



Salice Paolo

NEWS 2022

Classico / Classic



RAVENNA
Studio Salice Paolo
Finitura / finish: AV



RAVENNA

Stile: Contaminazioni di stili
Style: Varied influences



Eclettismo e sobria eleganza: Ravenna è la nuova collezione Salice Paolo ispirata al Rinascimento culturale introdotto da Teodorico il Grande nella città emiliana alla fine del V secolo d.C. Nelle forme delicatamente ornate convivono contaminazioni estetiche di entrambi gli Imperi d'Oriente e Occidente, per i progetti in cui è richiesto uno stile ad ampio respiro, versatile ed equilibrato.

Eclecticism and sober elegance: Ravenna, the new Salice Paolo collection, is inspired by the cultural Renaissance introduced by Theodoric the Great in the Emilian city at the end of 5th century AD. Aesthetic contaminations of both Eastern and Western Empires coexist in its delicately ornate traits, for projects where a wide-ranging, versatile and balanced style is required.



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Trace Me Code is on every packaging label, allowing the customer to verify online that the purchase is genuine.

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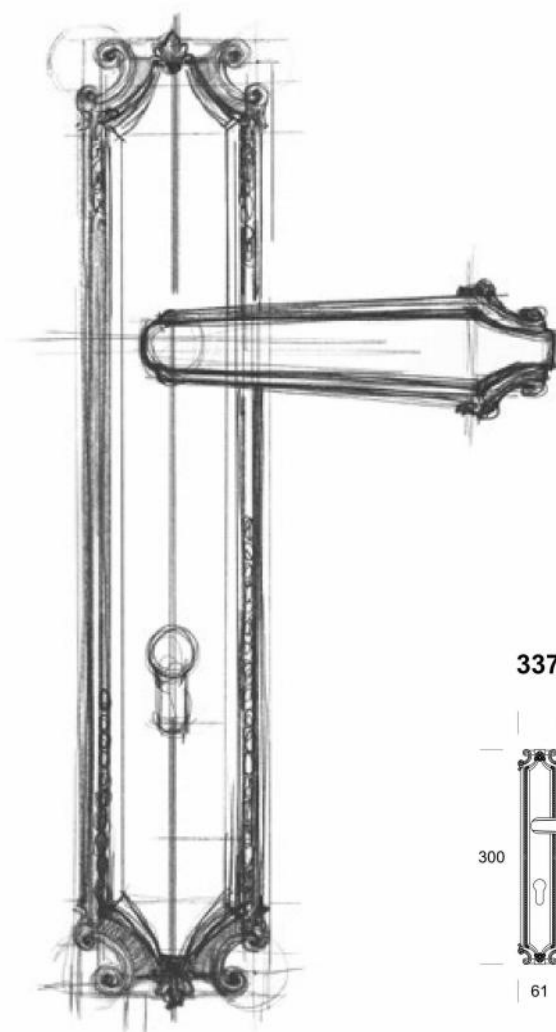
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RAVENNA

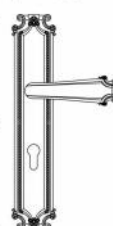


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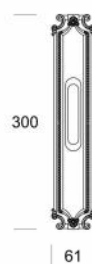
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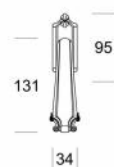
RAVENNA



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RAVENNA
Studio Salice Paolo
Finitura / finish: OL

UN MONDO CLASSICO CHE SI EVOLVE AN EVOLVING WORLD OF CLASSIC STYLE

Dal 1937 Salice Paolo propone una gamma completa di elementi ed accessori in grado di arredare un ambiente in modo completo e di rispondere a tutte le esigenze pratiche ed estetiche dei suoi clienti.

Since 1937 Salice Paolo offers a complete range of elements and accessories to fully furnish any environment and respond to customers' practical and aesthetic needs.



Tutta la gamma è realizzata in Ottone
The full range is made only in brass



Controllo su ogni pezzo in tutte le fasi di finitura
One by one check in each finishing process



Molla di ritorno
Return spring



Tutti i trattamenti a bagno oro (tutti a 24 Carati) e a bagno argento sono processi certificati da Salice Paolo.
Gold plated (all 24k) and silver plated treatments are all procedures certified by Salice Paolo.



Garanzia 15 anni
Guarantee 15 years

FINITURE CLASSICHE / CLASSIC FINISHES



DOR



POV



DOR/POV



OA



B



BAS



AV



AL/POV



AO/POV



D



OL



PVD

salicepaolo.it





Salice Paolo

CLASSIC

EDIZIONE
EDITION

01



Salice Paolo



DAL 1937 / SINCE 1937

Paolo Salice crea la sua linea di maniglie classiche a cavallo degli anni 40-50, sfruttando il know how acquisito nella lavorazione dell'ottone nella sua officina meccanica.

Cantù e il suo territorio gli mettono a disposizione preziose risorse artigianali, tra cui disegnatori, intagliatori ed esperti cesellatori, per poter evolvere la gamma insieme al figlio Bruno. Tecnica, cultura e competenze artigianali si fondono oggi in una gamma completa per stili e finiture, posizionata nella fascia alta del mercato.

Nello storico stabilimento di Cantù, si alternano sistemi altamente automatizzati e lavorazioni manuali, con tecnologie di depurazione delle acque di processo e per l'aria conformi alle più recenti normative. L'installazione di vasche di sgrassaggio ad acqua elimina totalmente l'uso di solventi, persino quelli attualmente dichiarati non dannosi. Giunta alla sua terza generazione, la famiglia Salice guida il marchio verso una costante evoluzione, nel rispetto della sua non comune tradizione e in difesa di una produzione genuinamente made in Italy.

During the 1940s and 50s, Paolo Salice created a classic handles range exploiting the brass working knowledge he acquired in his mechanical workshop.

Cantù and its region, located between Milan and Lake Como, provided him with precious craft resources, including designers, carvers and expert engravers, which helped him and his son, Bruno to develop the range.

Technique, tradition, and artisanship combine in a complete range of styles and finishes, positioned at the high-end of the market.

At the historic Cantù plant, highly automated and manual processing systems alternate with process water and air purification technologies that are compliant with the latest regulations. Water-based degreasing tanks eliminate solvents – even those declared “safe” by today's standards. Now in its third generation, the Salice family is a guardian of a genuinely Made in Italy product and leads the brand towards constant evolution while respecting its rare tradition.



Ogni prodotto Salice Paolo è disegnato, realizzato e rifinito in Italia con alti standard di qualità. Sull'etichetta di ogni confezione è riportato il codice **Trace Me Code** che consente di verificarne online l'autenticità.

The whole Ento production is designed, made and finished in Italy with high quality standards. Trace Me Code is on every packaging label, allowing the customer to verify online that the purchase is genuine.



Paolo Salice (a destra) riceve la visita delle autorità francesi, nel suo stand alla fiera Salon du Meuble di Parigi del 1965.
Foto: J. Tellier, Paris.

Paolo Salice (on the right) receiving a visit from the French authorities at his stand at the Salon du Meuble, 1965 - Paris.
Photo: J. Tellier, Paris.



UN MONDO CLASSICO CHE SI EVOLVE AN EVOLVING WORLD OF CLASSIC STYLE

Salice Paolo propone una gamma completa di elementi ed accessori in grado di arredare un ambiente in modo completo e di rispondere a tutte le esigenze pratiche ed estetiche dei suoi clienti.

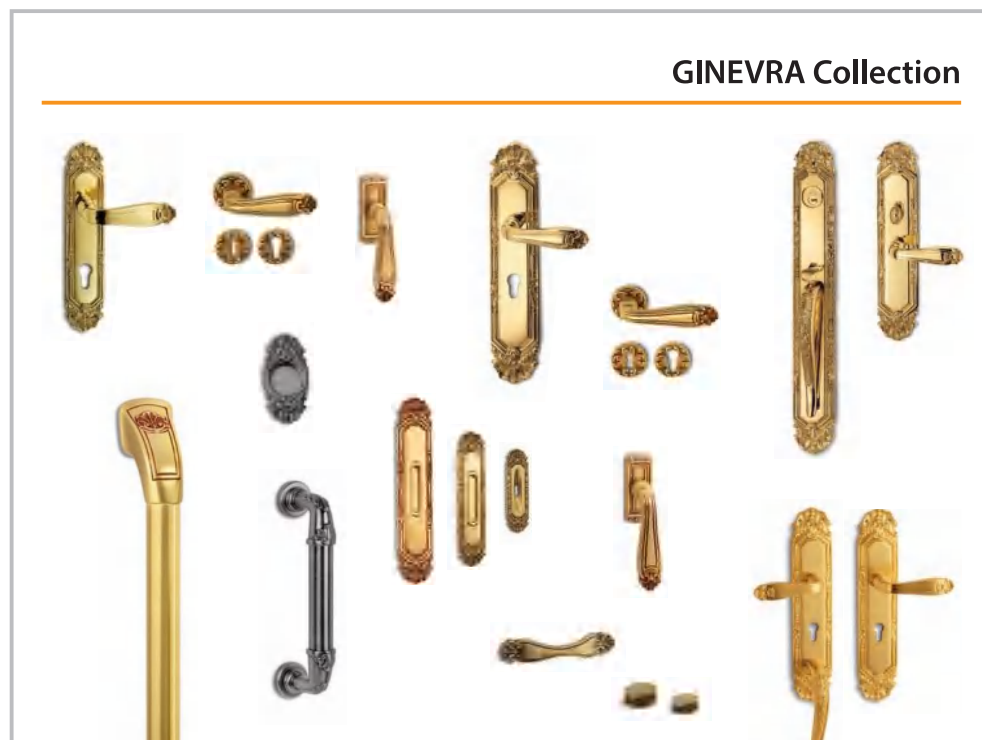
Il catalogo completo si compone di:

- Maniglie / Door handles
- Cremonesi e Dreykipp / Moving window knobs and Dreykipp
- Maniglioni / Door pulls
- Pomoli / Door knobs
- Maniglie incasso / Flush handles

Salice Paolo offers a complete range of elements and accessories to fully furnish any environment and respond to customers' practical and aesthetic needs.

The complete catalogue consists of:

- Entrance set / Entrance set
- Entrance set Yale / Entrance set Yale
- Accessori / Accessories
- Maniglie e decorazioni per mobili / Handles and decorations for furniture
- Accessori bagno / Bathroom accessories



In alto: GINEVRA, un esempio di linea fra le più estese, senza contare tutti gli accessori compatibili e abbinabili nel rispetto dello stile di ispirazione. (Prodotti non in scala)

GINEVRA, an example of one of the most extensive ranges, not to mention all the compatible and combinable accessories according to the chosen style. (Products not to scale).



LO STRUMENTO CORRELATI COORDINATION TOOL

Sul sito Salice Paolo ogni scheda prodotto presenta un sistema visivo e immediato per verificare tutte le possibilità per il vostro progetto, mostrando gli accessori della stessa famiglia o compatibili.

On the website each product sheet contains a visual and immediate system for all your project's possibilities. It shows all the accessories in the same or a compatible range.

Facilitare la scelta per progettisti e clienti.
Making designers and clients' choice easier.





QUALITÀ / QUALITY

La qualità senza compromessi del vero Made in Italy: dall'idea alla progettazione, dagli stampi alla finitura e controlli su ogni singolo pezzo.

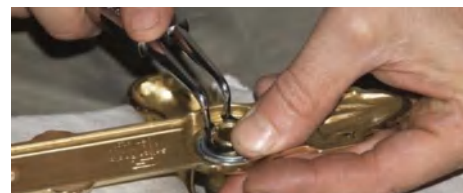


Tutti i trattamenti a bagno Oro (tutti a 24 Carati) e a bagno Argento sono processi certificati da Salice Paolo.
Gold plated (all 24k) and silver plated treatments are all procedures certified by Salice Paolo.

The uncompromising true Made in Italy quality – ideas, designs, moulds, finishing and checks on every piece.



Bruno Salice al tecnigrafo
Bruno Salice at the drafting table



Le maniglie Salice Paolo sono testate per oltre 500.000 cicli di utilizzo. La molla di ritorno e tutti i componenti meccanici di alta qualità consentono una funzionalità costante per tutta la durata del prodotto.

Salice Paolo door handles are tested for more than 500.000 cycles of use. The return spring and all the high quality mechanical components allow constant functionality along the entire life of the product.

VETRO E CRISTALLO

All'ottone si contrappone la leggerezza visiva dei materiali trasparenti, scelti in base al design del singolo modello e alle proprietà ottiche richieste. Tutti i prodotti con parti in vetro e cristallo sono testati per resistere ai carichi di flessione previsti.

Test effettuati da
Testing by



GLASS AND CRYSTAL

Brass is contrasted by the visual lightness of transparent materials, chosen based on each model design and the required visual properties. All products with glass and crystal parts are tested to withstand the expected bending loads.



Cristallo
Crystal



Vetro
Glass



Tutta la gamma è realizzata in ottone, il miglior materiale per garantire finiture prive di difetti, alta resistenza agli agenti chimici e atmosferici e, non ultimo, per la massima sensazione di peso e solidità alla presa.



Controllo su ogni pezzo in tutte le fasi di finitura: questo significa uno standard qualitativo inarrivabile con una gestione automatizzata o controlli a campione.

The whole range is made of brass which is the best material to guarantee finishes without defects, high resistance to chemical and atmospheric agents and the maximum sensation of weight and firmness to the grip.

Each piece is checked during the finishing phases which means an unattainable quality standard with automated management or sample checks.



Salice Paolo ha il know how necessario per supportare il cliente in ogni tipo di progetto su misura. Particolarmente rappresentativo è il maestoso portone alto 12 metri realizzato nel 2017 da Arnaboldi Interiors di Cantù, project leader di una selezione di aziende italiane per il Presidential Palace di Abu Dhabi, all'epoca l'edificio più costoso al mondo.

Salice Paolo has the knowledge necessary to support the customer in any type of bespoke project. One good example is the majestic 12-metre high door for the Presidential Palace of Abu Dhabi built in 2017 created by Arnaboldi Interiors in Cantù - the project leader of a selection of Italian companies. At the time, it was the most expensive building in the world.



Salice Paolo ha progettato e realizzato gli imponenti maniglioni che raggiungono una lunghezza massima di 3,7 metri per oltre 200 Kg di peso, composti da elementi lavorati al tornio e rifiniti con tecnologia PVD color Oro.

Salice Paolo designed and built the impressive handles that reach a maximum length of 3,7 metres and weigh over 200 kg. The elements were machined on a lathe and finished using a gold PVD technology.



STILI / STYLES

La gamma classica copre più di trenta stili ed epoche diverse. Dal Romanico al Chippendale, passando dal Neoclassico, Louis XVI, Arabesco e tutti gli stili più rappresentativi.

The classic range covers more of 30 periods and styles, from the Romanesque to Chippendale, through Neoclassicism, Louis XVI, Arabesque and all the more representatives styles.





CORPORATE IDENTITY

Salice Paolo fornisce alla propria rete di vendita tutto il supporto necessario a valorizzare il prodotto. I display standard sono personalizzabili in base alla campionatura scelta e sono disponibili in versione free standing, double face e a parete. Il packaging assicura la migliore protezione del prodotto ed è completo di tutto il materiale e le informazioni per il montaggio, cura e manutenzione, oltre ai certificati Salice Paolo a garanzia delle finiture a bagno Oro/Argento e ai prodotti con parti in vetro e cristallo.

Salice Paolo provides its sales network with all the support necessary to enhance the product.

The standard displays can be customised according to the chosen sample size and are available in free-standing, double face, and wall versions.

The packaging ensures the best product protection which has all the information on assembly, care, and maintenance. It includes Salice Paolo certificates, which guarantee the Gold/Silver plated finishes and products with glass and crystal parts.



Espositore Classico a parete
Wall-mounted Classic display



Cartella finiture Classico e Timeless
Classic and Timeless finishing chart



Packaging Classico e Timeless
Classic and Timeless packaging



GAMMA TIMELESS / TIMELESS RANGE

Nel 2017 salice Paolo crea la gamma Timeless, un catalogo di nuove collezioni complete di accessori coordinati che offrono un'alternativa di stile più sobrio, versatile e contemporaneo rispetto al catalogo Classico.

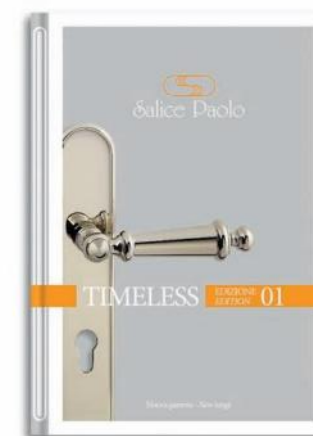
Materiali e standard qualitativi rimangono inalterati, mentre gli stili spaziano dal Déco al Country, dall'Etnico all'Industrial con finiture specifiche tra cui l'esclusivo Oro Champagne in versione lucida e satinata.

In 2017 Salice Paolo created the Timeless range, a catalogue of new collections and coordinated accessories that offer a sober, versatile, and contemporary style alternative to the Classic catalogue.

Materials and quality standards were unchanged but, the Deco, Country, Ethnic and Industrial styles have special finishes including the exclusive glossy, or satin, Gold Champagne.



