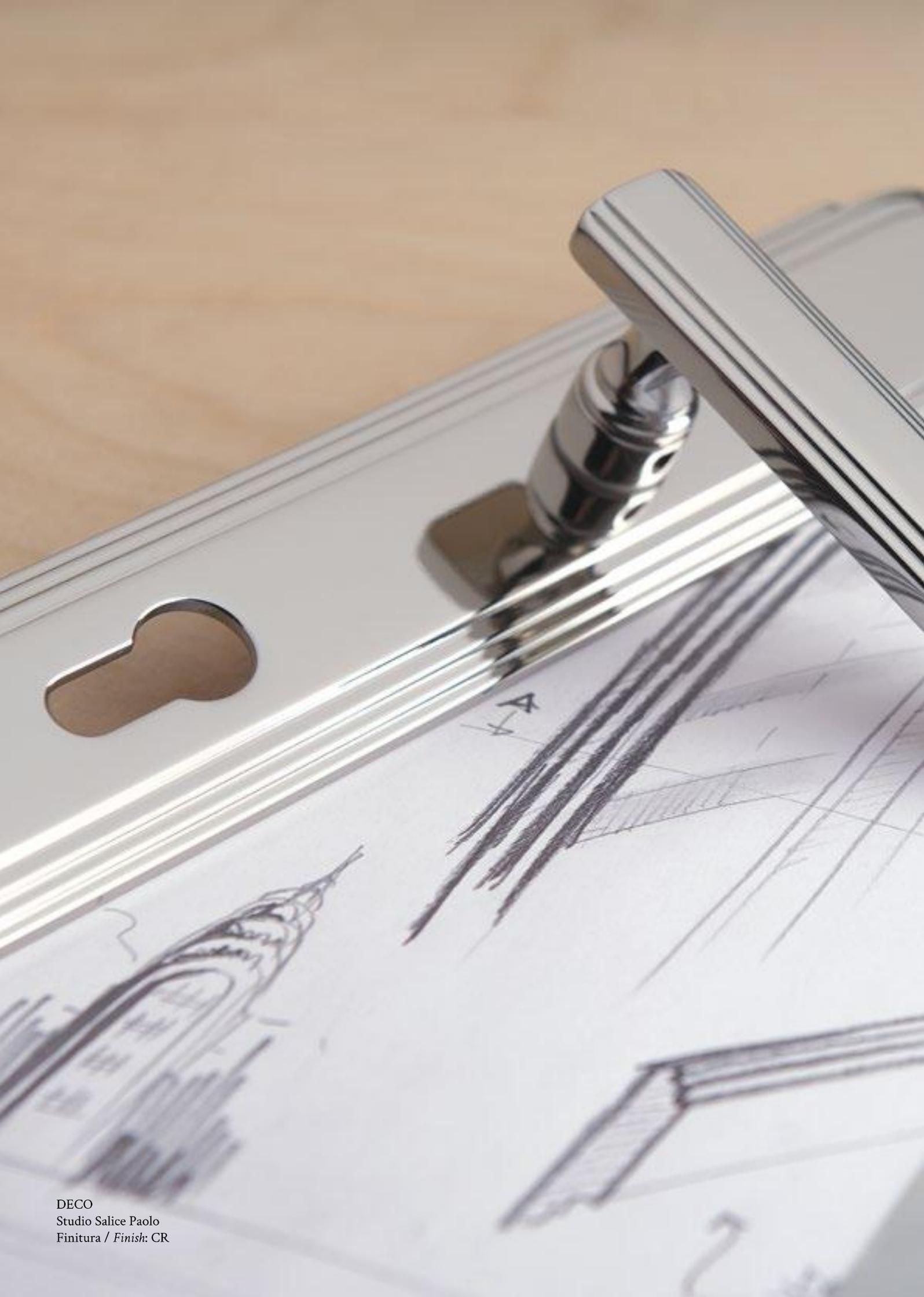


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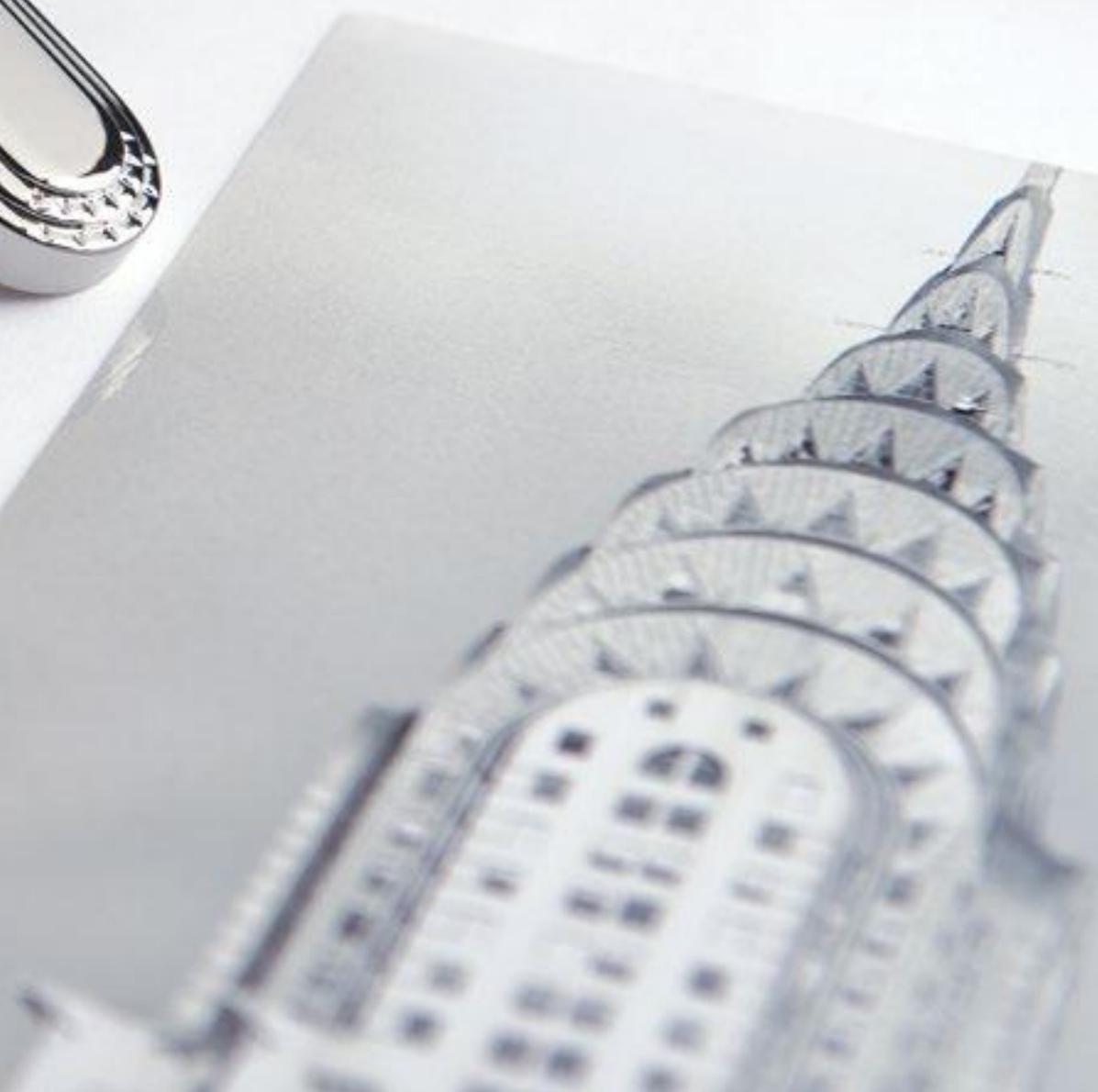