Espositore Timeless a parete
Wall-mounted Timeless display



Catalogo Timeless, Edizione 01
Timeless catalogue, Edition 01





INDICE / INDEX

Maniglie
Handles

AVIGNONE	22
BAKU	75
BEIRUT	138
BORDEAUX	59
BRUGES	84
CADICE	136
CAPUA	76
CORTONA	107
DAKAR	64
DAMASCO	121
DOHA	66
DUBAI	88
EOLICA	159
ERICE	103
GINEVRA	46
GIZA	80
HANNOVER	156
JAKARTA	148
KIEV	49
KING	53
LILLE	78
LIMOGES	135
LISBONA	111
LUCCA	33
LUXOR	42
MASQUAT	114
MONTPELLIER	40
NAXOS	71
ORLEANS	130
PAESTUM	61
POMPEI	146
QUEEN	163
RABAT	99
REIMS	38
RIYADH	144
ROCHEFORT	29
SAMARRA	118
SHARJAH	23
TODI	50
TOURS	26
URBINO	152
VARSAVIA	154
VENEZIA	96
VERSAILLES	57
VIENNA	126
VOLTERRA	91

Maniglioni
Door pull

ALAIS	206
ANKARA	183
BERNA	167
BOMBAY	177
BOULOGNE	210
BYBLOS	192
CORINTHUS	195
EOLICA	196
GINEVRA	171
GULLIVER	185
ISTANBUL	182
KARACHI	178
KING	189
LION	187
MADRAS	179
MANILA	204
MATERA	202
MEDA	205
MILSE	207
NEKLA	208
PARIGI	211
PRINCE	191
QUEEN	197
RHODUS	194
SEOUL	209
SNAKE	175
SPARTA	193
URBINO	173
VERSAILLES	169

Pomoli
Door knob

LE HAVRE	216
LENINGRADO	220
LIONE	214
MOSCA	215
NANTES	219
RENNES	218
SAMARCANDA	217

Entrance Set

ALADIN	236
BOSTON	228
MEMPHIS	224
MIAMI	240
NEW YORK	244
SEATTLE	248

Entrance Set Yale

ALADIN Y	259
BOSTON Y	256
MEMPHIS Y	258
MIAMI Y	260
NEW YORK Y	261
SEATTLE Y	262

Accessori
Accessories

AOSTA	283
ARONA	276
BELLAGIO	278
BRASILIA	271
BRISTOL	267
CANNES	280
CAPRI	275
CARACAS	270
DIONISO	289
GALATEA	287
LA PAZ	274
LEEDS	267
LONDRA	267
MAIA	291
NESEA	290
NIZZA	280
NORCIA	266
PISA	281
PRAGA	282
QUEEN	266, 268
QUITO	273
SANTIAGO	272
SIENA	281
SOFIA	282
STALINGRADO	269
STRESA	275
TAORMINA	277

Maniglie e decorazioni
per mobili
Handles and decorations
for furniture

BOTTICELLI	302
CARAVAGGIO	303
GINEVRA	295
GIOTTO	301
LEONARDO	302
MASACCIO	301
MICHELANGELO	303
RAFFAELLO	304
TIZIANO	299
URBINO	296
VERSAILLES	298

Accessori bagno
Bathroom accessories

CALLIOPE	317
ZEUS	329

Codici
Codes

024A	312	73	307
024B	312	77	311
024C	312	79	310
092A	312	80	310
092B	312	81	310
0105A	303	82	310
0105B	303	83	310
0105C	303	84	310
0109	312	85	310
0150A	312	86	310
0150B	312	87	310
0150C	312	88	311
0152A	312	89	311
0152B	312	90	311
1	306	91	311
5	305	92	311
6	305	94	311
7	306	136	285
17	305	137	285
20A	305	300	281
20B	305	301	281
22	306	311A	287
26C	306	311B	287
26F	306	311C	287
32	305	311D	288
34	305	311E	288
35	305	311F	288
36	305	312	289
37B	306	313	289
37C	306	320	290
38	306	324	291
39	306	325	291
40	305	326	291
41	305	416A	312
43	310	416B	312
44	310	417A	299
45	305	417B	299
51	306	417C	299
52	305	420A	301
53	306	420B	301
54	307	420C	301
55	309	429A	301
56	309	429B	301
57	309	429C	301
58	309	430A	302
59	309	430B	302
60A	309	430C	302
60B	309	432A	313
61A	309	432B	313
61B	309	434A	302
62	307	434B	302
63	307	434C	302
64	307	435A	303
65	307	435B	303
70	307	435C	303
71	307	435D	303
72	307	435E	303

436A	304	3032	29
436B	304	3032/3030	31
436C	304	3032/3052	41
436D	304	3032BIS	30
436E	304	3034	183
438A	313	3035	175
438B	313	3036	177
439A	313	3037	187
439B	313	3038	189
440A	313	3039A	185
440B	313	3039B	185
440C	313	3040	33
442A	313	3041	33
442B	313	3041S	34
443A	313	3042	34
443B	313	3045	38
446A	295	3046	38
446B	295	3047	39
447A	296	3047/4340	39
447B	296	3048	39
448A	298	3051	40
448B	298	3051S	40
500FT	270	3055	42
500P	270	3056	42
501FT	273	3056S	43
501P	273	3057	43
502FT	272	3060	210
502P	272	3062	206
503FT	271	3063	207
503P	271	3064	208
504FT	274	3065	209
504P	274	3066	192
1032	312	3067	179
1100	280	3068	194
1101	280	3069	195
1933A	313	3070	178
1933B	313	3071	193
1934A	296	3072	169
1934B	296	3073	171
1935A	297	3074	173
1935B	297	3075	46
1936	295	3076	46
1937	298	3076S	48
3001S	58	3077S	48
3006AS	137	3078S	49
3007	275	3078SCF	49
3014S	22	3078SWC	49
3020	23	3079	47
3021	23	3080B	205
3022BIS	23	3081B	205
3025	26	3082	167
3026	26	3090	50
3026S	27	3091	50
3027	28	3092	51
3029	27	3095	53
3031	29	3096	53
3031S	30	3097	54





INDICE / INDEX

Codici
Codes

3099	191	3240Y	262	3365	107	4301S	139
3100/3001	57	3241	250	3366	107	4302	140
3100/3085	57	3242	251	3366S	108	4302/4300	139
3101	58	3243	251	3367	109	4303	140
3104	267	3244	251	4100A	283	4310/2	144
3105	267	3260	64	4100B	283	4311/2	144
3110	216	3261	64	4100C	283	4311/2S	145
3115	59	3262	65	4100D	283	4312/2	145
3115/3015	59	3262/3085	65	4101	282	4315	146
3117	61	3263	65	4102	282	4315/3014	22
3118	61	3265	217	4199B	135	4315C	147
3119	62	3266	218	4199C	135	4316	146
3120	269	3267	219	4199D	135	4316S	147
3200	224	3270	220	4250	111	4317	147
3200DC	226	3300	66	4251	111	4317/4315	147
3200Y	258	3301	68	4252	112	4320	215
3201	226	3302	66	4252/4250	112	4321A	214
3202	227	3302S	67	4253	112	4321B	214
3203	227	3303	67	4255	114	4321C	214
3204	227	3305	71	4256	114	4322	202
3205	228	3306	73	4256S	115	4322S	203
3205DC	230	3307	71	4257	116	4323	202
3205Y	256	3308	72	4258	116	4323S	203
3206	230	3310	75	4258/4255	115	4324	202
3207	231	3311	75	4270	118	4324S	203
3208	231	3312	75	4271	118	4325	204
3209	231	3315	76	4272	119	4325S	204
3210	232	3316	76	4273	119	4327	211
3210DC	234	3317	77	4273/4270	119	4328	182
3210Y	257	3320	78	4285	121	4329	266
3211	234	3321	78	4286	121	4329DM	266
3212	235	3322	79	4286S	122	4335	148
3213	235	3325	80	4287	123	4336	148
3214	235	3326	80	4287/4285	122	4337	149
3225	236	3327	81	4288	123	4338	149
3225DC	238	3330	84	4290	126	4338/4335	149
3225Y	259	3331	84	4291	126	4340	152
3226	238	3331S	85	4292	127	4341	152
3227	239	3332	85	4293	127	4342	153
3228	239	3340	88	4293/4290	127	4342/4340	153
3229	239	3341	88	4295	130	4343	153
3230	240	3341S	89	4295/3006A	136	4345	154
3230DC	242	3345	91	4295/3006B	137	4345C	155
3230Y	260	3346	91	4295/3085	136	4346	154
3231	242	3346S	92	4296	130	4346S	155
3232	243	3347	93	4296S	131	4347	155
3233	243	3350	96	4297	132	4347/4345	155
3234	243	3351	96	4297/4199A	135	4350	156
3235	244	3351S	97	4297/4295	131	4351	156
3235DC	246	3352	97	4297/4299A	133	4351S	157
3235Y	261	3355	99	4297S	131	4352	157
3236	246	3356	99	4298	132	4352/4350	157
3237	247	3356S	100	4299B	133	4353	157
3238	247	3360	103	4299C	133	4409	267
3239	247	3361	103	4299D	133	4510	276
3240	248	3361S	104	4300	138	4511	276
3240DC	250	3362	105	4301	138	4512	276

Codici
Codes

4520	278	8022/8011	159
4535	278	9000	197
4536	278	9001	266
4537	279	9005	163
4538	279	9006	163
4539	279	9007	197
4540	277	9008	268
4549	277	9009	163
4550	277	9010	163
4800	275		
7000A	330		
7000B	330		
7001A	329		
7001B	329		
7002	332		
7003	331		
7004	331		
7005	334		
7006	334		
7007	335		
7008	335		
7009	338		
7010	337		
7011	333		
7012	335		
7013	334		
7015	339		
7016	343		
7017	340		
7018	342		
7019	341		
7201A	317		
7201B	317		
7203	317		
7204	321		
7205	321		
7206	321		
7207	322		
7208	319		
7209	322		
7210	319		
7211	322		
7215	323		
7216	324		
7217	325		
7218	327		
7219	327		
8011	159		
8012	160		
8013	161		
8014	159		
8014	161		
8015	161		
8016	161		
8017	161		
8020	160		
8021	196		





INDICE / INDEX

Epoche e Stili Periods and Styles



Louis XVI *Louis XVI*

ARONA	276
BRISTOL	267
CADICE	136
DIONISO	289
GALATEA	287
LA PAZ	274
LILLE	78
LIMOGES	135
MAIA	291
NESEA	290
ORLEANS	130
PARIGI	211
VERSAILLES	57, 169, 298
VIENNA	126



Louis XV *Louis XV*

BRUGES	84
GULLIVER	185
JAKARTA	148
MEMPHIS	224
MEMPHIS Y	258
MOSCA	215
REIMS	38
SANTIAGO	272
SEATTLE	248
SEATTLE Y	262
SEOUL	209
TOURS	26
VARSAVIA	154



Luigi Filippo - fine 1700 *Louis Philippe - late 1700s*

BERNA	167
GINEVRA	46, 171, 295
KIEV	49
MEDA	205
MIAMI	240
MIAMI Y	260
MILSE	207
ROCHEFORT	29
TODI	50



Impero *Empire*

AVIGNONE	22
BOSTON	228, 232
BOSTON Y	256
BOULOGNE	210
CORTONA	107
DOHA	66
NAXOS	71
POMPEI	146
TAORMINA	277
URBINO	152, 173, 296



Chippendale *Chippendale*

ANKARA	183
BOMBAY	177
ISTANBUL	182
KARACHI	178
MADRAS	179
MONTPELLIER	40
NANTES	219
NEKLA	208
NEW YORK	244
NEW YORK Y	261



Tardo '700 *Late 1700s*

BRASILIA	271
CORINTHUS	195
LE HAVRE	216
LIONE	214
NORCIA	266
RHODUS	194
SPARTA	193



Arabesco *Arabesque*

ALADIN	236
ALADIN Y	259
ALAIS	206
DUBAI	88
RABAT	99
RIYADH	144
SHARJAH	23



Inglese *English*

BELLAGIO	278
CARACAS	270
HANNOVER	156
LEEDS	267
SAMARCANDA	217
STRESA	275



Neoclassico *Neoclassical*

BEIRUT	138
BORDEAUX	59
BYBLOS	192
CAPRI	275
MATERA	202
VOLTERRA	91



Contaminazioni di stili *Varied influences*

EOLICA	159, 196
ERICE	103
QUEEN	163, 197, 266, 268



Metà '700 *Mid 1700s*

CAPUA	76
MANILA	204
PAESTUM	61
RENNES	218



'700 spagnolo *18th century Spanish*

LENINGRADO	220
LUCCA	33
STALINGRADO	269



Influsso Orientale *Eastern influence*

GIZA	80
LUXOR	42



Fiorentino *Florentine*

KING	53, 189
PRINCE	191



Tardo '600 *Late 1600s*

DAMASCO	121
---------	-----



Fine '800 *End of the 1800s*

SNAKE	175
-------	-----



Secolo XIV *14th Century*

QUITO	273
-------	-----



Floreale *Floral*

BAKU	75
------	----



Barocco *Baroque*

LISBONA	111
---------	-----



Barocco Piemontese *Piedmontese Baroque*

SAMARRA	118
---------	-----



Regency *Regency*

MASQUAT	114
---------	-----



Riesener *Riesener*

DAKAR	64
-------	----



Romanico *Romanesque*

LION	187
------	-----



Rococò *Rococò*

VENEZIA	96
---------	----



MANIGLIE *DOOR HANDLES*





AVIGNONE

Impero
Empire



Arabesco
Arabesque



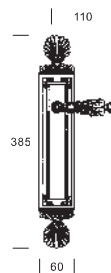
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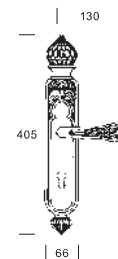
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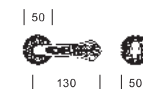
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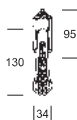
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3020



3022BIS





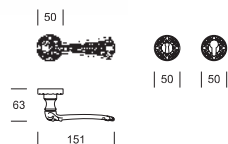


TOURS

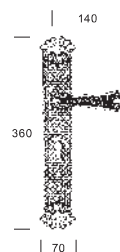
Louis XV
Louis XV



3025



3026



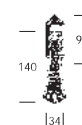
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3029

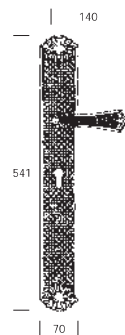




TOURS



3027



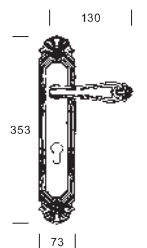
Luigi Filippo - fine 1700
Louis Philippe - late 1700s



ROCHEFORT



3031



3032

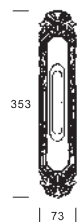




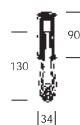
ROCHEFORT



3031S



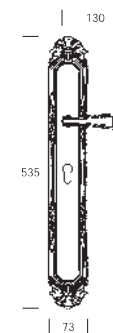
3032BIS



ROCHEFORT



3032/3030





'700 Spagnolo
18th century Spanish



LUCCA



3040



| 50 |
| 140 |

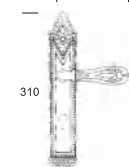


| 50 |
| 50 |

3041



| 140 |



| 56 |



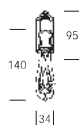
LUCCA



3041S



3042





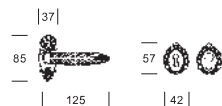


REIMS

Louis XV
Louis XV



3045



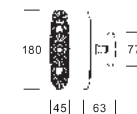
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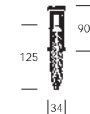
REIMS



3047



3048



3047/4340





MONTPELLIER

Chippendale
Chippendale



3051S

3051



360



77

360

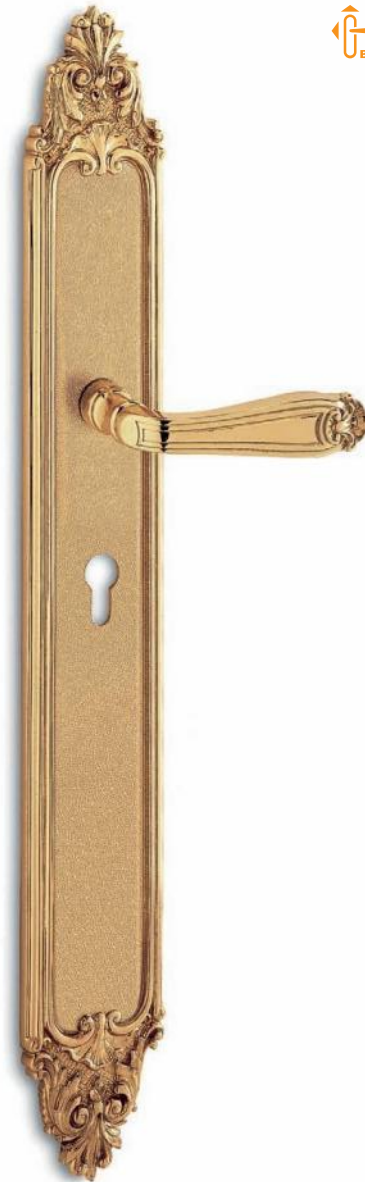


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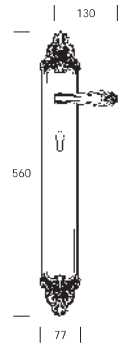
130



MONTPELLIER



3032/3052



560

77

130



LUXOR

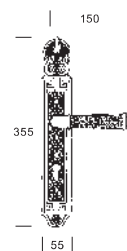
Influsso Orientale
Eastern influence



3055



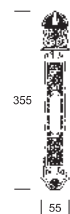
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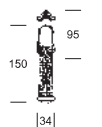
LUXOR



3056S



3057





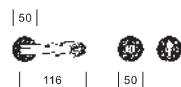


GINEVRA

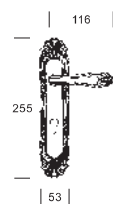
Luigi Filippo - fine 1700
 Louis Philippe - late 1700s



3075



3076



GINEVRA



3079

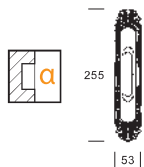




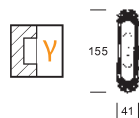
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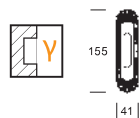
3076S



3077S



3077S



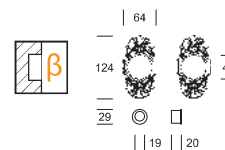
Luigi Filippo - fine 1700
Louis Philippe - late 1700s



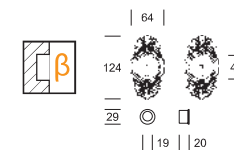
KIEV



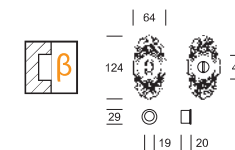
3078S



3078SCF



3078SWC



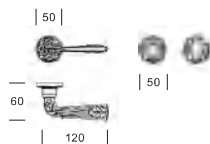


TODI

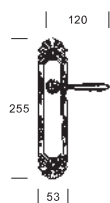
Luigi Filippo - fine 1700
Louis Philippe - late 1700s



3090



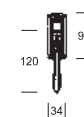
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TODI

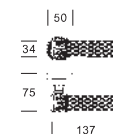


3092





3095



3096

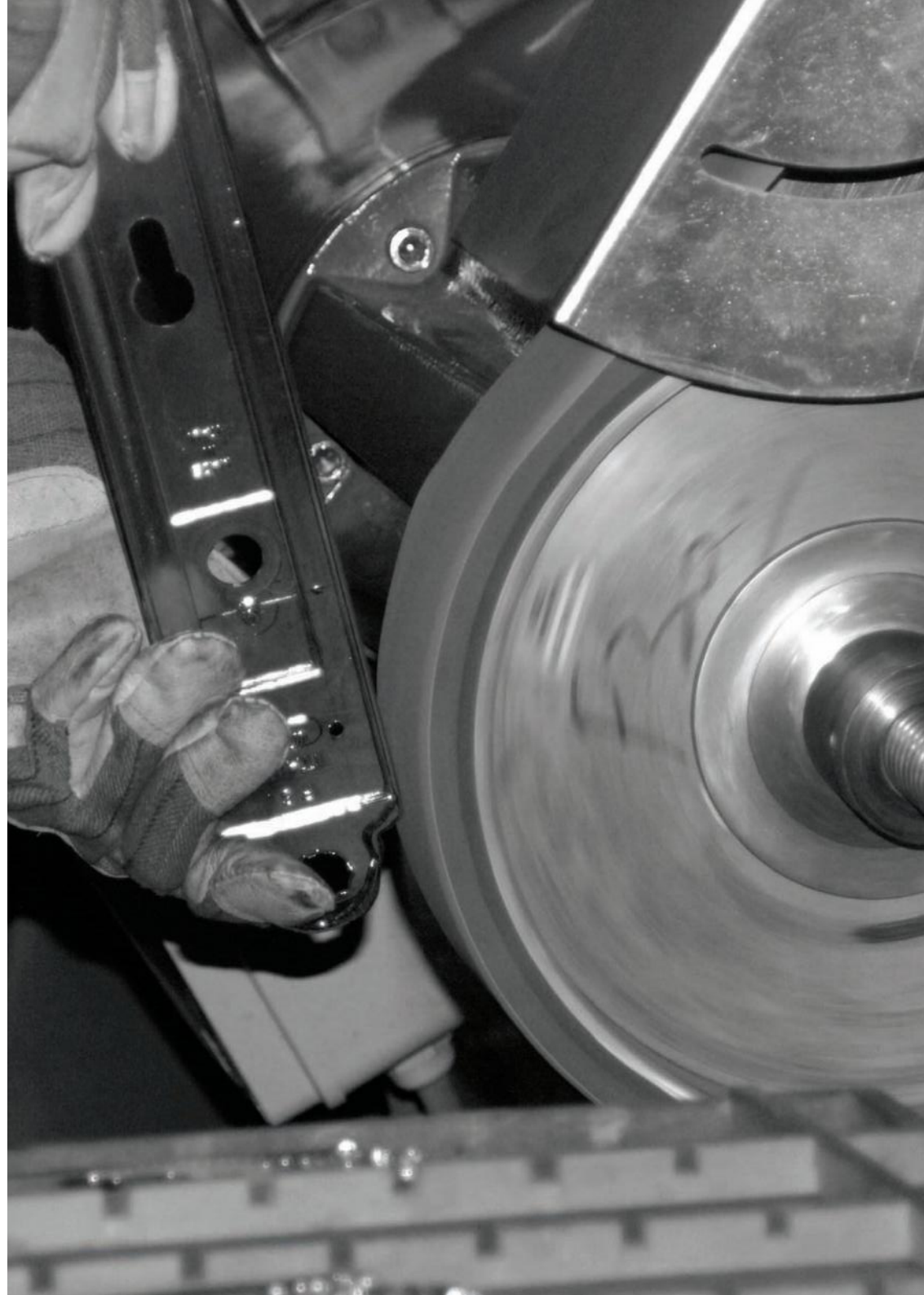




KING



3097



VERSAILLES

Studio Salice Paolo



Louis XVI
Louis XVI

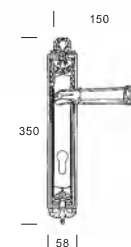


57

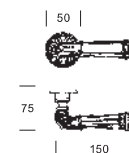
VERSAILLES



3100/3001



3100/3085



50



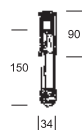
VERSAILLES



3001S



3101



Neoclassico
Neoclassical



BORDEAUX



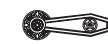
3115/3015



3115



| 50 |



| 161 |



| 50 | | 50 |

PAESTUM

Studio Salice Paolo



Metà '700
Mid 1700s

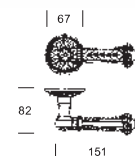


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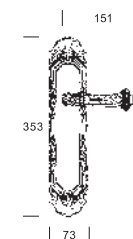
PAESTUM



3117



3118

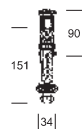




PAESTUM



3119





DAKAR

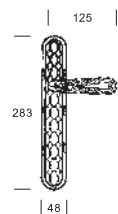
Riesener
Riesener



3260



3261



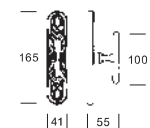
DAKAR



3262/3085



3262



3263

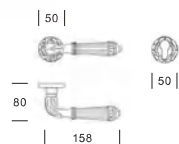




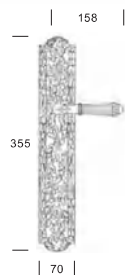
DOHA

Impero
Empire

3300



3302



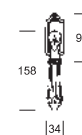
DOHA



3302S



3303





DOHA



3301



158

590

78



NAXOS

Studio Salice Paolo



Impero
Empire

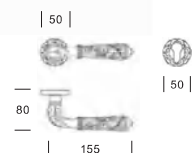


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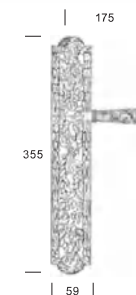
NAXOS



3305 



3307 





NAXOS



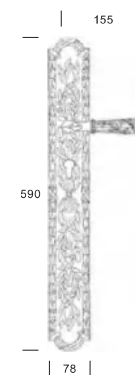
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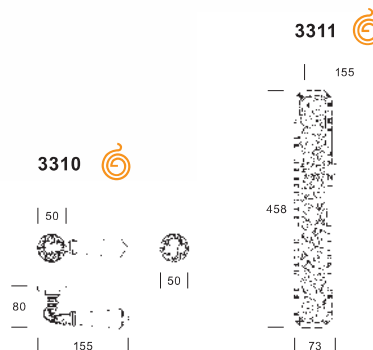


NAXOS



3306





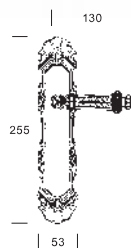


CAPUA

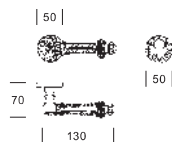
Metà '700
Mid 1700s



3316



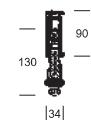
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CAPUA



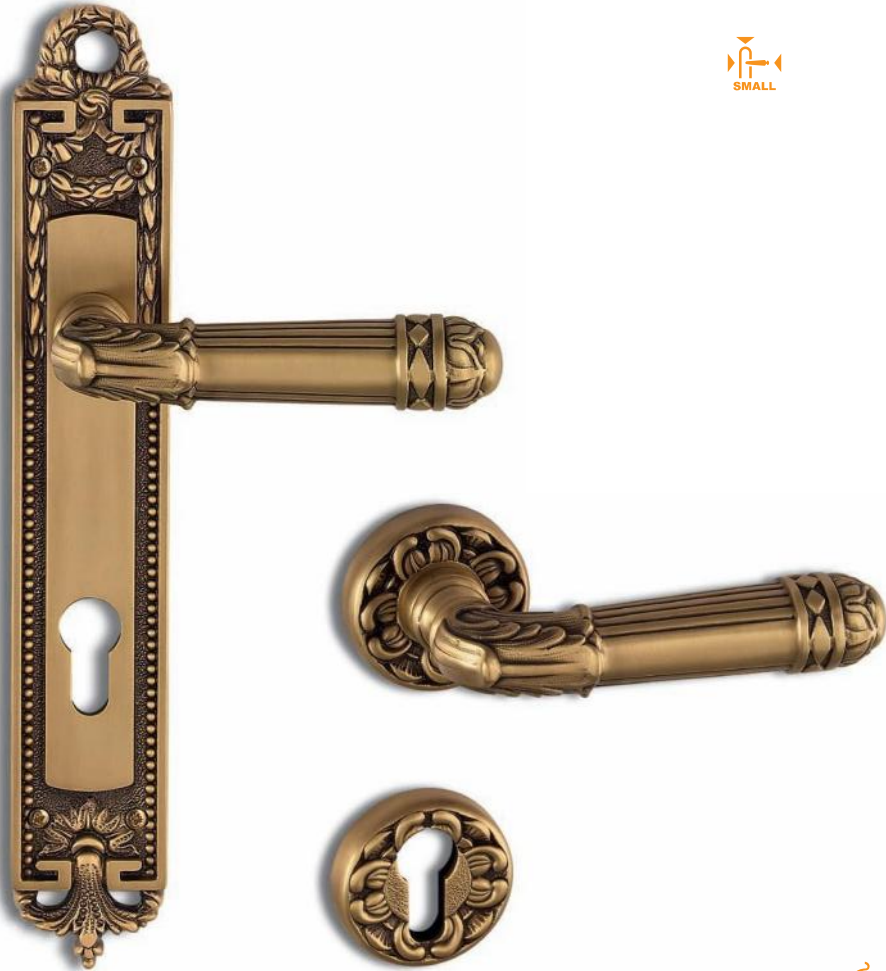
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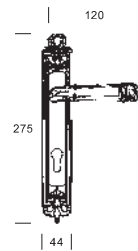
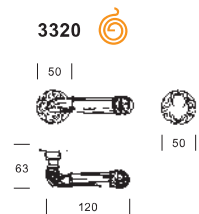


LILLE

Louis XVI
Louis XVI



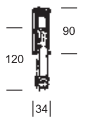
3321



LILLE



3322



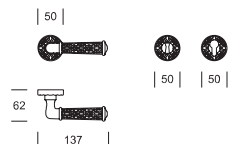


GIZA

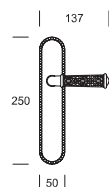
Influsso Orientale
Eastern influence



3325



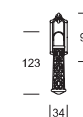
3326



GIZA



3327

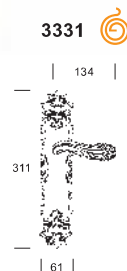
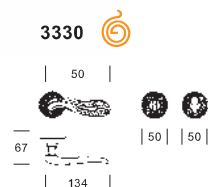




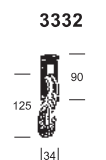
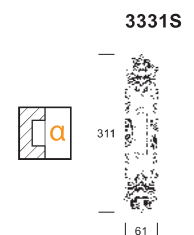


BRUGES

Louis XV
Louis XV



BRUGES





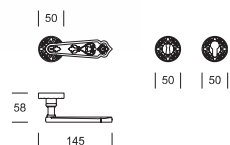


DUBAI

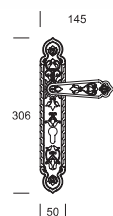
Arabesco
Arabesque



3340



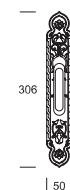
3341



DUBAI



3341S



VOLTERRA

Studio Salice Paolo



Neoclassico
Neoclassical



91

VOLTERRA



3345



50



141



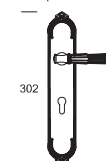
50

50

3346



141



56



VOLTERRA



3346S



302



56



VOLTERRA



3347



130

95

34



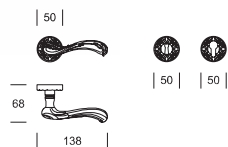


VENEZIA

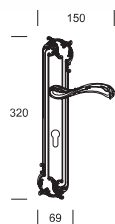
Rococò
Rococò



3350



3351



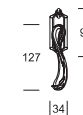
VENEZIA



3351S



3352





3355



50



50 50

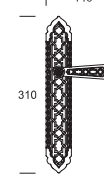


60 146

3356



146



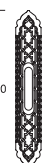
310 50



RABAT

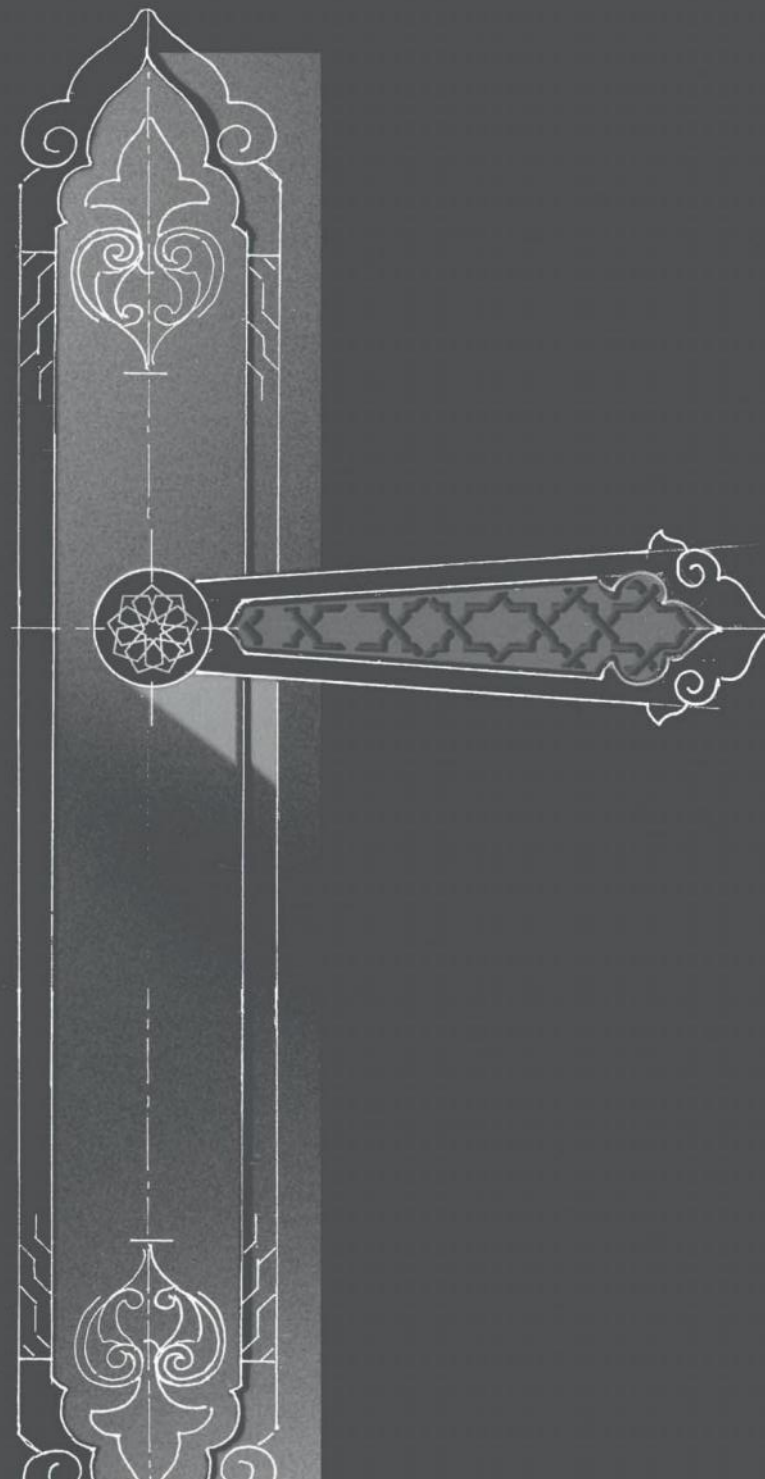


310



50

3356S





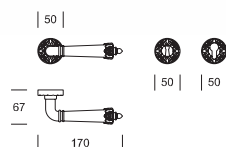
Contaminazioni di stili
Varied influences