**2906**





DECO  
Studio Salice Paolo  
Finitura / Finish: CR



# DECO

Studio Salice Paolo





# DECO



3335



| 42 |



58

| 42 |

| 42 |

50



| 122 |

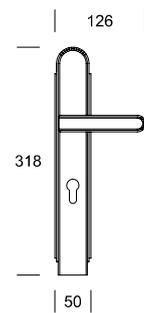




# DECO



**3336**

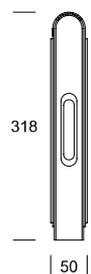




# DECO



**3336S**

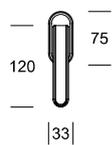




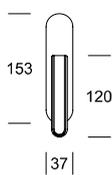
# DECO



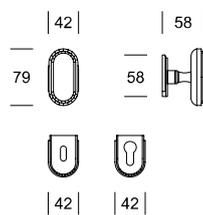
**3338**



**3337**



**2706**

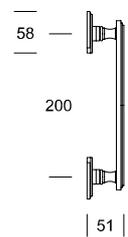




# DECO



**2607**





DECO  
Maniglie per mobili / Handles for furniture  
Finitura / Finish: OCS





# DECO

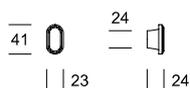


Pomolini per mobile  
*Knobs for furniture*

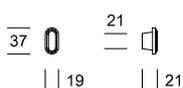
Maniglie per mobile  
*Handles for furniture*



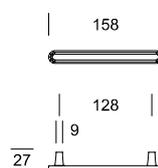
**2810A**



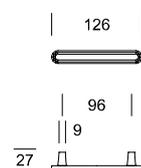
**2810B**



**2811A**



**2811B**

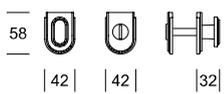




# DECO



**2907**



**2908**



# FRESIA

Riccardo Arbizzoni



Finitura / Finish: OCS



# FRESIA



3255



| 50 |



| 50 |

| 50 |

68



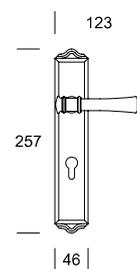
| 125 |



# FRESIA



3256

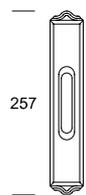




# FRESIA



**3251S**



257

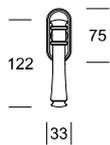
| 46 |



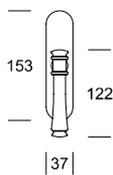
# FRESIA



**3258BIS**



**3257**





FRESIA  
Cremonese / Window handle  
Finitura / Finish: OL



# FRESIA

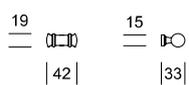


Pomolini per mobile  
*Knobs for furniture*

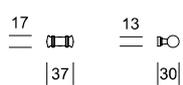
Maniglie per mobile  
*Handles for furniture*