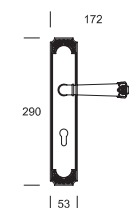
ERICE



3360 



3361 

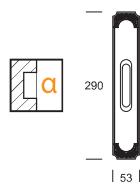




ERICE



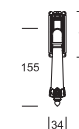
3361S



ERICE



3362



CORTONA

Studio Salice Paolo



Impero
Empire



107

CORTONA



3365 

| 50 |



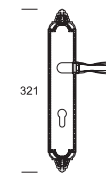
| 50 | | 50 |



| 147 |

3366 

| 150 |



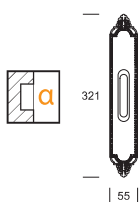
| 55 |



CORTONA



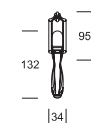
3366S



CORTONA



3367



LISBONA

Studio Salice Paolo



Barocco
Baroque

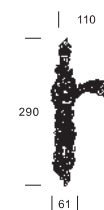


111

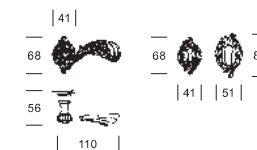
LISBONA



4251



4250

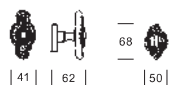




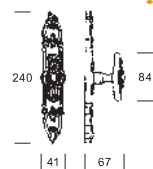
LISBONA



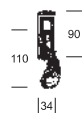
4252/4250



4252



4253



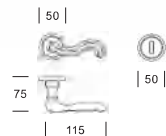


MASQUAT

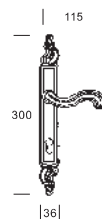
Regency
Regency



4255



4256



MASQUAT



4256S



4258/4255

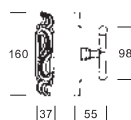




MASQUAT



4258



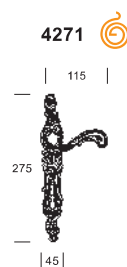
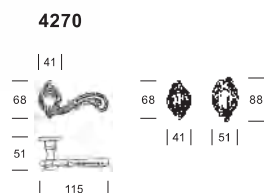
4257



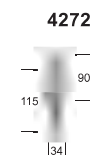


SAMARRA

Barocco Piemontese
Piedmontese Baroque



SAMARRA



DAMASCO

Studio Salice Paolo



Tardo '600
Late 1600s

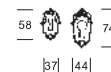
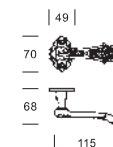


121

DAMASCO



4285



4286





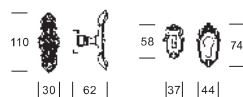
DAMASCO



4286S



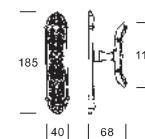
4287/4285



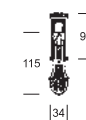
DAMASCO



4287 DK



4288





VIENNA
Studio Salice Paolo



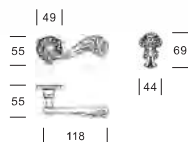


VIENNA

Louis XVI
Louis XVI



4290



4291



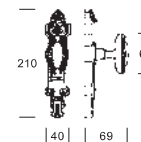
VIENNA



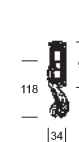
4293/4290



4293



4292







ORLEANS

Louis XVI
Louis XVI



4295



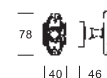
4296



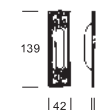
ORLEANS



4297/4295



4297S

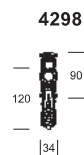
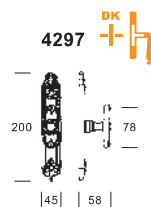


4296S





ORLEANS



ORLEANS



4297



4299D
Finale
Final piece

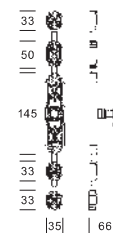
4299B
Cavallotto
Plate for external bars

4299A

4297/4299A
Pomolo con placca per aste esterne
Knob with plate for external bars

4299C
Cavallotto
Plate for external bars

4299D
Finale
Final piece



LIMOGES

Studio Salice Paolo



Louis XVI
Louis XVI



135

LIMOGES



4297



4199D
Finale
Final piece

4199C
Cavallotto
Plate for external bars

4199A

4297/4199A
Pomolo con placca per aste esterne
Knob with plate for external bars

4199B
Cavallotto
Plate for external bars

4199D
Finale
Final piece



[42]

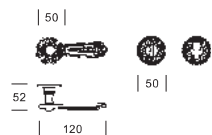


CADICE

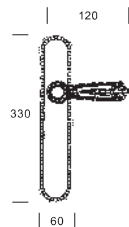
Louis XVI
Louis XVI



4295/3085



4295/3006A

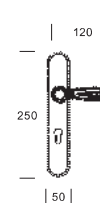
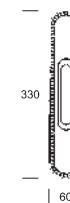


CADICE



3006AS

4295/3006B



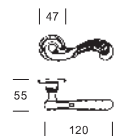


BEIRUT

Neoclassico
Neoclassical



4300



4301



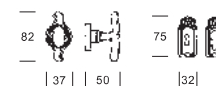
BEIRUT



4301S



4302/4300

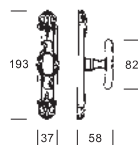




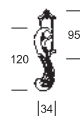
BEIRUT



4302



4303





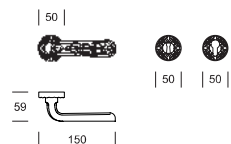


RIYADH

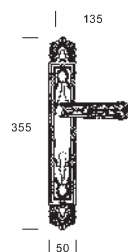
Arabesco
Arabesque



4310/2



4311/2



RIYADH



4311/2S



4312/2



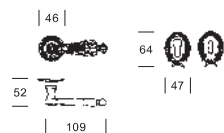


POMPEI

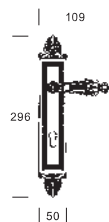
Impero
Empire



4315



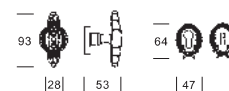
4316



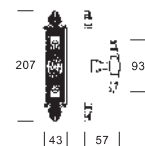
4316S



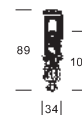
4317/4315



4317



4315C



POMPEI





JAKARTA

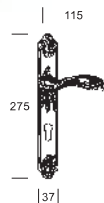
Louis XV
Louis XV



4335



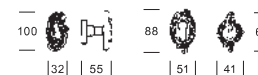
4336



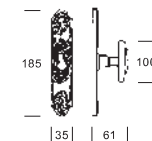
JAKARTA



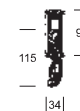
4338/4335



4338



4337





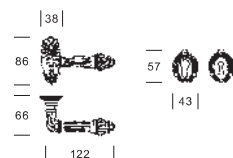


URBINO

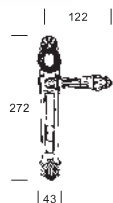
Impero
Empire



4340



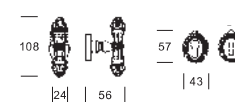
4341



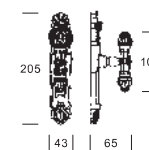
URBINO



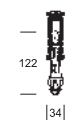
4342/4340



4342



4343





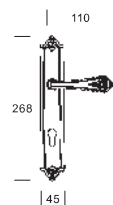
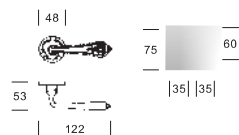
VARSAVIA

Louis XV
Louis XV



4346

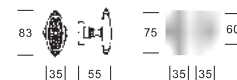
4345



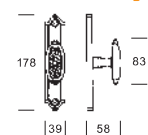
4346S



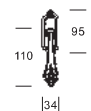
4347/4345



4347



4345C



VARSAVIA



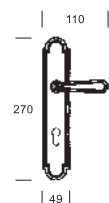
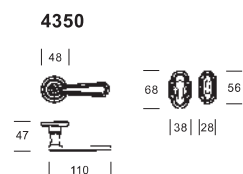


HANNOVER

Inglese
English



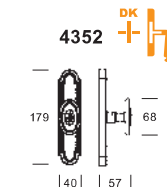
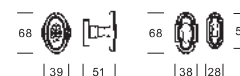
4351



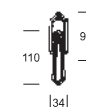
4351S



4352/4350



4353



HANNOVER



EOLICA

Prof. Giuseppe Polli



"Ho cercato di anteporre alla funzionalità un discorso scultoreo, ottenendo un oggetto d'arte a tutto tondo da porre su ogni porta."
G. Polli

"I have tried to put the sculptural goal before the functionality, obtaining a round object of art suitable for any door."
G. Polli



Contaminazioni di stili
Varied influences



159

EOLICA

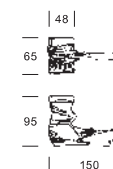


8022/8011

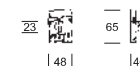
8011



8014



8022/8011





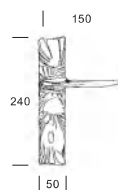
EOLICA



8020



8012



8017

8016

8015

8014

8013

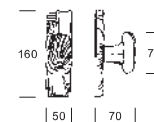
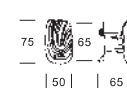
8015

8013

8016

8014

8017

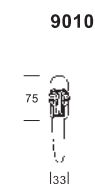
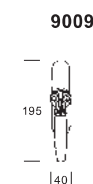
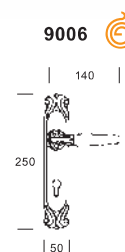




Contaminazioni di stili
Varied influences



QUEEN



MANIGLIONI
DOOR PULL





Luigi Filippo - fine 1700
Louis Philippe - late 1700s

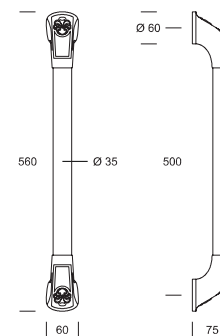


167

BERNA



3082



VERSAILLES

Studio Salice Paolo



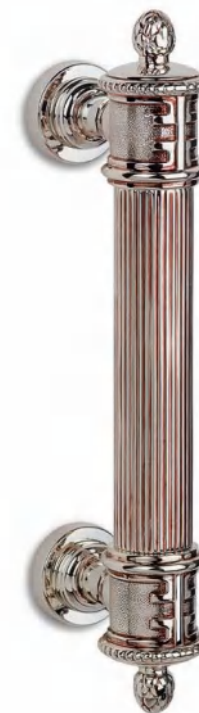
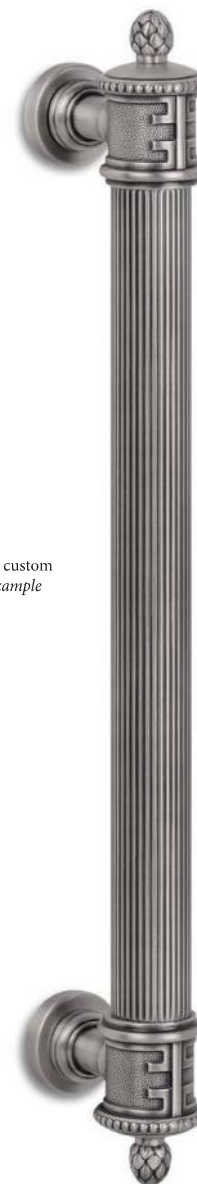
Louis XVI
Louis XVI



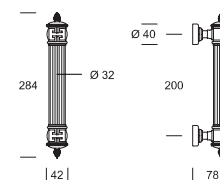
169

VERSAILLES

Esempio di misura custom
Custom measure example



3072



GINEVRA

Studio Salice Paolo



Luigi Filippo - fine 1700
Louis Philippe - late 1700s

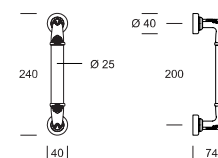


171

GINEVRA



3073  CUSTOM



URBINO

Studio Salice Paolo



Impero
Empire

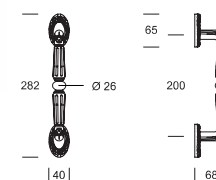


173

URBINO



3074



SNAKE

Studio Salice Paolo



Fine '800
End of the 1800s

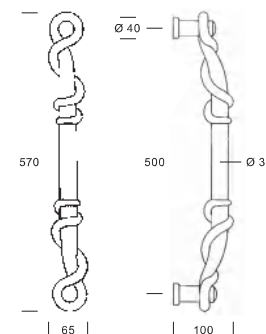


175

SNAKE

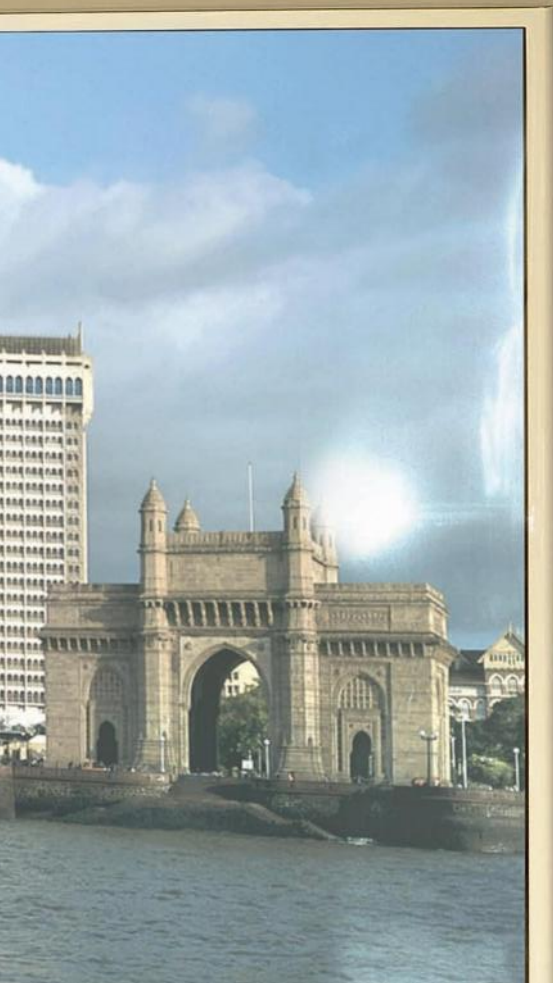


3035



BOMBAY

Studio Salice Paolo



Chippendale
Chippendale

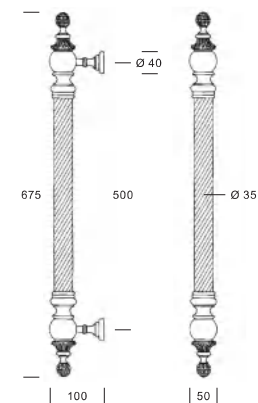


177

BOMBAY



3036

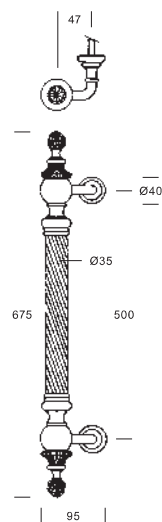




KARACHI



3070 



Chippendale
Chippendale



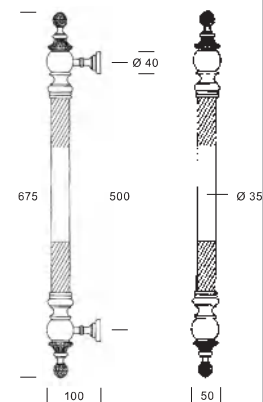
Chippendale
Chippendale



MADRAS



3067



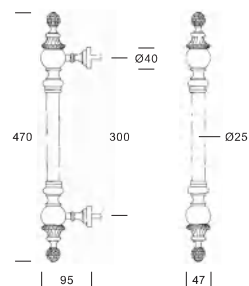




ISTANBUL



4328 



Chippendale
Chippendale



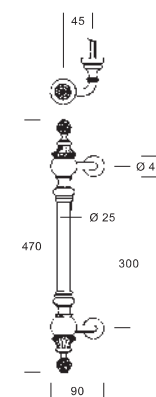
Chippendale
Chippendale



ANKARA



3034 



GULLIVER

Studio Salice Paolo



Louis XV
Louis XV



185

GULLIVER

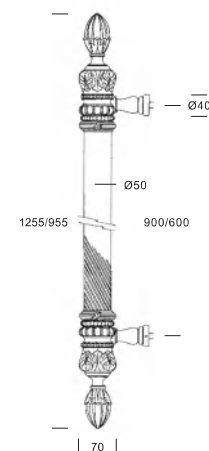


3039A



3039B

CUSTOM



LION
Studio Salice Paolo



Romanico
Romanesque

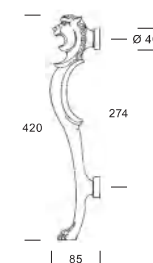


187

LION

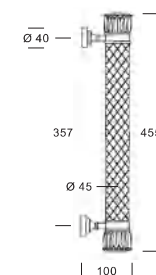


3037





3038

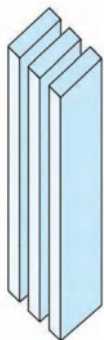




Fiorentino
Florentine

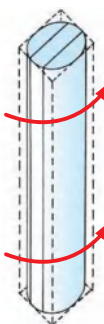


PRINCE



La modalità per ottenere un'impugnatura cilindrica in vetro del diametro di 45 mm con caratteristiche di ottima trasparenza consiste nell'assemblare 3 lastre del tipo "extra chiaro" con speciali colle e trattamenti termici. Tale pezzo viene poi rettificato con un macchinario unico al mondo che ne lavora la superficie.

A cylindrical glass handle with a diameter of 45 mm and excellent transparency is created by assembling three "extra clear" sheets with special glue and heat treatments. Such piece is corrected then with a worldwide unique machinery that works the surface of it.

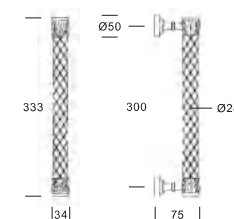


La lucidatura e molatura eseguite a mano da esperti artigiani conferiscono unicità al prodotto. Pertanto, eventuali leggere imperfezioni non sono da ritenersi difetti, ma parte integrante di una lavorazione eseguita manualmente dal maestro vetraio.

The polish and machining performed by hand by expert artisans confer oneness to the product. So, possible little imperfections are not to consider defects but integral part of the workmanship manually performed by the master glassmaker.



3099





BYBLOS

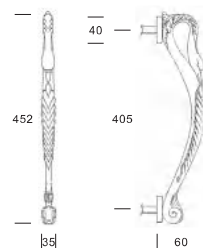
Neoclassico
Neoclassical



Tardo '700
Late 1700s



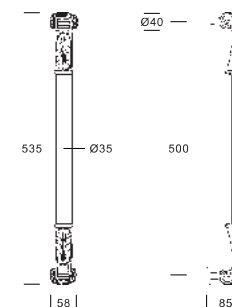
3066



SPARTA

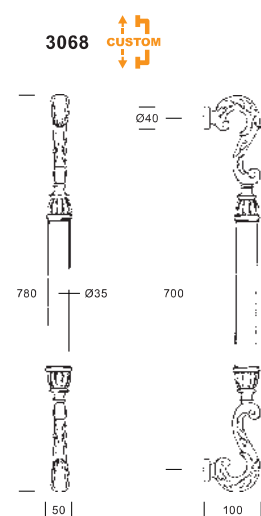


3071





RHODUS



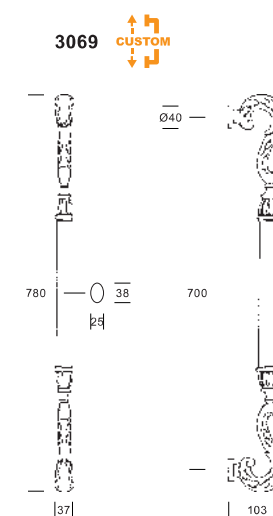
Tardo '700
Late 1700s



Tardo '700
Late 1700s



CORINTHUS





EOLICA

Prof. Giuseppe Polli

Contaminazioni di stili
Varied influences



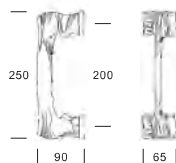
Contaminazioni di stili
Varied influences



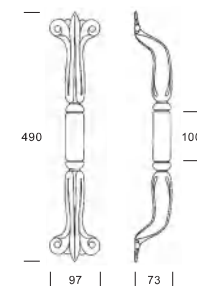
QUEEN



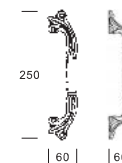
8021



9000



9007





QUEEN

Versatilità di stile e funzione. La collezione Queen si distingue nel catalogo Classico per la particolarità del maniglione modulare, frutto della ricerca tecnologica Salice Paolo e l'esperienza su progetti custom. La linea completa si compone di Maniglia su placca, su rosetta, bocchetta per portoni, battente e maniglione compatto decentrato, adatto anche per ante armadio.

Dettaglio che evidenzia la semplicità di comporre un maniglione "Queen" per ottenere la misura desiderata.

Picture detail to show the simple ways to compose the door-pull "Queen" to obtain the desired size.

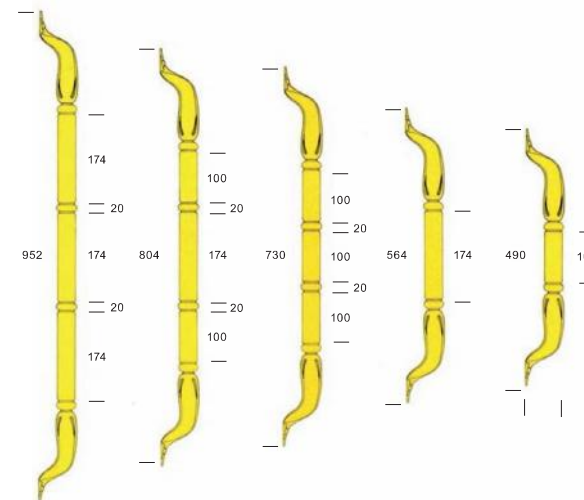


Style and functional versatility. The Queen collection stands out in the Classic catalogue because of its modular handle – the result of Salice Paolo's technological research and experience in bespoke projects.

The complete range consists of a handle on a base-plate, rose, door escutcheon, a hinged door and a compact off-centre handle for wardrobe doors.



QUEEN



Esempi e dimensioni di possibili combinazioni.

Examples and sizes of different possible combinations.

A

Sistema di fissaggio di un singolo maniglione "Queen" art. 9000 su porta in legno.

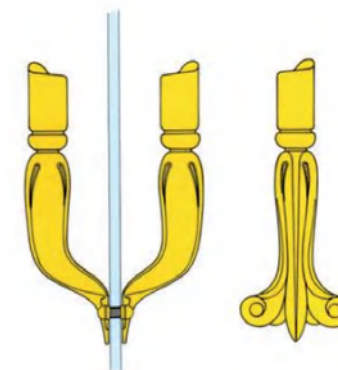
How to fix a single door-pull "Queen" art. 9000 on a wooden door.



B

Sistema di fissaggio di due maniglioni "Queen" art. 9000 su porta in cristallo.

How to fix a pair of door-pull "Queen" art. 9000 on a glass door.

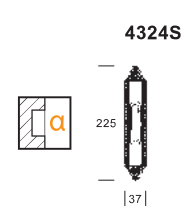
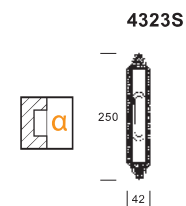
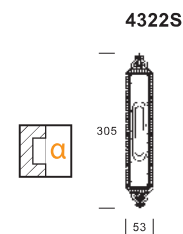
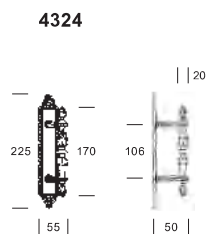
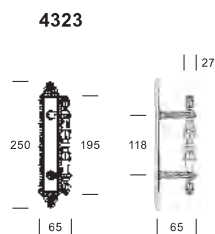
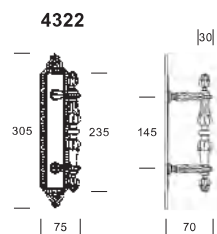






MATERA

Neoclassico
Neoclassical



MATERA





MANILA

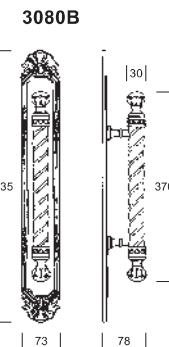
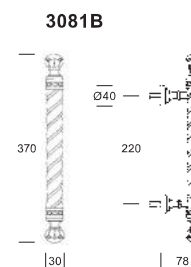
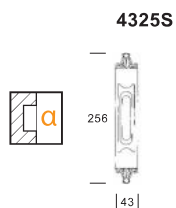
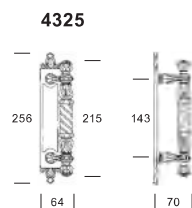
Metà '700
Mid 1700s