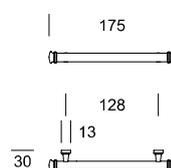
**2812A**



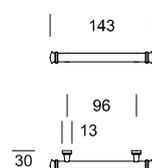
**2812B**



**2813A**



**2813B**

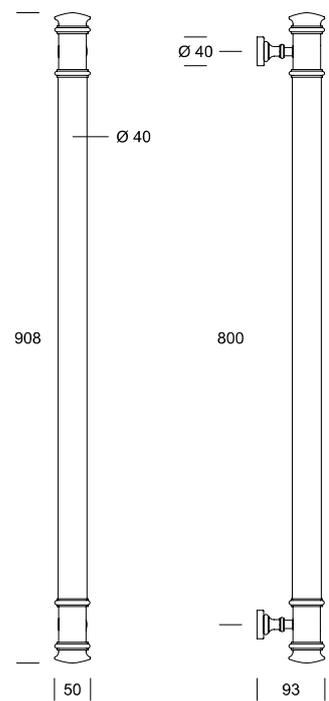




# FRESIA



2608





FRESIA  
Maniglione / Pull handle  
Finitura / Finish: OCL



# CASSIA

Riccardo Arbizzoni





# CASSIA



3250



| 50 |



| 50 |

| 50 |

65



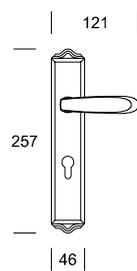
| 123 |



# CASSIA



3251

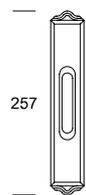




# CASSIA



**3251S**



257

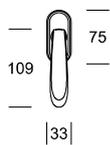
| 46 |



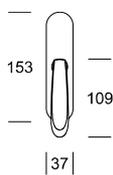
# CASSIA



**3253BIS**



**3252**







CASSIA  
Maniglia da incasso / *Flush handle*  
Finitura / *Finish*: BG



# PITTI

Studio Salice Paolo



Finitura / Finish: NL

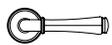


# PITTI



## 2015

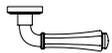
| 50 |



| 50 |

| 50 |

62



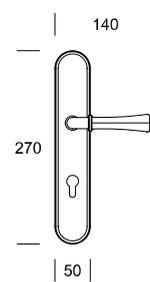
| 140 |



# PITTI



2016

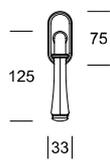




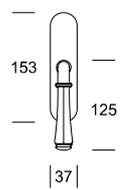
# PITTI



**2018**



**2017**





# PITTI



Pomolini per mobile  
*Knobs for furniture*

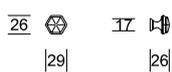
Maniglie per mobile  
*Handles for furniture*



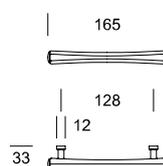
**2817A**



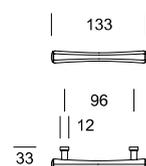
**2817B**



**2816A**



**2816B**





PITTI  
Pomolino per mobili / *Knob for furniture*  
Finitura / *Finish*: OL

# SFORZA

Studio Salice Paolo



Finitura / Finish: OL

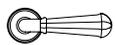


# SFORZA



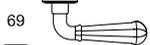
**3010** 

| 50 |



| 50 |

| 50 |



69

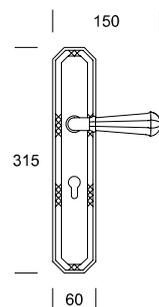
| 145 |



# SFORZA



3011

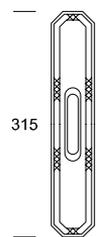




# SFORZA



**3011S**



315

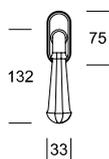
| 60 |



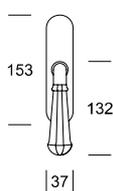
# SFORZA



**3013**



**3012**





# MEDINA

Studio Salice Paolo





# MEDINA



4205



| 50 |



| 50 |

| 50 |

60



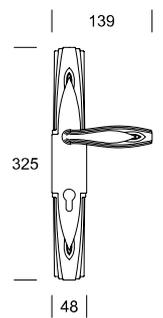
| 140 |



# MEDINA



**4206**





# MEDINA



**4206S**



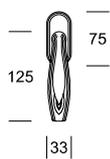
| 48 |



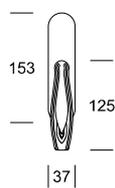
# MEDINA



**4208**



**4207**





# SVEVA

Studio Salice Paolo





# SVEVA



2025



| 50 |



| 50 |

| 50 |

78



| 129 |

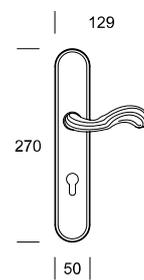




# SVEVA



2026

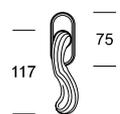




# SVEVA



**2028**



|33|



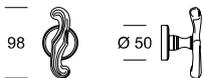
# SVEVA



**2029**



| 30 | | 55 |



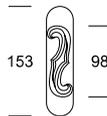
98

Ø 50



| 50 | | 50 |

**2027**



153

98

| 37 |



SVEVA  
Pomolo / door knob  
Finitura / Finish: NL

# DIAMANTE

Studio Salice Paolo



Finitura / Finish: CR



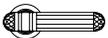
# DIAMANTE



4480



| 50 |



| 50 |

| 50 |

70



| 140 |

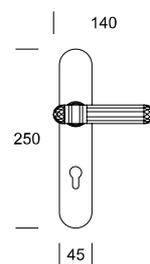




# DIAMANTE



4481

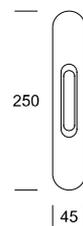




# DIAMANTE



**4910S**

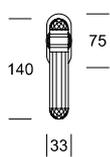




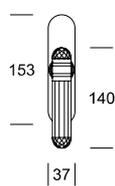
# DIAMANTE



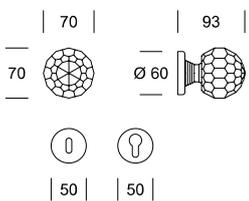
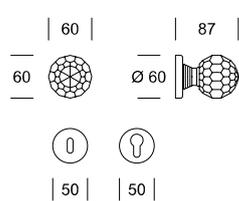
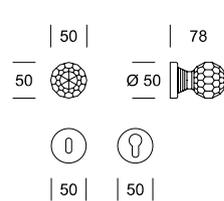
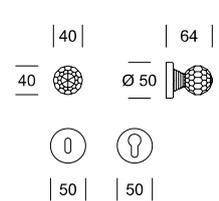
**4483BIS**



**4482**



# DIAMANTE

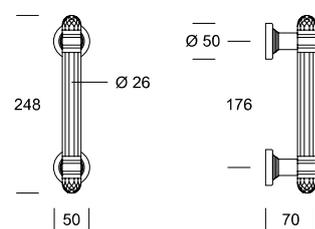
**4485A****4485B****4485C****4485D**



# DIAMANTE



4484





430

DIAMANTE  
Maniglione / Pull handle  
Finitura / Finish: Custom

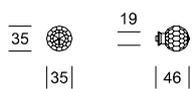


# DIAMANTE

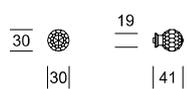
Pomolini per mobile  
*Knobs for furniture*



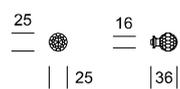
**445BISA**



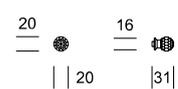
**445BISB**



**445BISC**



**445BISD**





DIAMANTE  
Pomolino per mobili / knob for furniture  
Finitura / Finish: CR

# CELSIA

Riccardo Arbizzoni



Finitura / Finish: BG



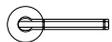
# CELSIA



4840



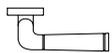
| 50 |



| 50 |

| 50 |

60



| 140 |

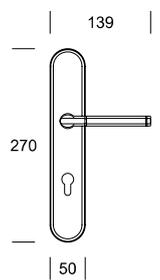




# CELSIA



**4841**

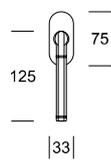




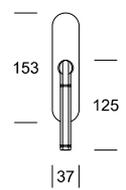
# CELSIA



**4843BIS**



**4842**





CASATI  
Maniglione / Pull handle  
Finitura / Finish: ETR

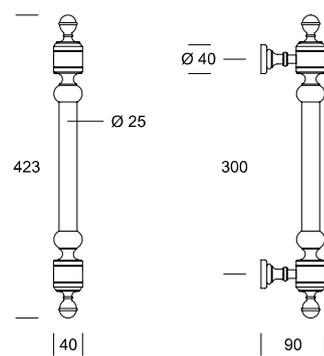




# CASATI



2814





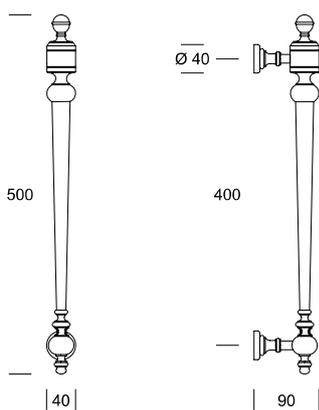
ASCOT  
Maniglione / Pull handle  
Finitura / Finish: OL