Luigi Filippo - fine 1700
Louis Philippe - late 1700s



MEDA





ALAIS

Arabesco
Arabesque



Luigi Filippo - fine 1700
Louis Philippe - late 1700s



MILSE



3062



405

65



3063



353

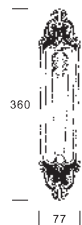
73



NEKLA



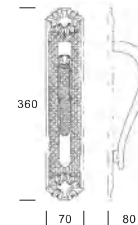
3064

Chippendale
ChippendaleLouis XV
Louis XV

SEOUL



3065





BOULOGNE



3060



385

60

Impero
Empire



Louis XVI
Louis XVI



SX



DX

4327



296

90



PARIGI

POMOLI
DOOR KNOB





LIONE

Tardo '700
Late 1700s



Louis XV
Louis XV



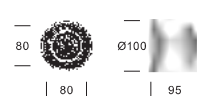
MOSCA



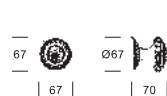
4321A



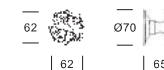
4321B



4321C



4320





LE HAVRE

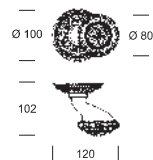
Tardo '700
Late 1700s



Inglese
English



3110



SAMARCANDA



3265





RENNES

Metà '700
Mid 1700s



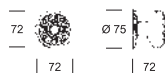
Chippendale
Chippendale



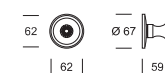
NANTES



3266



3267



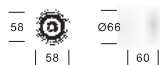


LENINGRADO

'700 Spagnolo
18th century Spanish



3270



ENTRANCE SET
ENTRANCE SET



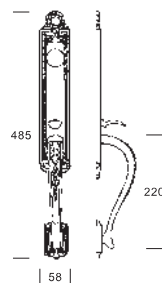


MEMPHIS

Louis XV
Louis XV



3200



Tipo di serratura
Type of lock

Tipo di cilindro
Type of cylinder

L1 L2

C

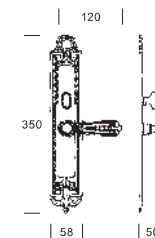
L6 L7



MEMPHIS



3200





MEMPHIS

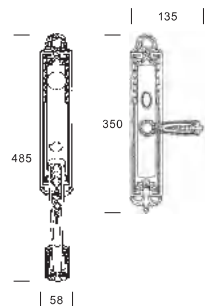


Double cylinder
3200DC

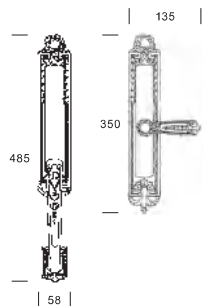
Tipo di serratura
Type of lock



Tipo di cilindro
Type of cylinder



Dummy
3201

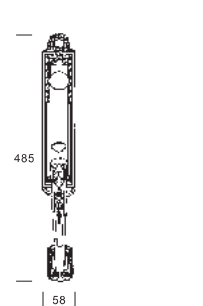


Double cylinder/double thumbpiece
3202

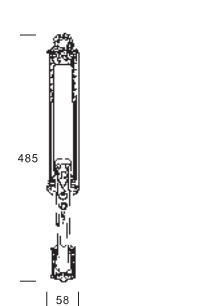
Tipo di serratura
Type of lock



Tipo di cilindro
Type of cylinder



Double fix
3203

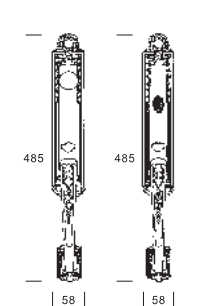


Double thumbpiece
3204

Tipo di serratura
Type of lock



Tipo di cilindro
Type of cylinder



MEMPHIS

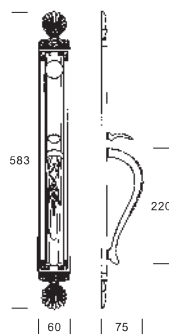


BOSTON

Impero
Empire



3205



Tipo di serratura
Type of lock

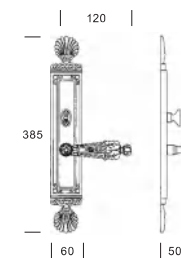
Tipo di cilindro
Type of cylinder



BOSTON



3205





BOSTON

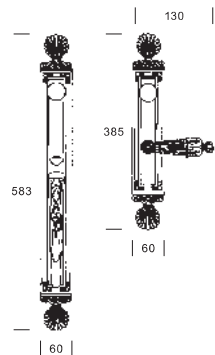


Double cylinder
3205DC

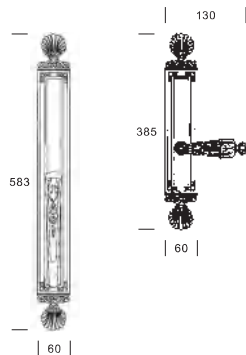
Tipo di serratura
Type of lock



Tipo di cilindro
Type of cylinder



Dummy
3206



Double cylinder/double thumbpiece
3207

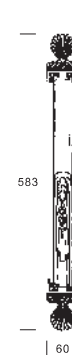
Tipo di serratura
Type of lock



Tipo di cilindro
Type of cylinder



Double fix
3208

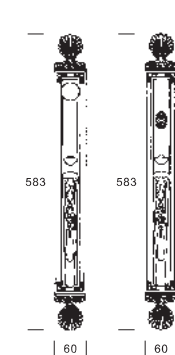


Double thumbpiece
3209

Tipo di serratura
Type of lock



Tipo di cilindro
Type of cylinder



BOSTON

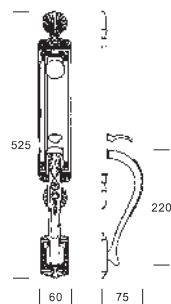


BOSTON

Impero
Empire



3210



Tipo di serratura
Type of lock

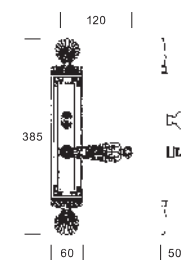
Tipo di cilindro
Type of cylinder



BOSTON



3210





BOSTON

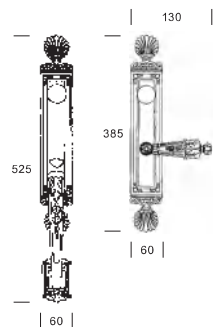


Double cylinder
3210DC

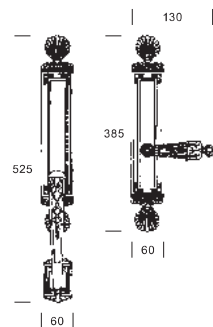
Tipo di serratura
Type of lock



Tipo di cilindro
Type of cylinder



Dummy
3211

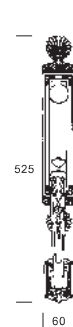


Double cylinder/double thumbpiece
3212

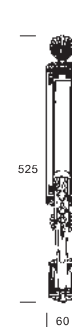
Tipo di serratura
Type of lock



Tipo di cilindro
Type of cylinder



Double fix
3213

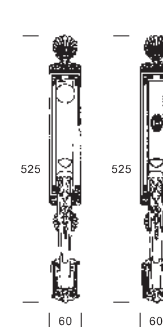


Double thumbpiece
3214

Tipo di serratura
Type of lock



Tipo di cilindro
Type of cylinder



BOSTON

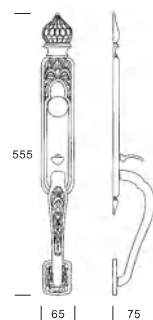


ALADIN

Arabesco
Arabesque



3225



Tipo di serratura
Type of lock

Tipo di cilindro
Type of cylinder

L1 L2

C

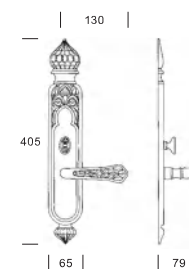
L6 L7



ALADIN



3225





ALADIN

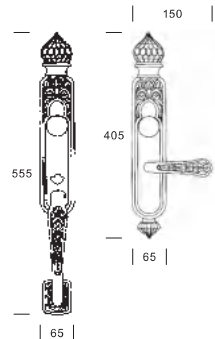


Double cylinder
3225DC

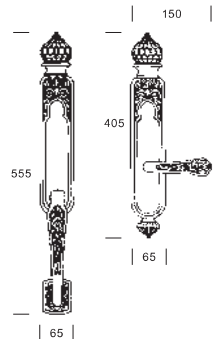
Tipo di serratura
Type of lock



Tipo di cilindro
Type of cylinder



Dummy
3226



Double cylinder/double thumbpiece
3227

Tipo di serratura
Type of lock



Tipo di cilindro
Type of cylinder



Double fix
3228

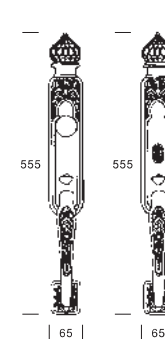


Double thumbpiece
3229

Tipo di serratura
Type of lock



Tipo di cilindro
Type of cylinder



ALADIN

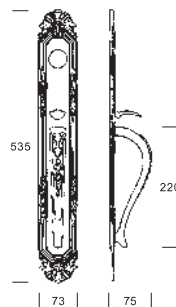


MIAMI

Luigi Filippo - fine 1700
Louis Philippe - late 1700s



3230



Tipo di serratura
Type of lock



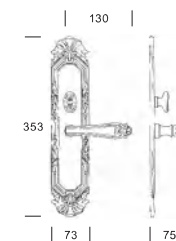
Tipo di cilindro
Type of cylinder



MIAMI



3230





MIAMI

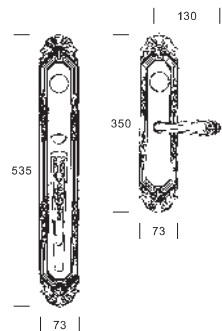


**Double cylinder
3230DC**

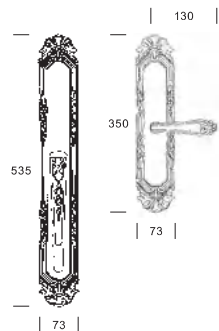
Tipo di serratura
Type of lock



Tipo di cilindro
Type of cylinder



**Dummy
3231**



MIAMI

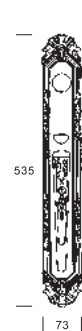


**Double cylinder/double thumbpiece
3232**

Tipo di serratura
Type of lock



Tipo di cilindro
Type of cylinder



**Double fix
3233**

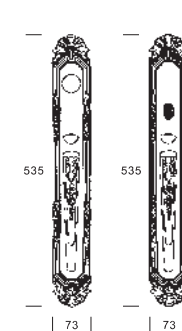


**Double thumbpiece
3234**

Tipo di serratura
Type of lock



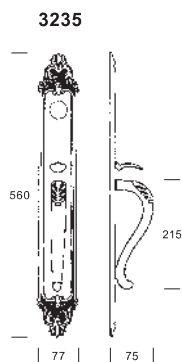
Tipo di cilindro
Type of cylinder





NEW YORK

Chippendale
Chippendale

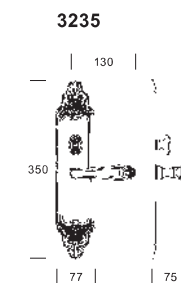


Tipo di serratura
Type of lock

Tipo di cilindro
Type of cylinder



NEW YORK





NEW YORK

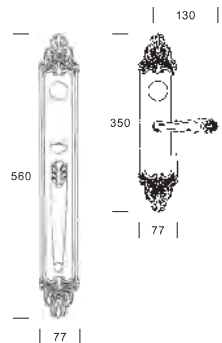


Double cylinder
3235DC

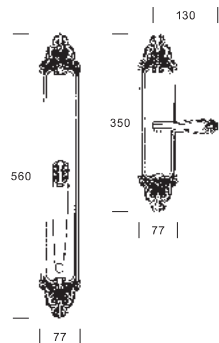
Tipo di serratura
Type of lock



Tipo di cilindro
Type of cylinder



Dummy
3236



Double cylinder/double thumbpiece
3237

Tipo di serratura
Type of lock



Tipo di cilindro
Type of cylinder



Double fix
3238

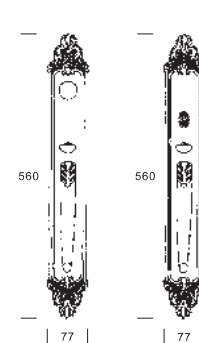


Double thumbpiece
3239

Tipo di serratura
Type of lock



Tipo di cilindro
Type of cylinder



NEW YORK

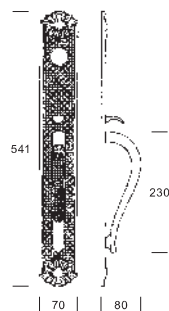


SEATTLE

Louis XV
Louis XV



3240



Tipo di serratura
Type of lock

Tipo di cilindro
Type of cylinder

L1 L2

C

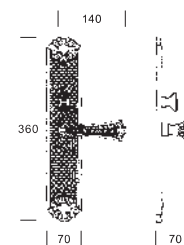
L6 L7



SEATTLE



3240





SEATTLE



Double cylinder
3240DC

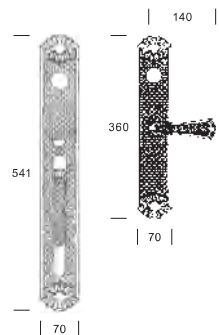
Tipo di serratura
Type of lock

L1 **L2**

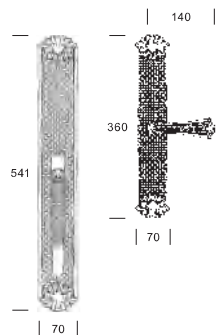
Tipo di cilindro
Type of cylinder

DC

L6 **L7**



Dummy
3241



Double cylinder/double thumbpiece
3242

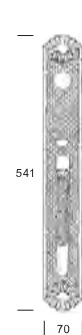
Tipo di serratura
Type of lock

L3 **L4**

Tipo di cilindro
Type of cylinder

DC

L8 **L9**



Double fix
3243



Double thumbpiece
3244

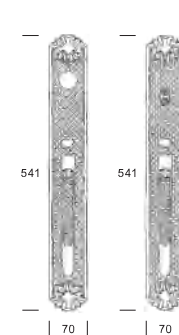
Tipo di serratura
Type of lock

L3 **L4**

Tipo di cilindro
Type of cylinder

C

L8 **L9**



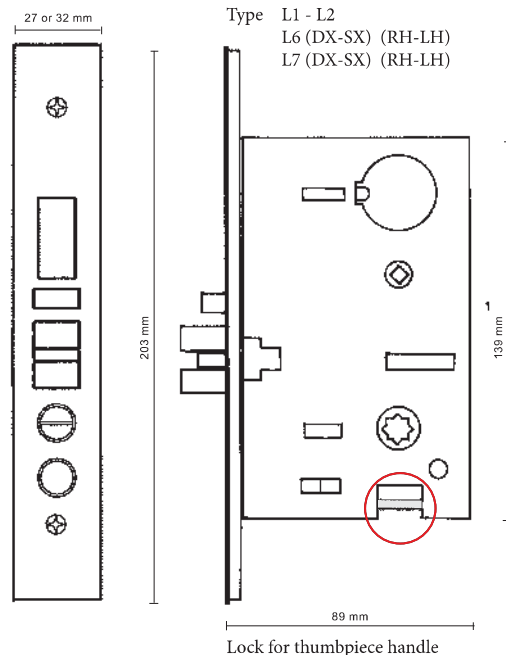
SEATTLE



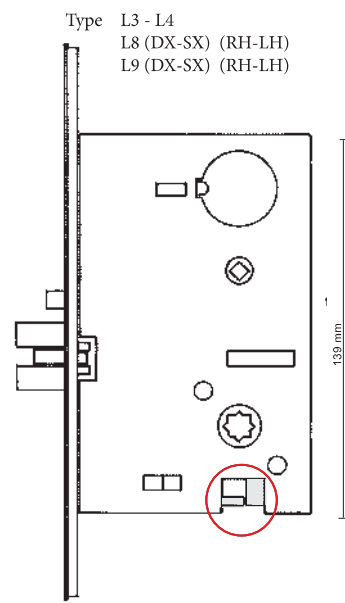
TECHNICAL DETAILS CYLINDER AND LOCK FOR ENTRANCE SET



TABLE OF LOCK



Lock for thumbpiece handle

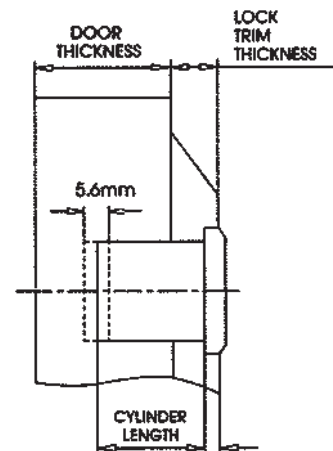


Lock for thumbpiece handle

Tipo/Type	Funzioni/Functions	Piastra/Plate
L1	Serratura Leva - Maniglia / Anti Panico Lock Lever - Handle / Anti Panic	32
L2	Serratura Leva - Maniglia / No - Anti Panico Lock Lever - Handle / No - Anti Panic	
L3	Serratura Leva - Leva / Anti Panico Lock Lever - Lever / Anti Panic	
L4	Serratura Leva - Leva / No - Anti Panico Lock Lever - Lever / No - Anti Panic	
L6 (DX-SX) (RH-LH)	Serratura Leva - Maniglia / Anti Panico Lock Lever - Handle / Anti Panic	27
L7 (DX-SX) (RH-LH)	Serratura Leva - Maniglia / No - Anti Panico Lock Lever - Handle / No - Anti Panic	
L8 (DX-SX) (RH-LH)	Serratura Leva - Leva / Anti Panico Lock Lever - Lever / Anti Panic	
L9 (DX-SX) (RH-LH)	Serratura Leva - Leva / No - Anti Panico Lock Lever - Lever / No - Anti Panic	

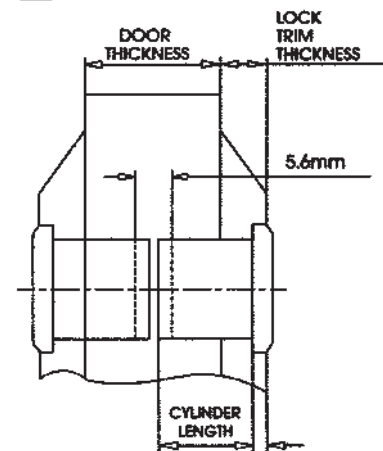
TABLE OF CYLINDER LENGTHS
Keyway: "CYLINDER MULTIKEY"

C = Single Cylinder



Cylinder length Door thickness		45 mm	51 mm	57 mm	62 mm	71 mm	76 mm	80 mm
		Lock Trim thickness						
DM	8 mm	29 mm	32 mm	35 mm	38 mm	42 mm	45 mm	48 mm

DC = Double Cylinder



Cylinder length Door thickness		45 mm	51 mm	57 mm	62 mm	71 mm	76 mm	80 mm
		Lock Trim thickness						
DM	8 mm	29 mm	32 mm	35 mm	38 mm	42 mm	45 mm	48 mm

COME ORDINARE LA SERRATURA CORRETTA HOW TO ORDER THE RIGHT LOCK

E' necessario compilare i seguenti campi:
You have to fill up this form:

Tipo di serratura Type of Lock	Tipo di cilindro Type of Cylinder	Misura del cilindro Size of Cylinder

E le scelte sono:
And the possibilities are:

Tipo di serratura Type of Lock	Tipo di cilindro Type of Cylinder	Misura del cilindro Size of Cylinder
L1 / L2 / L3 / L4 L6 / L7 / L8 / L9 (dx sx)	C / DC	29 / 32 / 35 / 38 / 42

I campi "Tipo di serratura" e "Tipo di cilindro" dipendono dall'articolo scelto e dalla funzione della serratura (vedere relativa pagina nel catalogo).
Fields "Type of Lock" and "Type of cylinder" are up to chosen article and to lock function (see related page in our catalogue).

Il campo "Misura del cilindro" dipende dallo spessore della vostra porta.
Fields "Size of cylinder" is up to the door thickness.

Per esempio, avete scelto l'articolo 3237, volete una serratura Non Anti-Panico e la vostra porta ha spessore 45 mm.
For example, you have chosen art. 3237, you want a No Anti-Panic Lock and you door thickness is 45 mm.

Automaticamente vengono compilati i campi:
Following fields are automatically filled up:

Tipo di serratura Type of Lock	Tipo di cilindro Type of Cylinder	Misura del cilindro Size of Cylinder
L4	DC	

Per il campo "Misura del cilindro" consultate le tabelle (Lunghezza del cilindro):
To fill up field "Size of cylinder", please see tables (Cylinder Lengths):

Tipo di serratura Type of Lock	Tipo di cilindro Type of Cylinder	Misura del cilindro Size of Cylinder
L4	DC	29

Ora avete il codice completo per ordinare la serratura corretta.
Now you have complete code to order the right lock.