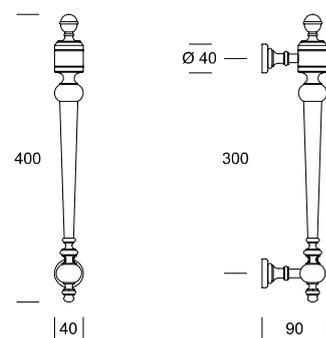
# ASCOT



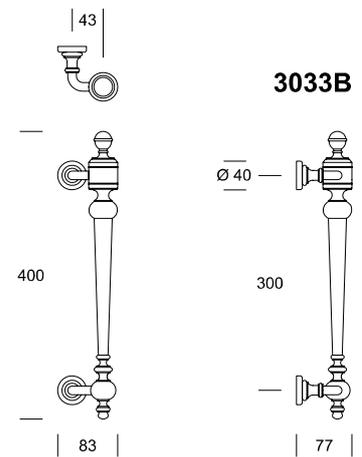
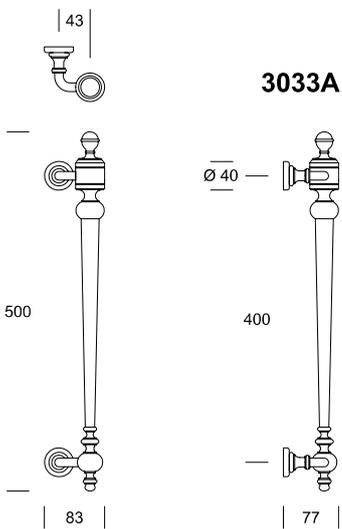
**4326A**



**4326B**



# VICTORIA



# CIPRIANI

Studio Salice Paolo

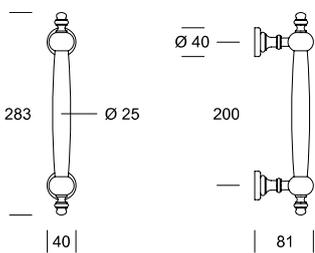




CIPRIANI



2815



# ARNICA

Studio Salice Paolo

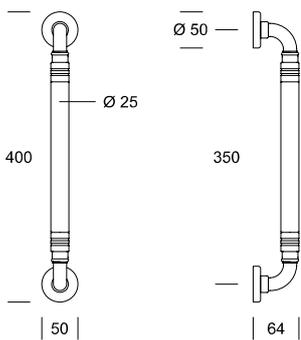


Finitura / Finish: OCS

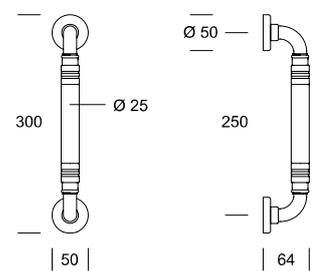
## ARNICA



4473A



4473B

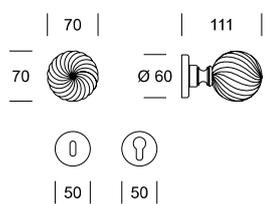
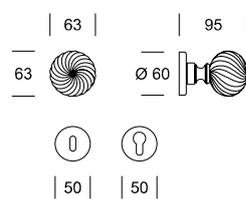


# COSMOS

Studio Salice Paolo



# COSMOS

**4889A****4889B**

# ASTER

Studio Salice Paolo



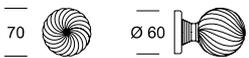
# ASTER



Pomolini per mobile  
*Knobs for furniture*


**4817**


| 70 | | 98 |



| 50 | | 50 |

**461A**


30	42

**461B**


25	35

# ARUM

Studio Salice Paolo



Finitura / Finish: ETR

# ARUM



Pomolini per mobile  
*Knobs for furniture*



**4817BIS**



| 70 |

| 66 |

70



Ø 60



| 50 |

| 50 |

**460A**



30



| 30 |

18



| 32 |

**460B**



25



| 25 |

18



| 27 |

# ARIANNA

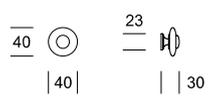
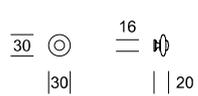
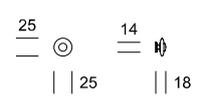
Studio Salice Paolo



Finitura / Finish: OL

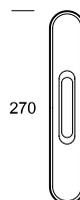
## ARIANNA

Pomolini per mobile  
*Knobs for furniture*

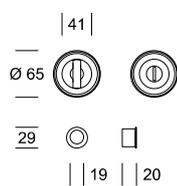
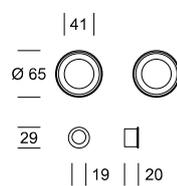
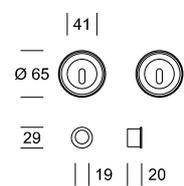
**425A****425B****425C**



2902S



# DORIA

**2915SWC****2915S****2915SCF**

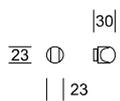


# NOTTOLINI / DOOR LATCH



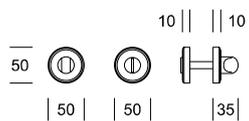
**KINGSTONE**

**5200**



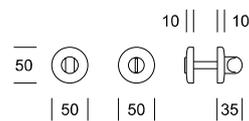
**FOSTER**

**2911**



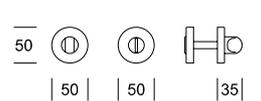
**CALVI**

**2912**



**POLO**

**5201**





# ARES



**1104**

| 83 |



| 51 |



## FINITURE / FINISHES



NL

Nichel lucido  
Polished nichel  
Nichel poli  
Nichel brillo  
Блестящая никель



OL

Ottone lucido  
Polished brass  
Laiton poli  
Laton brillo  
Блестящая латунь



BG

Bronzo graffiato  
Scratched bronze  
Bronze rayé  
Brunito rayado  
бронза поцарапан



ETR

Etrusco  
Этрусско Этрусский стиль



CERTIFIED  
24K  
Ag  
FINISHES

OCL

Oro champagne lucido  
Polished champagne gold plated  
Champagne doré poli  
Dorado champagne brillo  
золотой блеск шампанского



CERTIFIED  
24K  
Ag  
FINISHES

OCS

Oro champagne satinato  
Satin champagne gold plated  
Champagne doré satiné  
Dorado champagne satinado  
Шампанского позолотой



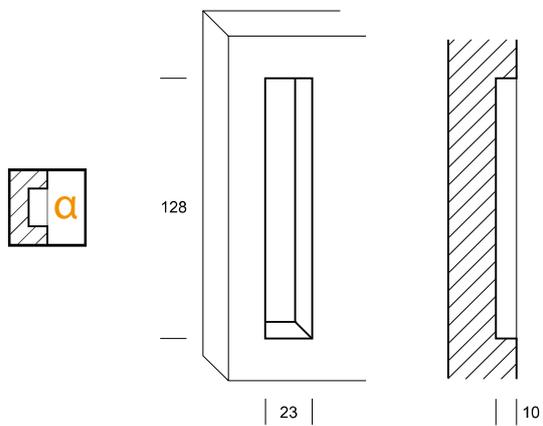
WARRANTY  
10  
YEARS

CR

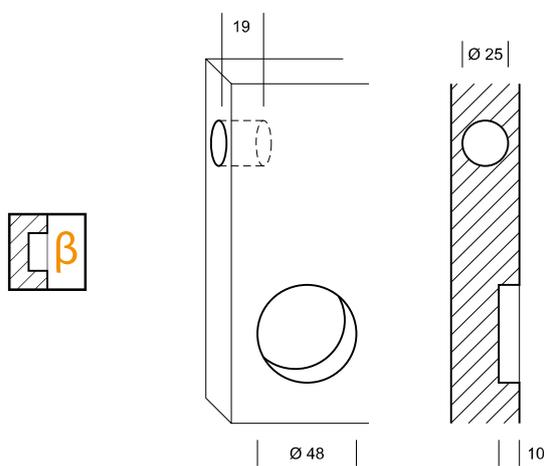
Cromo  
Chrome  
Chromé  
Cromato  
Хром