ENTRANCE SET YALE
YALE ENTRANCE SET



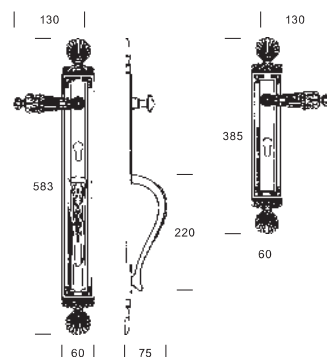


BOSTON Y

Impero
Empire



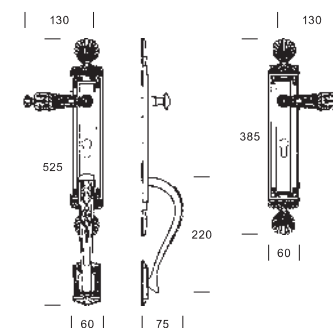
3205Y



BOSTON Y



3210Y



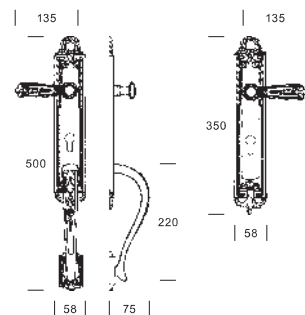


MEMPHIS Y

Louis XV
Louis XV

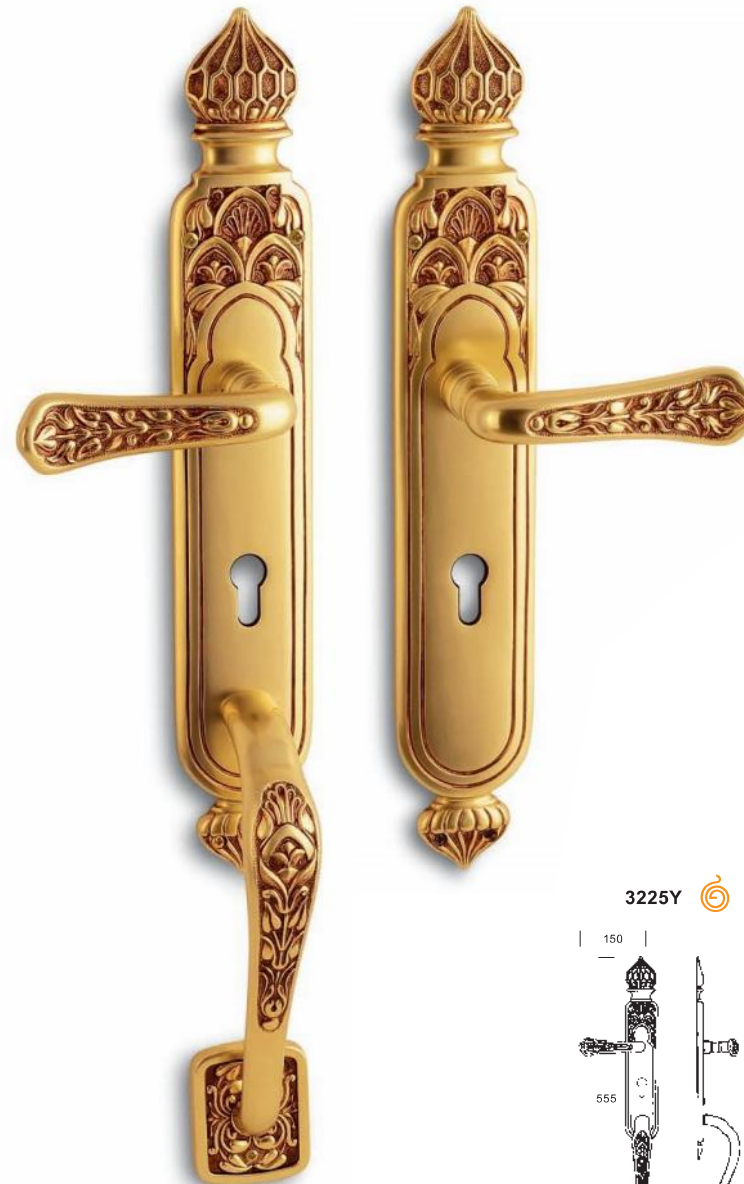


3200Y

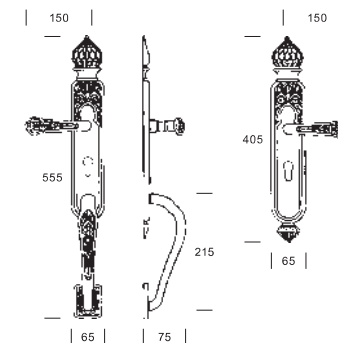


ALADIN Y

Arabesco
Arabesque



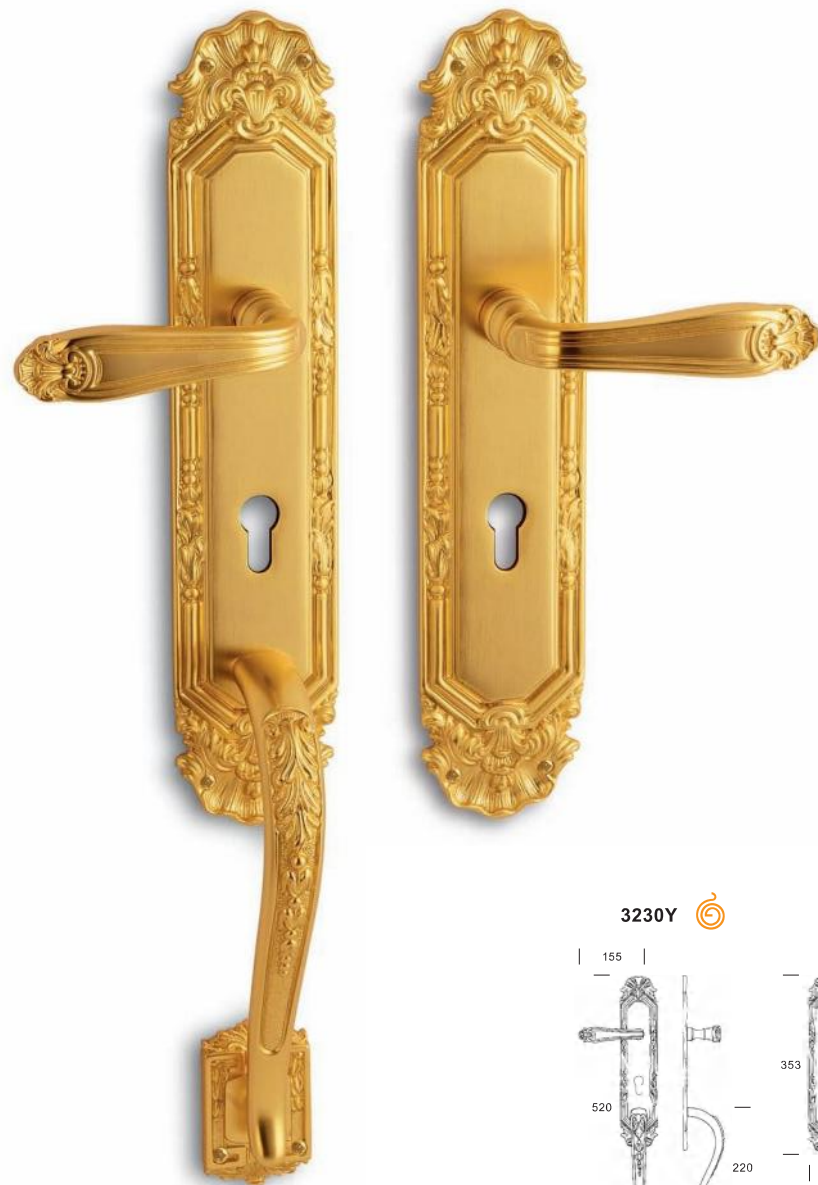
3225Y



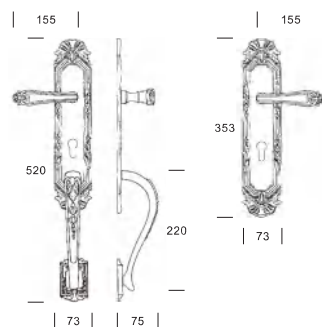


MIAMI Y

Luigi Filippo - fine 1700
Louis Philippe - late 1700s



3230Y



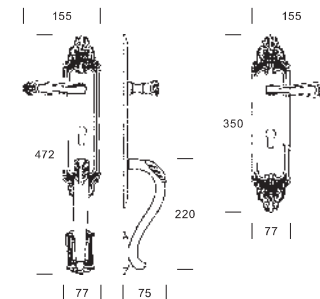
NEW YORK Y



Chippendale
Chippendale



3235Y



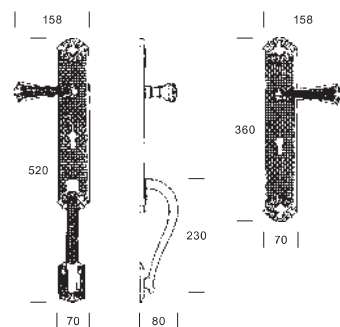


SEATTLE Y

Louis XV
Louis XV



3240Y



ACCESSORI
ACCESSORIES





NORCIA

Tardo '700
Late 1700s



Inglese
English

LEEDS



Louis XVI
Louis XVI

BRISTOL



3104

3105

QUEEN

Contaminazioni di stili
Varied influences



Bocchetta
Escutcheon

9001



95
| 65 |

Bocchetta
Escutcheon

4329



73
| 73 |

Bocchetta
Escutcheon

4329DM



73
| 73 |

Nottolino con borchia
Toilet garniture

3104



34
| 21 |

Nottolino con borchia
Toilet garniture

3105



34
| 21 |

LONDRA

4409



Nottolino
Turnpiece

4409



40
| 24 |



QUEEN

Contaminazioni di stili
Varied influences



'700 Spagnolo
18th century Spanish

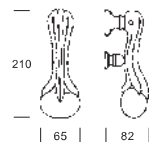


STALINGRADO



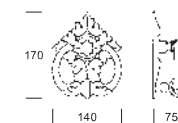
Battente
knocker

9008



Battente
knocker

3120





CARACAS

Inglese
English

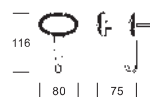


Tardo '700
Late 1700s



Appendiabiti
Coat hook

500P



Fermatende
Knob for curtains

500FT

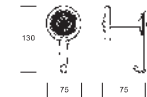


BRASILIA



Appendiabiti
Coat hook

503P



Fermatende
Knob for curtains

503FT





SANTIAGO

Louis XV
Louis XV



Secolo XIV
14th Century

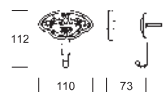


QUITO



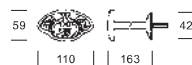
Appendiabiti
Coat hook

502P



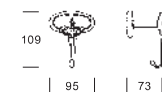
Fermatende
Knob for curtains

502FT



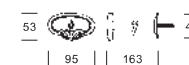
Appendiabiti
Coat hook

501P



Fermatende
Knob for curtains

501FT





LA PAZ

Louis XVI
Louis XVI



Inglese
English



STRESA



Neoclassico
Neoclassical

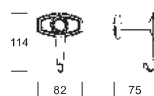


CAPRI



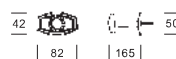
Appendiabiti
Coat hook

504P



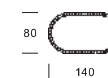
Fermatende
Knob for curtains

504FT



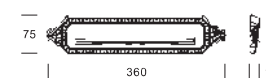
Placca con numero
Plate with number

3007



Placca per lettere
Plate for letter

4800





ARONA

Louis XVI
Louis XVI



Impero
Empire



TAORMINA

Forature speciali su richiesta
Custom cut on demand



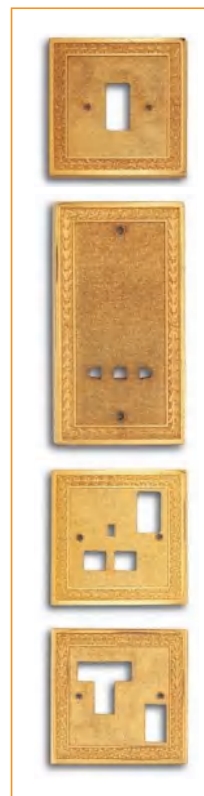
4510



4511



4512



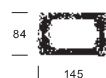
Coprinterruttore "BTicino Living International"
Switch cover plate "BTicino Living International"

Coprinterruttore
Switch cover plate

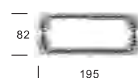
4510



4511



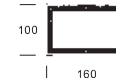
4512



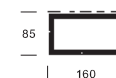
4540



4549



4550





BELLAGIO

Inglese
English



Forature speciali su richiesta
Custom cut on demand

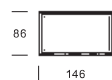


Coprinterruttore
Switch cover plate

4520



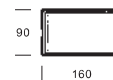
4535



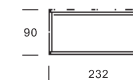
4536



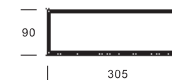
4537



4538



4539



Coprinterruttore
Switch cover plate



BELLAGIO





NIZZA



Chiave
Key

1100



CANNES



Chiave
Key

1101



SIENA



PISA



Fermaporte
Door stopper

300



Fermaporte
Door stopper

301





SOFIA



PRAGA



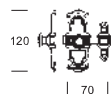
Catenaccio
Sliding bolt

4101



Catenaccio
Sliding bolt

4102

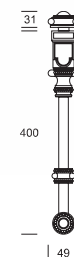


AOSTA

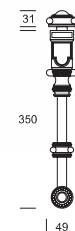


Catenaccio
Sliding bolt

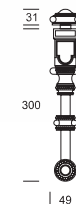
4100A



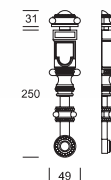
4100B



4100C



4100D





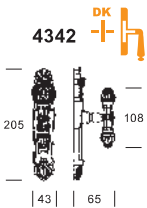
DK PER CREMONESE

DK FOR MOVING WINDOW KNOBS



Gli speciali meccanismi ribassati, permettono di avere movimenti dreykipp a 8 o 4 scatti su alcune cremonesi segnalate all'interno del catalogo dall'apposita icona, come nell'esempio in basso:

Specially lowered mechanisms allow 8 or 4 click dreykipp movements on the catalogue's moving window knobs, see example below:



137

136

136

Movimento Dreykipp h 6 mm a 4 scatti
Mechanism for window, Dreykipp h 6 mm with 4 releases



137

Movimento Dreykipp h 6 mm a 8 scatti
Mechanism for window, Dreykipp h 6 mm with 8 releases



Disponibili per / Available for

Codice / Code

DAKAR	3262
DAMASCO	4287
HANNOVER	4352
JAKARTA	4338
LISBONA	4252
ORLEANS	4297
POMPEI	4317
REIMS	3047
SAMARRA	4273
URBINO	4342
VARSAVIA	4347



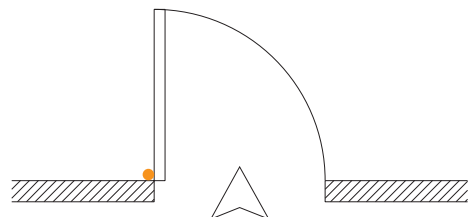
CERNIERE / HINGES



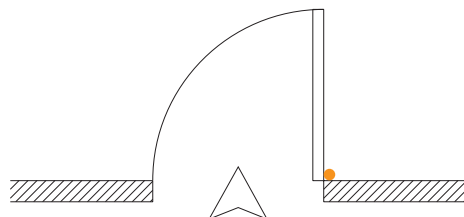
Tutte le cerniere Salice Paolo sono realizzate in ottone e sono disponibili in versione destra e sinistra (a spingere). Contattateci per misure più dettagliate, anche in pollici.

All Salice Paolo hinges are made of brass and they are available in right and left (push) version. Contact us for more detailed measure, even in inches.

SX
Sinistra/left



DX
Destra/right



Louis XVI
Louis XVI



GALATEA



311A DX



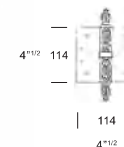
311B DX



311C DX

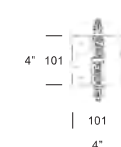
Cerniera
Hinge

311A



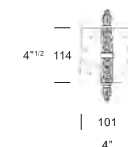
Cerniera
Hinge

311B



Cerniera
Hinge

311C





GALATEA



311D DX



311E DX



Louis XVI
Louis XVI



312 DX



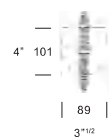
313 DX



311F DX

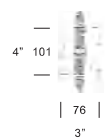
Cerniera
Hinge

311E



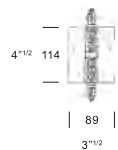
Cerniera
Hinge

311F



Cerniera
Hinge

311D

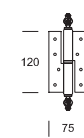


DIONISO



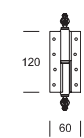
Cerniera
Hinge

312



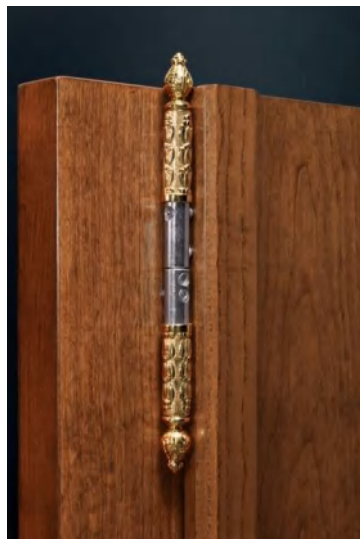
Cerniera
Hinge

313





NESEA



Louis XVI
Louis XVI



Cappucci cerniera
Hinge caps

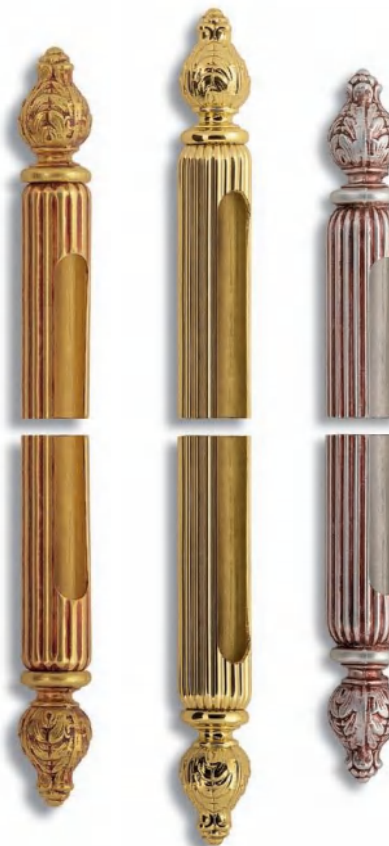


320

Utilizzabile con cerniere regolabili Ø 14 OTLAV e AGB
Usable with adjustable hinges Ø 14 OTLAV and AGB



Louis XVI
Louis XVI



Cappucci cerniera
Hinge caps

Utilizzabile con cerniere regolabili:
Usable with adjustable hinges:

324

Cerniera anuba AGB 3D Ø14
Anuba AGB 3D Ø14 hinge



325

Cerniera anuba SFS INTEC Ø15
Anuba SFS INTEC hinge Ø15



326

Cerniera anuba AGB 3D Ø16
Anuba AGB 3D Ø16 hinge



MAIA



MANIGLIE E DECORAZIONI PER MOBILI
HANDLES AND DECORATIONS FOR FURNITURE





Luigi Filippo - fine 1700
Louis Philippe - late 1700s

GINEVRA



Pomolini
Knobs

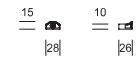


Maniglia
Handle

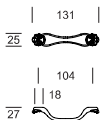
446A



446B



1936





URBINO

Impero
Empire



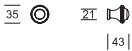
Pomolini
Knobs



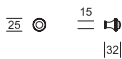
Manigliette
Handles



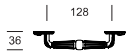
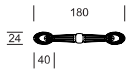
447A



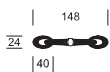
447B



1934A



1934B



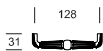
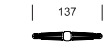
URBINO



Manigliette
Handles



1935A



1935B





VERSAILLES

Louis XVI
Louis XVI

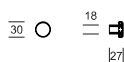


Pomolini
Knobs

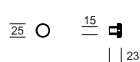


Maniglietta
Handle

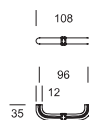
448A



448B



1937



TIZIANO



Pomolini
Knobs

417A



417B



417C





MASACCIO

Pomolini
Knobs

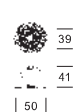
GIOTTO

Pomolini
Knobs

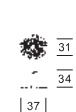
429A



429B



429C



420A



420B



420C





LEONARDO



Pomolini
Knobs

BOTTICELLI



Pomolini
Knobs

430A	430B	430C
 <u>47</u>	 <u>37</u>	 <u>30</u>
 <u>34</u>	 <u>30</u>	 <u>27</u>
22	19	16

434A	434B	434C
 <u>42</u>	 <u>35</u>	 <u>28</u>
 <u>32</u>	 <u>30</u>	 <u>24</u>
20	19	16

0105A	0105B	0105C
 <u>42</u>	 <u>30</u>	 <u>25</u>
 <u>29</u>	 <u>25</u>	 <u>21</u>
20,5	18	15

MICHELANGELO



Pomolini
Knobs

CARAVAGGIO



Pomolini
Knobs

435A	435B	435C	435D	435E
 <u>40</u>	 <u>35</u>	 <u>30</u>	 <u>25</u>	 <u>20</u>
 <u>29</u>	 <u>28</u>	 <u>24</u>	 <u>21</u>	 <u>19</u>
21	20	17,5	14,5	11,5





RAFFAELLO



Pomolini
Knobs

436A



436B



436C



436D



436E



6

36



40 SX



17



5



20A 20B

41



34



45



32



52



35

40 DX



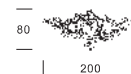
6



20A



17



35



45



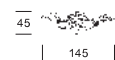
40



36



5



20B



41



34

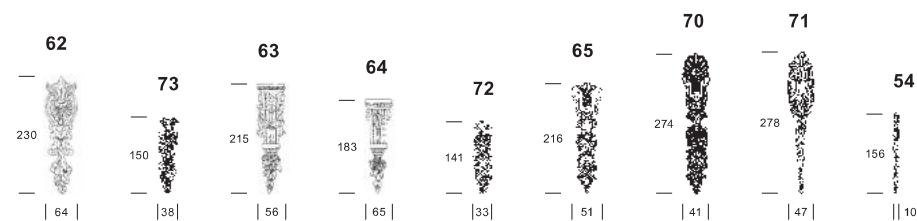
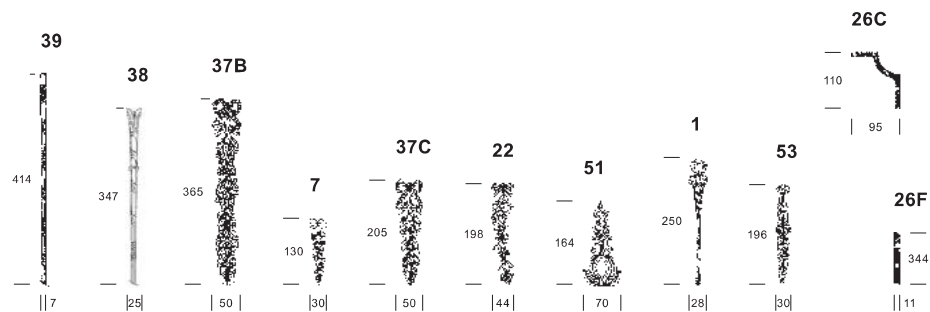


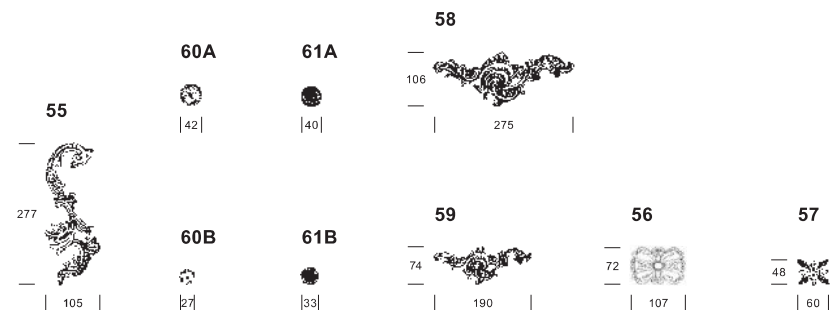
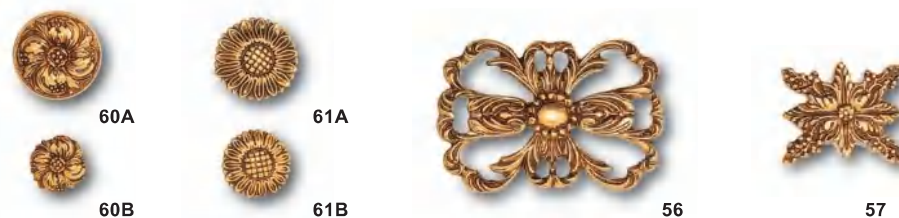
32