## INFORMAZIONI TECNICHE / TECHNICAL INFORMATION



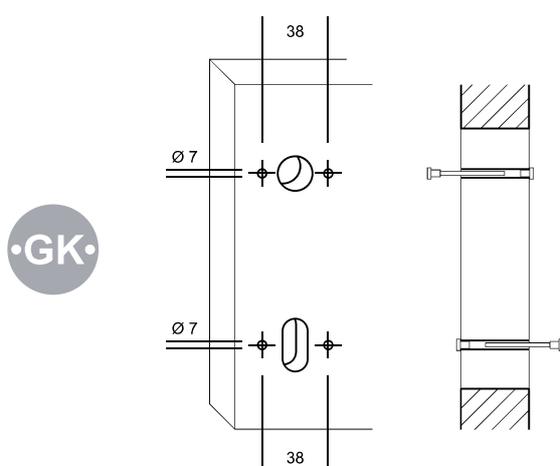
Fresatura maniglia incasso  
 Milling of fitted handle  
 Fraisage poignée encastrée  
 Fresado del tirador empotrado  
 Врезка ручек



Fresatura maniglia incasso  
 Milling of fitted handle  
 Fraisage poignée encastrée  
 Fresado del tirador empotrado  
 Врезка ручек

## INFORMAZIONI TECNICHE / TECHNICAL INFORMATION

GERMAN KIT DISPONIBILE SU RICHIESTA PER LA GAMMA TIMELESS \*  
 GERMAN KIT AVAILABLE ON REQUEST FOR THE TIMELESS RANGE \*



Fori passanti per sottorosette  
 Through holes for roses metal bosses  
 Trous passage pour bossette de rosace  
 Agujeros a través por placa en metal para boqueta  
 Сквозные отверстия для крепления подрозетников

Il German Kit GK è la nuova guarnitura Salice Paolo per tutte le situazioni in cui non è possibile usare il sistema standard di sottorosette, ad esempio con spessori ridotti o scarsa tenuta del legno. Due tiranti filettati fissano saldamente ogni coppia di sottorosette alla porta, attraverso due fori passanti con interasse 38 mm.

Il sistema è perfettamente compatibile con le rosette tradizionali ed è disponibile nelle versioni per bocchette Patent e Yale.

*The GK German Kit is the new Salice Paolo fixing kit for all those circumstances when the standard subrose fixing system is not an option, i.e. when door thicknesses are very thin or in case of poorness of the timber.*

*Two threaded rods firmly secure both subroses to the door, through 2 holes with a center distance of 38 mm.*

*The system is fully compatible with traditional roses and is available in versions for both Patent and Yale escutcheons.*

\*Eccetto DECO / Except DECO

Il presente catalogo rappresenta i prodotti Salice Paolo nel modo più fedele possibile, eventuali differenze di dettaglio e nelle finiture sono da considerarsi peculiari della lavorazione semiartigianale, o risultato di un costante miglioramento.

*This catalogue represents the Salice Paolo products as faithfully as possible, any differences in detail are to be considered peculiar to semi-artisan process, or result of constant improvement.*

Creative direction: Davide Diliberto

Si ringrazia / *Thanks to:*

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14 - 15, 26, 68, 82, 88, 100, 114 - 115, 122, 126

Arnaboldi Interiors - [www.arnaboldiinteriors.it](http://www.arnaboldiinteriors.it)

18, 34, 128

Bragotto e Urbinati - [www.bragottoeurbinati.it](http://www.bragottoeurbinati.it)

74 - 75, 76, 94, 99, 110

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23, 54 - 55

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