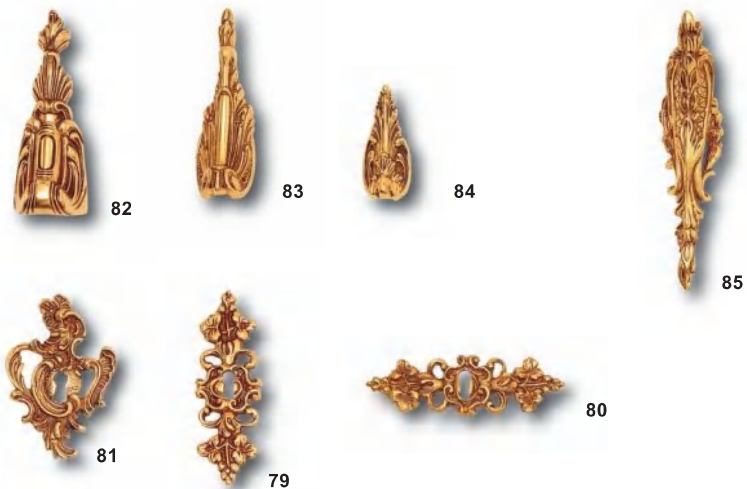


52









82



81



83



79



84



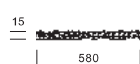
80



85



86



87



43



44



88 SX



88 DX



91



89



92



90



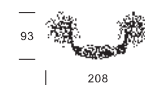
94



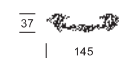
77



91



89



88



92



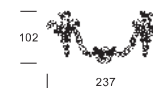
77



90



94





092A



092B



0152A



0152B



0150A



0150B



0150C



416B



416A



024A



024B



024C



1032



0109

092A



88

0152A



44

0109



262

0150A



42

416A



38

024A



55

1032



38

092B



63

0152B



30

0150B



30

416B



25

024B



45

024C



35

0150C



20



442A



442B



443A



443B



440A



440B



440C



438A



438B



439A



439B

432A



1933B SX



1933B DX



432B



1933A SX



1933A DX



442A



80

440A



122

432A



104

438A



127

443A



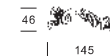
78

439A



135

1933A



145

442B



64

440B



88

432B



89

438B



95

443B



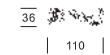
65

439B



100

1933B



110

440C



60

ACCESSORI BAGNO *BATHROOM ACCESSORIES*



CALLIOPE

Studio Salice Paolo



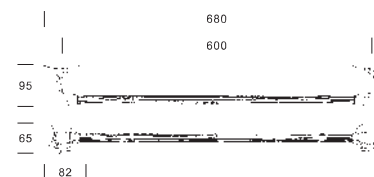
317

CALLIOPE



Portasalvietta singolo
Towel bar

7201A



Finiture disponibili
Available finishes

BAS

CR

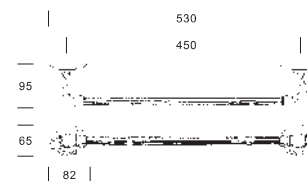
DOR

OL

POV

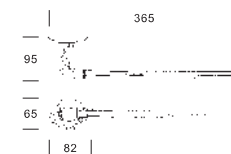
Portasalvietta singolo
Towel bar

7201B



Portasalvietta per ospite
Towel bar

7203



CALLIOPE



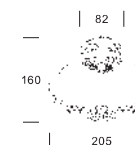
Appendiabiti
Coat hook

7208



Portasalvietta ad anello
Towel bar

7210

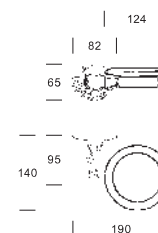


CALLIOPE



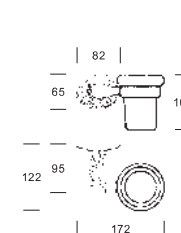
Portasapone
Soap dish holder

7205



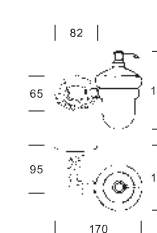
Portabicchiere
Glass holder

7206



Portasapone
Soap dish holder

7204



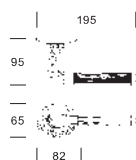


CALLIOPE



Portarotolo
Paper roll holder

7207



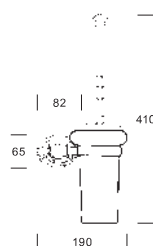
Portascopino da terra
Toilet brush holder

7209



Portascopino
Toilet brush holder

7211

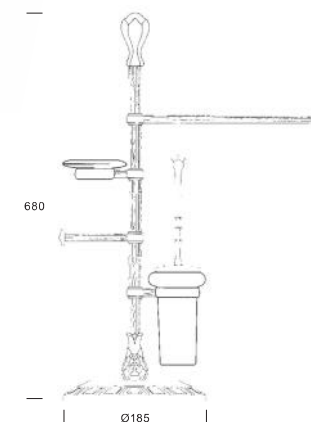


CALLIOPE



Piantana attrezzata
Equipped column

7215



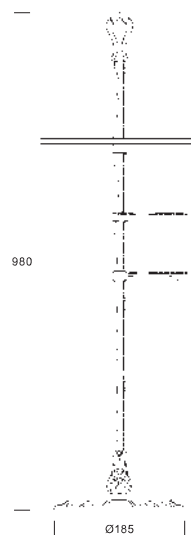


CALLIOPE



Piantana attrezzata
Equipped column

7216

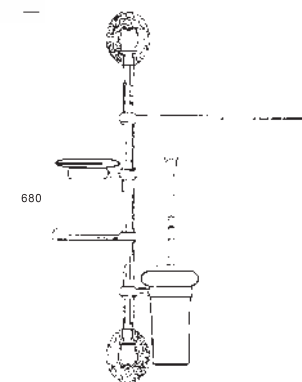


CALLIOPE



Colonna a muro attrezzata
Equipped wall bar

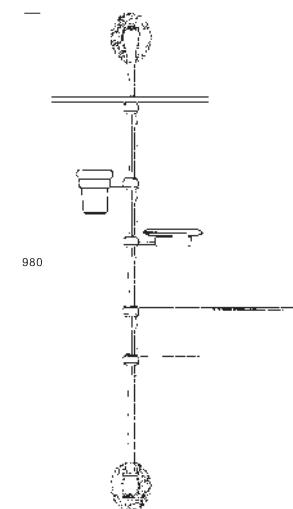
7217



CALLIOPE

Colonna a muro attrezzata
Equipped wall bar

7219



Colonna a muro attrezzata
Equipped wall bar

7218



ZEUS

Studio Salice Paolo



329

ZEUS



Finiture disponibili
Available finishes

BAS

CR

OL

Portasalvietta singolo
Towel bar

7001A



Portasalvietta singolo
Towel bar

7001B

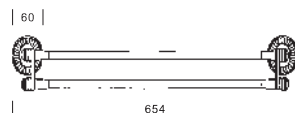




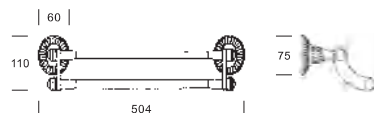
ZEUS



Portasalvietta doppio
Double towel bar

7000A

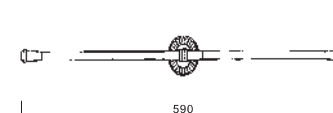
Portasalvietta doppio
Double towel bar

7000B

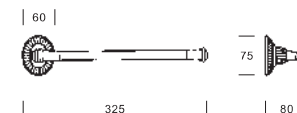
ZEUS



Portasalvietta doppio
Double towel bar

7003

Portasalvietta per ospite
Double towel bar

7004

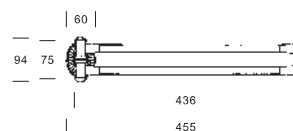


ZEUS



Portasalvietta snodato
Towel bar-movable

7002

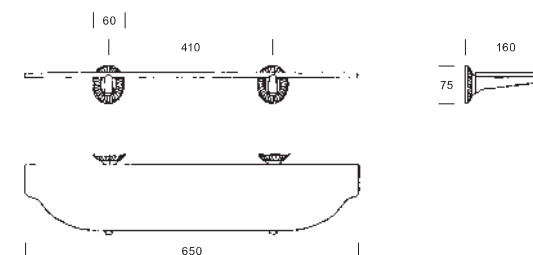


ZEUS



Mensola
Shelf

7011

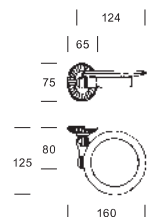




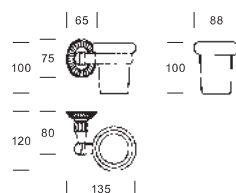
ZEUS



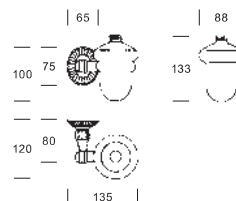
Portasapone
Soap dish holder

7005

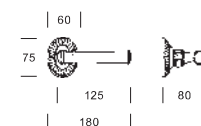
Portabicchiere
Glass holder

7006

Portasapone
Soap dish holder

7013

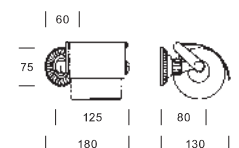
Portarotolo
Paper roll holder

7012

Appendiabiti
Coat hook

7008

Portarotolo
Paper roll holder

7007

ZEUS



ZEUS

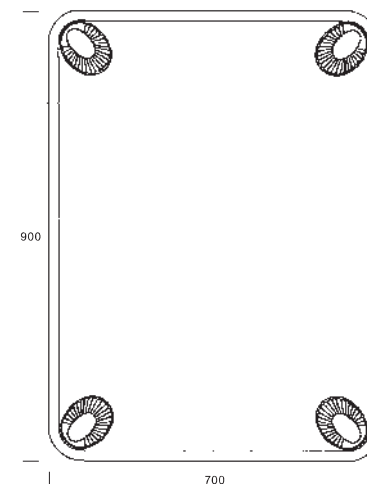


ZEUS
Studio Salice Paolo



Specchio
Mirror

7010



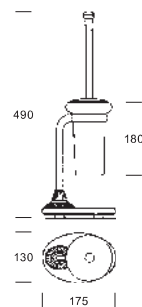


ZEUS



Portascopino
Toilet brush holder

7009

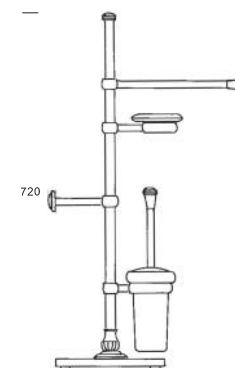


ZEUS



Piantana attrezzata
Equipped column

7015



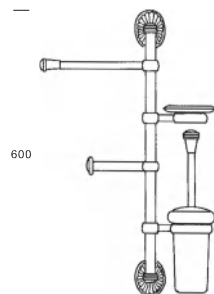


ZEUS



Colonna a muro attrezzata
Equipped wall bar

7017



600

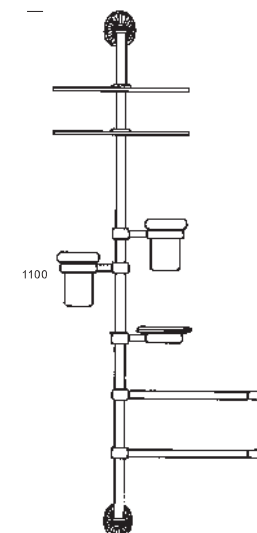


ZEUS



Colonna a muro attrezzata
Equipped wall bar

7019



1100

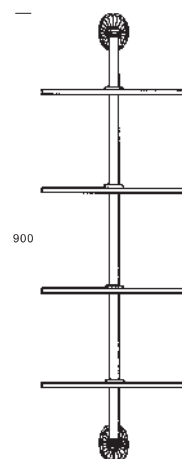


ZEUS



Colonna a muro attrezzata
Equipped wall bar

7018



900

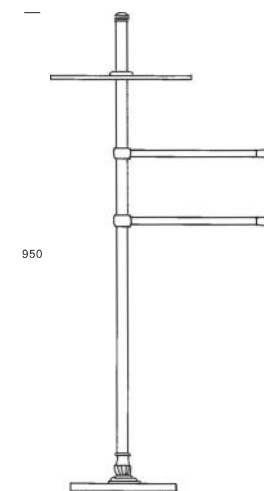


ZEUS



Piantana attrezzata
Equipped column

7016



950



FINITURE / FINISHES


AV

argento vecchio
old silver plated
argent vieux
plata vieja
Старинное серебро


POV

patinato oro vecchio
old gold
patiné or vieux
patinado oro viejo
Старинное золото и патина


B

brunito
bronze
bruni
brunito
Полировка


DOR/POV

bagno oro 24K/patinato oro vecchio
gold plated 24K/old gold
doré à bain 24K/patiné or vieux
baño oro 24K/patinado oro viejo
Окунание в Золото 24K/
Старинное золото и патина


AL/POV

argento lucido/patinato oro vecchio
polished silver/old gold
argent poli/patiné or vieux
plata brilla/patinado oro viejo
Блестящее серебро/
Старинное золото и патина


D

dorato
gold
doré
dorato
Позолота


BAS

brunito satinato
satin bronze
bruni satin
brunito satinado
Сатинированная полировка


OA

oro antico 24K
old gold 24K
doré vieux 24K
Alt Gold 24K
dorato viejo 24K
Античное золото 24K


AO/POV

argento opaco/patinato oro vecchio
satin silver/old gold
argent satiné/patiné or vieux
plata satinada/patinado oro viejo
Матовое серебро/
Старинное золото и патина


OL

ottone lucido
polished brass
laiton poli
laton brillo
Блестящая латунь


DOR

bagno oro 24K
gold plated 24K
doré à bain 24K
baño oro 24K
Окунание в Золото 24K


PVD

rivestimento in zirconio
finish in zirconium
revêtement en zirconio
acabado en zirconio
Циркониевое покрытие

PVD

**GARANZIA
30 ANNI
GUARANTEE
30 YEARS**

CONDIZIONI DI GARANZIA

Le garanzie si applicano rispettando le istruzioni di montaggio, evitando un uso improprio del prodotto e il contatto con oggetti contundenti.

Per la pulizia Salice Paolo raccomanda di:

- evitare l'impiego di prodotti abrasivi, solventi, alcol;
- utilizzare un panno morbido umido per rimuovere lo sporco e la polvere.

GUARANTEE CONDITIONS

All the warranties are valid following assembling instructions, avoiding improper use of the product and contact with blunt objects.

For the cleaning Salice Paolo recommends:

- avoid using abrasive, solvents, alcohol;
- remove dirt and dust only by using a cloth soaked with lukewarm water.





INFORMAZIONI TECNICHE TECHNICAL INFORMATION



Molla di ritorno
Return spring



Prodotto correlato di grandi dimensioni
Oversize related model



Prodotto correlato compatto
Compact related model



Lunghezza su richiesta
Custom measure on request



Movimento Dreykipp disponibile*
Dreykipp mechanism for window available*

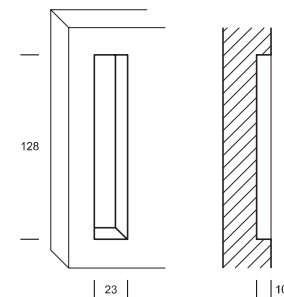


Cristallo
Crystal

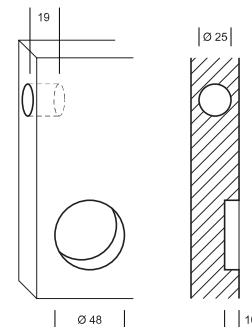


Vetro
Glass

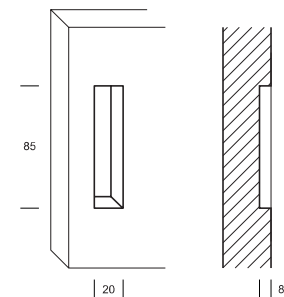
* Elenco completo a pagina 285
* Full list on page 285



Fresatura maniglia incasso
Milling of fitted handle
Fraisage poignée encastrée
Fraesen Griff Einnahme
Fresado del tirador empotrado
Врезка ручек



Fresatura maniglia incasso
Milling of fitted handle
Fraisage poignée encastrée
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Врезка ручек

Il presente catalogo rappresenta i prodotti Salice Paolo nel modo più fedele possibile, eventuali differenze di dettaglio e nelle finiture sono da considerarsi peculiari della lavorazione semiartigianale, o risultato di un costante miglioramento.

This catalogue represents the Salice Paolo products as faithfully as possible, any differences in detail are to be considered peculiar to semi-artisan process, or result of constant improvement.

Creative direction: Davide Diliberto

Si ringraziano
Thanks to:

Arca - www.arcamobili.it
44-45, 134, 180-181, 300

Arnaboldi Interiors - www.arnaboldiinteriors.it
8

Asnaghi Interior - www.asnaghi.com
12-13, 19, 56, 128-129

Francesco Pasi - www.francescopasi.it
176

La Contessina - www.lacontessina.com
292

Villa e Palazzo Aminta - www.villa-aminta.it
150-151

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